

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course	İED 280 (01) Children's Literature
Instructor	Assoc. Prof. Dr. Şebnem Kaya
Year and Term	2020-2021, Spring
Class Hours	Friday, 9:00-11:50
Classroom	Huzem and Zoom

Aim: The aim of the course is to enable students to acquire the knowledge, skills and competence required to explore various genres of children's literature – such as lullabies, nursery rhymes, folk and fairy tales, imperial adventure stories, and fantasy literature – and to help them understand the ideological assumptions, the social and cultural values woven into the texture of children's literature.

Course Outline:

Week I	General introduction, definition of children's literature
Week II	History and modes of children's literature
Week III	Lullabies and nursery rhymes, folk takes, origins, characteristics, and interpretive approaches
Week IV	Fairy tales, origins, characteristics, interpretive approaches, and British fairy tales "The Son of the King of Erin, and the Giant of Loch Lein" "The Daughters of King O'Hara" "The Happy Prince" (1888) by Oscar Wilde
Week V	Fairy tales from Continental Europe From <i>Grimms' Fairy Tales</i> by Jacob Grimm and Wilhelm Grimm: "Little Red Riding Hood," "Rapunzel," "Sleeping Beauty," and "Hansel and Gretel"
Week VI	2 April 2021, Midterm I
Week VII	Fairy tales from Continental Europe and Turkey From Andersen's Fairy Tales by Hans Christian Andersen: "The Emperor's New Clothes" and "The Ugly Duckling" From Türk Masalları (2009) by Naki Tezel: "Tuz," "Keloğlan ile Dev," and "Keloğlan ile İhtiyar"
Week VIII	Fantasy and children's literature in the 19 th century <i>Alice's Adventures in Wonderland</i> (1865) by Lewis Carroll
Week IX	Fantasy and children's literature in the 20 th century <i>The Lion, the Witch and the Wardrobe</i> (1950) by C.S. Lewis <i>The Hobbit</i> (1937) by J.R.R. Tolkien
Week X	23 April, National Sovereignty and Children's Day
Week XI	7 May 2021, Midterm II
Week XII	Imperialism in children's literature <i>The Young Colonists</i> (1885) by G.A. Henty
Week XIII	14 May, Ramadan Feast
Week XIV	Gender in children's literature <i>On Günde Kız Gibi Kız Olmanın Yolları</i> by Lisa Papademetriou

Textbook: There is no set textbook for this course. Students themselves are responsible for obtaining the texts stated in the course outline.

Method of Instruction: Lessons will consist of lectures, (voluntary) student presentations, and in-class discussions.

Requirements:

- Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.
- Since contribution in class discussions is essential, students are expected to attend the classes having read the texts.
- Students are to read secondary sources on the course topics.

Assessment: There will be two midterm examinations and a final examination. The evaluation of students' academic work will be based on:

Class participation	10 %
Midterm examinations	40 %
Final examination	50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail the course.

Suggested Reading List:

B. Bettelheim. *The Uses of Enchantment.*

J. Campbell. *The Hero with a Thousand Faces.*

M. Luthi. *Once Upon a Time: On the Nature of Fairy Tales.*

M. Tatar. *Off with Their Heads! Fairy Tales and the Culture of Childhood.*

J. R. R Tolkien. "On Fairy Stories."

M. Warner. *From the Beast to the Blonde: On Fairy Tales and Their Tellers.*

J. Zipes. *Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization.*

Other relevant books and/or articles.