**HACETTEPE UNIVERSITY**

**FACULTY OF LETTERS**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

Title of the Course İKA 630 Irish Drama

Instructor Asst. Prof. Dr. Şebnem Kaya

Year and Term 2013-2014, Autumn

Classhours Thursday, 13:00-16:50

Classroom Seminar Room

**Aim:** This course aims – through an intensive study of Irish plays written in English and staged in the Republic of Ireland and Northern Ireland from the turn of the 20th century to the present – to help students (1) acquire the knowledge, competence, and skills to recognise the Irish dramatic tradition, (2) relate Irish plays to the historical, political, and cultural background of Ireland, (3) make an in-depth analysis of Irish plays in terms of form and content, (4) develop a critical approach to these plays, and (5) categorise, compare, and contrast them.

**Course Outline:**

Week I An overall view of Irish drama

Week II An overall view of Irish history and myths

Week III Bayram holiday

Week IV Lady Gregory: *Spreading the News*

Week V W. B. Yeats: *The Countess Cathleen*

Week VI J. M. Syge: *Riders to the Sea, The Playboy of the Western World*

**Week VII 14 November 2013, midterm examination I**

Sean O’Casey: *The Shadow of a Gunman*, *Juno and the Paycock*

Week VIII Brendan Behan: *The Quare Fellow*, *The Hostage*

Week IX Brian Friel: *Translations*, *Wonderful Tennessee*

Week X Tom Murphy: *Famine*

Anne Devlin: *After Easter*

Week XI **12 December 2013, midterm examination II**

Frank McGuinness: *The Factory Girls*

Week XII Marina Carr: *By the Bog of Cats*

Conor McPherson: *The Weir*

Week XIII Martin McDonagh: *The Cripple of Inishmaan*, *The Pillowman*

Week XIV Enda Walsh: *Disco Pigs*, *Chatroom*

Overall evaluation

Week XV **Final examination**

**Method of Instruction:** Lessons will consist of lectures, student presentations, and in-class discussions.

**Requirements:**

* Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.
* Students are expected to prepare and present three formal papers (one major, two minor) on the topics stated in the course outline.
* Since contribution in class discussions is essential, students are expected to attend the classes having read the texts, as well as the material stated in the supplementary reading list.
* Students are expected to take their research task seriously and prepare their papers in accordance with the principles stated in the *MLA Style Handbook*.

**Assessment:** There will be two midterm examinations, three presentations, and a final examination. The evaluation of students’ academic work will be based on:

Presentations and class participation 30 %

Midterm examinations 20 %

Final examination 50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students’ English will definitely be taken into consideration in the grading of examination papers, and up to 25 % of the total mark will be taken off for grammatical and writing mistakes.

**Supplementary Reading List:**

W. A. Armstrong, *Classic Irish Drama*.

M. Etherton, *Contemporary Irish Dramatists*.

C. Fitz-Simon, *New Plays from the Abbey Theatre*.

J. Genet, *Perspectives of Irish Drama and Theatre*.

J. P. Harrington, *Modern Irish Drama*.

J. P. Harrington, *Politics and Performance in Contemporary Northern Ireland*.

C. Murray, *Twentieth-century Irish Drama: Mirror up to Nation*.

R. O'Driscoll, *Theatre and Nationalism in Twentieth-century* *Ireland*.

Other relevant books and/or articles.