

**HACETTEPE UNIVERSITY**  
**FACULTY OF LETTERS**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

<b>Title of the Course</b>	<b>: İED 475 (03) British Poetry and Prose IV</b>
<b>Instructor</b>	<b>: Res. Assist. Dr. Merve Sari</b>
<b>Year and Term</b>	<b>: 2017-2018 Autumn</b>
<b>Class Hours, Day and Classroom</b>	<b>: Tuesday 09:00-11:50 B2/204</b>
<b>Office Hours</b>	<b>: Tuesday 14:00-16:00</b>

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**Aim and Contents:**

This course aims to acquaint the students with Victorian and early twentieth-century English poetry and prose through a study of selected poems and prose works of representative writers of the periods. The course, thus, provides a study of the major conventions and themes dominant in these periods in a historical, social, literary and cultural context.

**Course Outline:**

**Week I (26 September):** Introduction; 19<sup>th</sup> C. English History, Politics and Literature

**Week II (3 October):** "Industrialism: Progress or Decline?" Charles Dickens from *Hard Times*, extracts from *Children's Employment Commission*, Elizabeth Barrett Browning from "The Cry of the Children" and Charles Darwin "The Descent of Man"

**Week III (10 October):** Alfred Lord Tennyson "The Lotos Eaters," "Ulysses," "The Lady of Shalott"

**Week IV (17 October):** Alfred Lord Tennyson from *In Memoriam* (Prologue, 11, 34, 54) and "The Charge of the Light Brigade"

**Week V (24 October):** Robert Browning "My Last Duchess," "Porphyria's Lover," Matthew Arnold "Dover Beach," "Isolation to Marguerite" and "To Marguerite – Continued"

**Week VI (31 October):** Matthew Arnold extracts from "Scholar Gypsy" and *Culture and Anarchy* ("Sweetness and Light" and "Doing as One Likes")

**Week VII (7 November): Midterm I**

**Week VIII (14 November):** The Pre-Raphaelites: Dante Gabriel Rossetti "My Sister's Sleep," "The Woodspurge" and from "Jenny"

**Week IX (21 November):** Coventry Patmore "The Angel in the House," Stuart Mill "Angel or Woman?" from *The Subjection of Woman*, Elizabeth Barrett Browning "Lord Water's Wife" and from *Aurora Leigh*

**Week X (28 November):** Christina Rossetti *Goblin Market*, George Eliot "Margaret Fuller and Mary Wollstonecraft"

**Week XI (5 December):** Gerard Manley Hopkins "God's Grandeur," "The Windhover," "Pied Beauty"

**Week XII (12 December): Midterm II**

**Week XIII (19 December):** Thomas Hardy "Ah, Are You Digging on My Grave?" "Hap"

**Week XIV (26 December):** Poetry of World War I: Rupert Brooke "The Soldier," Siegfried Sassoon "Glory of Women," Wilfred Owen "Strange Meeting," "Futility" and "Dulce et Decorum Est"

**Coursebook:** *The Norton Anthology of English Literature*, Vol II.

**Method of Instruction:**

There will be introductory lectures on the historical and literary background of the Victorian period and the twentieth century. The classes will mainly be conducted through textual analysis and critical reading of the poems and other works of the periods covered. Students should read the secondary material as they are expected to display a considerable knowledge of the social and literary background.

**Requirements:**

The students are expected to come to class having read the assigned materials. They should always have a copy of the texts with them. Attendance is obligatory. More than 11 hours of absence will result in F1.

**Assessment:**

<b>Class participation and assignments:</b>	10%
<b>Mid-term Examinations:</b>	40%
<b>Final Exam:</b>	50%

In the grading of the exams up to 25% of the total mark will be taken off for the grammatical and writing mistakes. Also students who get less than 50/100 in the final exam will automatically fail the course no matter how high their midterm results are.