

IED 272 (01) British Prose and Poetry I **Reading List / Course Outline**

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2020-2021 Spring

Aim of the Course

The course aims to offer a comprehensive knowledge of the Old English and Middle English period and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

Course Outline

- The Old English Period, historical and literary background
- *Beowulf*, Anglo Saxon Riddles
- *The Dream of the Rood*
- Middle English Period, historical background, literary background, romance, courtly love convention,
- *Sir Gawain and the Green Knight*
- Frame tale narrative and Chaucer's *The Canterbury Tales*.
- "The General Prologue"
- Dream Vision poetry and allegory
- Langland, from *Piers the Plowman* (The Prologue and Passus 5)
- Medieval women's writing,