

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course	: İED 376 (02) British Prose and Poetry III
Instructor	: Assist. Prof. Dr. Merve Sarı Tüzün
Year and Term	: 2023-2024 Spring
Class Hours, Day and Classroom:	Thursday 09:40-12:30 ZNG
E-mail	: merve@hacettepe.edu.tr

Aim and Contents:

The aim of this course is to enable the students to acquire the knowledge and competence required to understand the development of the 18th C. English literature and English Romanticism in their historical, political and cultural contexts. The political and social changes that affected the poets of the periods will also be discussed through a study of works representative of the literary trends of the ages.

Course Outline:

Week I (22 Feb.): Introduction, 18th C. English History

Week II (29 Feb.): 18th C. Politics and Literary Background

Week III (7 Mar.): The Age of Enlightenment / Reason, Augustan Age, Neoclassicism

Week IV (14 Mar.): J. Dryden "Mac Flecknoe"

Week V (21 Mar.): J. Swift from *Gulliver's Travels*, Book II, Chapter 6 (ending only) & 7

Week VI (28 Mar.): J. Swift "A Modest Proposal"

Week VII (4 Apr.): A. Pope *The Rape of the Lock*

Week VIII (11 Apr.): Bayram Holiday

Week IX (18 Apr.): Addison and Steele "The Aims of *The Spectator*" and

Mary Wollstonecraft "A Vindication of the Rights of Women"

Anne Finch "Introduction"

Lady Mary Wortley Montagu "Epistle from Mrs. Yonge to Her Husband," "The Lover: A Ballad"

Week X (25 Apr.): Mid-term Exam

Week XI (2 May): English Romanticism, T. Gray "Elegy Written in a Country Churchyard"

W. Blake from *Songs of Innocence and Experience* "The Lamb," "The Divine Image,"

"The Tiger," "A Divine Image," "The Human Abstract"

Week XII (9 May): W. Wordsworth extracts from "Preface" to *Lyrical Ballads*.

"Lines Written in Early Spring," "I Wandered Lonely as a Cloud,"

"My Heart Leaps Up," "Ode Intimations of Immortality"

Week XIII (16 May): S. T. Coleridge extracts from *Biographia Literaria*. "The Rime of the Ancient Mariner,"

"Kubla Khan"

Week XIV (23 May): Lord Byron "When We Two Parted," "She Walks in Beauty"

P. B. Shelley "Ozymandias," "Ode to the West Wind"

J. Keats "Ode to a Nightingale," "Ode on a Grecian Urn"

Coursebook: The majority of the texts will be from *The Norton Anthology of English Literature*, Vol I & II.

Supplementary Reading: Reading lists on related materials will be provided prior to the study of texts. For further reading, you may refer to Hacettepe, Bilkent and METU libraries as well as online sources.

Method of Instruction:

The course will be conducted through lectures, class discussions and student assignments. The students are expected to contribute to the discussions, as it will strongly affect their end-of-term evaluation.

Requirements:

The students are expected to come to class having read the assigned materials. They should always have a copy of the text with them. Attendance is obligatory. More than 11 hours of absence will result in F1. Recording of the lesson is not allowed. **Note:** It is the responsibility of students who have been absent (for any reason) to find out what they have missed as well as to keep a record of their absences. Additionally, violations of academic integrity of any kind will not be tolerated. It can lead to a student's failing the course and being referred to the Dean's Office for disciplinary action. When referring to ideas other than your own, always acknowledge the original source, whether you are quoting or paraphrasing.

Assessment:

Mid-term Examination: 40%

Class participation, assignments and quizzes: 10%

Final Exam: 50%

In the grading of the exams up to 25% of the total mark will be taken off for the grammatical and writing mistakes. Also, students who get less than 50/100 in the final exam will automatically fail the course no matter how high their midterm results are.

Good luck! ☺