

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course	142 (02) Classical Literature
Instructor	Assoc. Prof. Dr. Şebnem KAYA
Year and Term	2011-2012 Spring
Class Hours	Wednesday, 9:00-11:45
Classroom	Huzem and Zoom

Aim: The aim of the course is to develop students' skills in recognising the main aspects of classical Greek and Roman literature; in defining the literary genres produced during the ancient Greek and Roman periods; in categorising, comparing, analysing, and interpreting representative examples of literature from a critical point of view; in developing an awareness of the place of Classical literature in the European literary tradition and of its importance for the study of British literature; and in using their knowledge of Classical literature in relation to British literature.

Course Outline:

Week I	General background
Week II	The characteristics of classical Greek literature
Week III-V	The epic Homer, <i>The Odyssey</i>
Week VI	31 March 2021, Midterm I
Week VII-VIII	The birth, development, and features of Greek tragedy Sophocles, <i>Oedipus the King</i>
Week IX-X	The birth, development, and features of Greek comedy Aristophanes, <i>Lysistrata</i>
Week XI	5 May 2021, Midterm II
Week XII	The birth, development, and features of Roman tragedy Seneca, <i>Thyestes</i>
Week XIII	19 May, Commemoration of Atatürk, Youth, and Sports Day
Week XIV	The birth, development, and features of Roman comedy Plautus, <i>Pot of Gold</i>

Textbook: There is no set textbook for this course. Students themselves are responsible for obtaining the texts stated in the course outline.

Method of Instruction: Lessons will consist of lectures, (voluntary) student presentations, and in-class discussions.

Requirements:

- Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.
- Since contribution in class discussions is essential, students are expected to attend the classes having read the texts.
- Students are to read secondary sources on the course topics.

Assessment: There will be two midterm examinations and a final examination. The evaluation of students' academic work will be based on:

Class participation	10 %
Midterm examinations	40 %
Final examination	50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail the course.

Suggested Reading List:

M. Baldock. *Greek Tragedy: An Introduction*.

S. M. Goldberg. *Epic in Republican Rome*.

G. Murray. *The Rise of the Greek Epic*.

A. W. Pickard-Cambridge. *Dithyramb, Tragedy and Comedy*.

P. Vivante. *The Homeric Imagination: A Study of Homer's Poetic Perception of Reality*.

Other relevant books and/or articles.