

**HACETTEPE UNIVERSITY**  
**FACULTY OF LETTERS**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

<b>Title of the Course</b>	İED 366 (02) Shakespeare
<b>Instructor</b>	Assoc. Prof. Dr. Şebnem Kaya
<b>Year and Term</b>	2020-2021, Spring
<b>Class Hours</b>	Monday, 13:00-15:50
<b>Classroom</b>	Huzem and Zoom

**Aim:** The aim of this course is to enable students to acquire the knowledge and skills to recognise and interpret the social, political, cultural and literary aspects of Shakespeare's time; to understand the development of Shakespeare's literary career, his contribution to English literature, and his ideas and practices of comedy, tragedy, tragicomedy, history and problem plays; and to analyse the distinctive qualities of Shakespeare's dramatic art through an in-depth textual study of selected examples, thereby developing a critical viewpoint.

**Course Outline:**

Week I	Introduction to the social, political and cultural features of Renaissance England alongside the Elizabethan theatre (The Globe Theatre, public and private theatres)
Week II	Theatre conventions of the age (scenery, acting and costuming)
Week III	Shakespeare's biography and introduction to his dramatic art
Week IV	Shakespearean comedy
Week V	Analysis of <i>As You Like It</i>
<b>Week VI</b>	<b>29 March 2021, Midterm I</b>
Week VII	Shakespearean problem play Analysis of <i>The Merchant of Venice</i>
Week VIII	Shakespearean tragedy
Week IX	Analysis of <i>Hamlet</i>
Week X	Analysis of <i>Romeo and Juliet</i>
<b>Week XI</b>	<b>3 May 2021, Midterm II</b>
Week XII	Shakespeare's history plays Analysis of <i>Julius Caesar</i>
Week XIII	Shakespeare's late romances Analysis of <i>The Tempest</i>
Week XIV	General evaluation

**Textbook:** There is no set textbook for this course. Students themselves are responsible for obtaining the texts stated in the course outline. The Arden, Oxford, Cambridge, and Folger Shakespeare Library editions of Shakespeare's plays are especially recommended.

**Method of Instruction:** Lessons will consist of lectures, (voluntary) student presentations, and in-class discussions.

**Requirements:**

- Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.
- Since contribution in class discussions is essential, students are expected to attend the classes having read the texts.

- Students are to read secondary sources on the course topics.

**Assessment:** There will be two midterm examinations and a final examination. The evaluation of students' academic work will be based on:

Class participation	10 %
Midterm examinations	40 %
Final examination	50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail the course.

**Suggested Reading List:**

- S. Wells, et al. (eds.), *William Shakespeare: The Complete Works*.
- C. Bradley, *Shakespearean Tragedy*.
- D. F. Bratchell, *Shakespearean Tragedy*.
- I. Ribner, *The English History Play in the Age of Shakespeare*.
- E. M. W. Tillyard, *Shakespeare's History Plays*.
- R. Hillman, *William Shakespeare: The Problem Plays*.
- W. J. Martz, *Shakespeare's Universe of Comedy*.
- E. M. W. Tillyard, *Shakespeare's Problem Plays*.
- S. Wells, *The Cambridge Companion to Shakespeare Studies*.
- Other relevant books and/or articles.