

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 387 (03) British Novel II

Course Credits: 3 (national), 5 ECTS

Course Status: Required

Semester: Fall 2017

Instructor: Assist.Prof.Dr. Sinan Akilli

Office Hours: TBD

Campus Phone: 297 8475 – Ext. 133

Email Address: sinanakilli@gmail.com

Class Schedule: Tue. 13:00-15:50 – B2/204

I. Aim and Content: The main aim of this course is to develop the students' ability to understand the social, political, cultural, intellectual and literary climates of the Victorian era which is significant with its richness of forms, language and content. In order to achieve this aim, detailed analysis of the novels will cover a large place throughout the course.

II. Texts:

Jane Austen – *Northanger Abbey* (1817) – Bildungsroman

Emily Brontë - *Wuthering Heights* (1847) – (Emily is her own animal, resists stable genre tag)

Charles Dickens - *Hard Times* (1854) – Industrial novel

George Eliot - *Silas Marner* (1861) – Pastoral novel

Oscar Wilde – *The Picture of Dorian Gray* (1891) – Gothic novel

Thomas Hardy – *Jude the Obscure* (1895) – Provincial novel

III. Course Outline:

Week I-II (Sept. 26, Oct. 03): Background to the novel, the Victorian novel, the importance of this age in the novel genre, the characteristics of the Victorian period and novelists.

Week III (Oct. 10): The characteristics of the Victorian period and novelists.

Week IV (Oct. 17): Jane Austen, her literary importance and the critical appreciation of *Northanger Abbey*

Week V-VI (Oct. 24-Oct. 31): Emily Brontë, her literary importance and the critical appreciation of *Wuthering Heights*

Week VII (Nov. 07): Midterm I

Week VIII-IX (Nov. 14, Nov. 21): Charles Dickens, his literary importance and the critical appreciation of *Hard Times*

Week X (Nov. 28): George Eliot, her literary importance and the critical appreciation of *Silas Marner*

Week XI (Dec.05): Midterm II

Week XII (Dec. 12): Oscar Wilde, his literary importance and the critical appreciation of *The Picture of Dorian Gray*

Week XIII (Dec. 19): Thomas Hardy, his literary importance and the critical appreciation of *Jude the Obscure*

Week XIV (Dec. 26): Overall evaluation, wrap-up

IV. Method of Instruction: The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the class room.

V. Requirements: Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance. Reading secondary sources related to the Victorian era and the novels are essential to broaden the students' perspectives.

VI. Assessments: There will be two midterm examinations, a short research paper (up to 5 pages, MLA style), and a final exam. Participation to class discussions will make up 5% of the total grade. In grading the exam papers %25 of the total mark will be taken off for grammar mistakes and writing errors.

Midterm I: 15%
Midterm II: 15%
Class participation: 5%
Term Paper: %15
Final: %50

VI. Suggested Text Books:

Dennis Barbara. *The Victorian Novel*.

Carolyn Betensky. *Feeling for the Poor: Bourgeois Compassion, Social Action & The Victorian Novel*.

Patrick Brantlinger. *A Companion to the Victorian Novel*.

Monica Cohen. *Professional Domesticity in the Victorian novel: Women, Work and Home*.

Alice Jenkins. *Rereading Victorian Fiction*.