

HACETTEPE UNIVERSITY

Faculty of Letters

Department of English Language and Literature

SYLLABUS

IED 281(03) The Short Story

2017-2017 Fall Semester, Thursday 13.00-15.50, B2/205

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Aim: The objective in the intensive study of many representative texts will be to develop student awareness of the short story as a literary genre. At the beginning of the course, relevant literary terms will be explained and exemplified in detail. Then, the origins of the short story will be examined and its development into a modern genre will be illustrated through the works of late 19th century American, French and Russian forerunners. The core of the course will constitute of twentieth century English short story writers and their works. In addition, American and Turkish short story writers will be included for comparative purposes. The thematic, technical and stylistic contribution of each writer will be thoroughly analysed. Students will be expected to develop a critical appreciation of the short story as a modern genre.

Course Outline:

- Week 1 (September 28):** General introduction to the syllabus and class.
- Week 2 (October 5):** Introduction to short story as a genre, analysing a short story, components of short story.
Edgar Allan Poe “The Cask of Amontillado”
- Week 3 (October 12):** Guy de Maupassant “The Necklace”
- Week 4 (October 19):** Anton Chekhov, “The Lady with the Dog”
- Week 5 (October 26):** Kate Chopin “The Story of an Hour”
Ernest Hemingway “Hills Like White Elephants”
- Week 6 (November 2):** Graham Greene “The End of the Party”
William Faulkner “A Rose for Emily”
- Week 7 (November 9):** James Joyce “Araby”
Virginia Woolf “Kew Gardens”
- Week 8 (November 16):** **Midterm I**
John Cheever “The Swimmer”
- Week 9 (November 23):** Margaret Atwood “Happy Endings”
- Week 10 (November 30):** Ursula Le Guin “The Ones Who Walk away from Omelas”
Ray Bradbury “The Veldt”
- Week 11 (December 7):** Angela Carter “The Company of Wolves”
Gabriel Garcia Marquez “A Very Old Man with Enormous Wings”
- Week 12 (December 14):** Hanif Kureishi “My Son the Fanatic”
Woody Allen “Kugelmass Episode”
- Week 13 (December 21):** **Midterm II**
Sarah Hall, “Then Later, His Ghost”
- Week 14 (December 28):** Murathan Mungan “Yedi Cucesi Olmayan Bir Pamuk Prenses”
Baris Bicakci “Aramizdaki En Kisa Mesafe”

There might be changes to the course outline.

Requirements: Attendance is obligatory; more than 11 hours of absence will result in F1. Students are expected to come to class on time, **with the course pack and having read** the assigned material. Students are also expected to participate in the class discussion of short stories.

Method of Instruction. The course will be conducted through lecturing, occasional group work, in-class writing activities, and class discussions.

Assessment: 20% Mid-Term
20% Mid-Term
10% Pop quizzes, participation
50% Final Exam

Required Reading:

A course pack including all of the short stories we will read this semester as well as some critical texts on short story will be provided by the instructor during the first week for students to make copies.