

HACETTEPE UNIVERSITY
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 463.01 British Drama III

Course Credits: 3 (National), 5 ECTS

Course Status: Required

Semester: Fall, 2017-2018

Instructor: Prof. Dr. A. Deniz BOZER

Class Schedule: Mon.. 13.00-15.50 at ZNG

Office Hours: Mondays, 15.50-16.30

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Course Description: The objective in the intensive study of eight representative plays and a film adaptation of a play will be to develop student awareness of British drama dating from the 1950s to 1980. During the course, each dramatic movement will be studied in detail. The thematic, technical and stylistic contribution of each playwright to British drama will be thoroughly analysed with reference to relevant literary theory where applicable.

Course Outline:

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| 25 Sep., Week | 1: | General Introduction |
| 02 Oct., Week | 2: | Absurd Drama |
| 09 Oct., Week | 3: | Samuel Beckett: <i>Waiting for Godot</i> (1953) |
| 16 Oct., Week | 4: | The Angry Young Man Movement |
| 23 Oct., Week | 5: | John Osborne: <i>Look Back in Anger</i> (1956) |
| 30 Oct., Week | 6: | Kitchen-Sink Drama
Arnold Wesker: <i>The Kitchen</i> (1958) |
| 06 Nov. Week | 7: | Mid-Term Exam I |
| 13 Nov., Week | 8: | Comedy of Menace
Harold Pinter: <i>The Birthday Party</i> (1958) |
| 20 Nov., Week | 9: | A film adaptation of Harold Pinter's <i>The Dumb Waiter</i> (1958) DVD
by Robert Altman (Dir.) 1987. |
| 27 Nov., Week | 10: | Irish Drama
Brian Friel: <i>Philadelphia, Here I Come</i> (1964) |
| 04 Dec., Week | 11: | Mid-Term Exam II |
| 11 Dec., Week | 12: | Theatre of Cruelty
Edward Bond: <i>Saved</i> (1968) |
| 18 Dec., Week | 13: | Psychological Drama/Elements of Epic Theatre
Peter Shaffer: <i>Equus</i> (1973) |

25 Dec., Week 14: Feminist Drama
Caryl Churchill: *Top Girls* (1980)

Textbooks: Students are expected to provide the books themselves at the beginning of the semestre.

Requirements: Attendance is obligatory; more than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material in advance.

Method of Instruction. Interactive; the course will be conducted through lectures,, 10-minute student presentations, and class discussions.

Assessment:

Mid-Term Exams : 20% each; 40%

10-min. Oral Presentation: 10% (Plagiarism will result in F39)

Final Exam: 50%

In the grading of all written and oral work 25% will be taken off for English mistakes. Students must receive at least 50 points over 100 from the Final Exam.

Video Material: Scenes from the videos of **Look Back in Anger**, **Waiting for Godot**, **Equus** and **Top Girls** will be viewed and discussed in class.

GOOD LUCK