

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course: IED 365.03 English Drama I

Course Credits: 3 (National), 5 ECTS

Course Status: Required

Semester: Fall, 2017-2018

Instructor: Prof. Dr. A. Deniz BOZER

Class Schedule: Wed. 13.00-15.50 at ZNG

Office Hours: Wednesdays, 15.50-16.30

Email Address: dbozer@hacettepe.edu.tr

Course Description: The objective in the intensive study of eight representative plays will be to enhance student awareness of English drama from its early beginnings in the medieval period into the Restoration. During the course, each dramatic movement will be studied in detail. The thematic, technical and stylistic contribution of each playwright to English drama will be thoroughly analysed.

Course Outline:

27 Sep., Week 1: General Introduction

04 Oct., Week 2: Mystery Plays --- (Anon.) *The Second Shephard's Play* (1450)

11 Oct., Week 3: Morality Plays --- (Anon.) *Everyman* (1500)

18 Oct., Week 4: Elizabethan Drama and Theatre

25 Oct., Week 5: Thomas Kyd: *The Spanish Tragedy* (1580s?)

01 Nov., Week 6: Continued

08 Nov., Week 7: Mid-Term Exam I

15 Nov., Week 8: Christopher Marlowe: *Doctor Faustus* (1604) İrlanda Conference Check Date

22 Nov., Week 9: Jacobean Drama --- Comedy of Humours --- Ben Jonson: *Volpone* (1605)

29 Nov., Week 10: Jacobean Drama Continued --- John Webster: *The Duchess of Malfi* (1614?)

06 Dec., Week 11: Mid-Term Exam II

13 Dec., Week 12: Restoration Drama and Theatre

Restoration Comedy of Manners --- George Etherege: *The Man of Mode* (1676)

20 Dec., Week 13: Aphra Behn: *The Lucky Chance* (1689)

27 Dec., Week 14: Overall evaluation and discussion

Course Books: 1. M. H. Abrams, et al. **The Norton Anthology of English Literature**

2. John Harold Wilson: **Six Restoration Plays**

Plays not found in these anthologies will have to be obtained as individual editions.

Method of Instruction: Interactive; the course will be conducted through lectures, 10-minute student presentations and class discussions.

Requirements: Attendance is obligatory; more than 11 hours of absence will result in an F1. Students are expected to come to class on time, with the relevant text and having read the assigned material in advance.

Assessment:

Mid-Term Exam: 20 % each; 40 %

10-minute oral presentation: 10 % (Plagiarism will result in F3)

Final Exam: 50 % (50/100 from the Final Exam is the passing grade)

In the grading of all written and oral work 25 % will be taken off for English mistakes.

GOOD LUCK