

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course	IED 368 (01) British Drama II
Instructor	Assoc. Prof. Dr. Şebnem Kaya
Year and Term	2020-2021, Spring
Class Hours	Tuesday, 13:00-15:50
Classroom	Huzem and Zoom

Aim: The aim of this course is to enable students to acquire the knowledge and skills to recognise the important dramatic movements in Britain from the 18th century to 1950 in relation to the social, cultural, and historical background and to enhance students' appreciation of the playwrights' contributions to British drama through an in-depth analysis of British plays dating from this particular period with regard to form and content, thereby developing a critical approach to the selected plays.

Course Outline:

Week I	British drama in the 18th century, relevant terms, the social, cultural, and historical background of the 18th century
Week II	Domestic tragedy Analysis of George Lillo's <i>The London Merchant</i>
Week III	Sentimental comedy Analysis of Richard Brinsley Sheridan's <i>The School for Scandal</i>
Week IV	British drama in the 19th century, relevant terms, the social, cultural, and historical background of the 19th century
Week V	Closet drama Analysis of Lord Byron's <i>Manfred</i>
Week VI	30 March 2021, Midterm I
Week VII	Comedy of Manners Analysis of Oscar Wilde's <i>The Importance of Being Earnest</i>
Week VIII	Social realist drama Analysis of G. B. Shaw's <i>Pygmalion</i>
Week IX	British drama in the 20th century, relevant terms, the social, cultural, and historical background of the 20th century
Week X	Anglo-Irish Drama Analysis of John Millington Synge's <i>Riders to the Sea</i>
Week XI	4 May 2021, Midterm II
Week XII	Verse Drama Analysis of T. S. Eliot's <i>The Cocktail Party</i>
Week XIII	20th century Comedy of Manners Analysis of Noel Coward's <i>Blithe Spirit</i>
Week XIV	Overall evaluation

Textbook: There is no set textbook for this course. Students themselves are responsible for obtaining the texts stated in the course outline.

Method of Instruction: Lessons will consist of lectures, (voluntary) student presentations, and in-class discussions.

Requirements:

- Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.
- Since contribution in class discussions is essential, students are expected to attend the classes having read the texts.
- Students are to read secondary sources on the course topics.

Assessment: There will be two midterm examinations and a final examination. The evaluation of students' academic work will be based on:

Class participation	10 %
Midterm examinations	40 %
Final examination	50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail the course.

Suggested Reading List:

R. Courtney. *Outline History of British Drama*.

R.F. Dietrich. *British Drama 1890-1950, A Critical History*.

C.D. Innes. *Modern British Drama, 1890-1990*.

Other relevant books and/or articles.