

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SYLLABUS

Title of the Course: IED 387 (01) English Novel II

Year and Term: 2017-2018 Fall

Class Hours: Tuesday 13:00-15:50 **Classroom:** B2-203

Instructor: Dr. Aslı Değirmenci **e-mail:** aslidegirmenci01@gmail.com

Aim and Content: The main aim of this course is to develop the students' ability to understand the social, political, cultural, intellectual and literary climates of the Victorian era which is significant with its richness of forms, language and content. In order to achieve this aim, detailed analysis of the novels will cover a large place throughout the course. In our discussions, the problems of identity, questions of morality and institutions, issues of gender and class, problems of love and marriage will be included.

Novels:

Mary Shelley	<i>Frankenstein</i> (1818)
Emily Bronte	<i>Wuthering Heights</i> (1847)
Charles Dickens	<i>Hard Times</i> (1854)
George Eliot	<i>Silas Marner</i> (1861)
Thomas Hardy	<i>Tess of the D'urbervilles</i> (1891)

Course Outline:

- Week 1:** Introduction to the class and the syllabus
- Week 2:** Background information of the Victorian period, the importance of this age in the novel genre, and the characteristics of the Victorian novelists
- Week 3:** Mary Shelley's *Frankenstein* (1818)
Quiz #1
- Week 4:** Mary Shelley's *Frankenstein* (1818)
- Week 5:** Emily Bronte's *Wuthering Heights* (1847)
Quiz #2
- Week 6:** Emily Bronte's *Wuthering Heights* (1847)
- Week 7:** Charles Dickens's *Hard Times* (1854)
Quiz #3
- Week 8:** Charles Dickens's *Hard Times* (1854)
- Week 9:** **MIDTERM (November 21st)**
- Week 10:** George Eliot's *Silas Marner* (1861)
Quiz #4
- Week 11:** George Eliot's *Silas Marner* (1861)
- Week 12:** Thomas Hardy's *Tess of the D'urbervilles* (1891)
Quiz #5
- Week 13:** Thomas Hardy's *Tess of the D'urbervilles* (1891)
- Week 14:** **Wrap-up**

IV. Method of Instruction: The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the class room.

V. Requirements: Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance. Reading secondary materials related to the Victorian era and the novels is essential to broaden the students' perspectives. To this end, students will be asked to present the assigned articles in the class. Study questions will be given to the students related to the novels and the articles. They are required to answer these questions by themselves and participate in the class discussions.

VI. Assessments: There will be one midterm examination, five quizzes, a term paper, and a final. In grading the exam papers %25 of the total mark will be taken off for grammar mistakes and writing errors.

Midterm examination: % 20

Quizzes: %20

Term Paper: %10

Final: %50