Title of the Course: IED 261 (01) Introduction to Cultural Studies

Instructor: Assist. Prof. Dr. İmren Yelmiş

Year and Term: 2018-2019 Fall

TENTATIVE READING LIST

- During, Simon, ed. Introduction. The Cultural Studies Reader.
- Turner, Graeme. "The Idea of Cultural Studies." British Cultural Studies: An Introduction.
- From Arnold, Matthew. "Sweetness and Light." Culture and Anarchy.
- Storey, John. "What is Popular Culture?" Cultural Theory and Popular Culture.
- Adorno, Theodore and Max Horkheimer. "The Culture Industry: Enlightenment as Mass Depiction." *The Cultural Studies Reader*.
- Giles, J. and Tim Middleton. "Representation" in *Studying Culture: A Practical Introduction*, 1999.
- Hall, Stuart. "Introduction" and "The Work of Representation." *Representation: Cultural Representations and Signifying Practices*.
- Bourdieu, Pierre. "The Forms of Capital."
- Althusser, Louis. "Ideology and Ideological State Apparatuses" in *Critical Theory since Plato*. Eds. Hazard Adams and Leroy Searle.
- Walton, David. "How to Dominate the Masses without Resorting to Inquisition: Antonio Gramsci and Hegemony Theory" in *Introducing Cultural Studies: Learning Through Practice*.
- Barthes, Roland. "Myth Today." Mythologies.
- Foucault, Michel. "Space, Power and Knowledge." *The Cultural Studies Reader*.
- Foucault, Michel. "Truth and Power." Critical Theory since Plato.
- Said, Edward. Introduction. *Orientalism*.
- Bhabha, Homi. "Of Mimicry and Man." The Location of Culture.
- Memmi, Albert. "Mythical Portrait of the Colonised." The Coloniser and the Colonised.
- Fanon, Franz. "The Fact of Blackness." Black Skin, White Masks.
- Agger, Ben. "Feminist Cultural Studies." Cultural Studies as Critical Theory.
- Kümbet, Pelin. Introduction. "Posthuman Bodies in Kazuo Ishiguro's *Never Let Me Go*, Indra Sinha's *Animal's People*, and Justina Robson's *Natural History*." (PhD Dissertation)
- Cary Wolfe, "Human, All Too Human: 'Animal Studies' and the Humanities," PMLA 124.2 (May 2009): 564-575.

Suggested Reading List:

Sardar, Ziauddin and Borin Van Loon. *Introducing Cultural Studies*. New York: Totem Books, 1998. Turner, Graeme. *British Cultural Studies: An Introduction*. 3rd ed. Routledge: London and New York, 2003.