

HACETTEPE UNIVERSITY
Faculty of Letters
Department of English Language and Literature

Syllabus

Title of the Course: IED 281.01 The Short Story

Course Credits: 3 (National), 5 ECTS

Course Status: Required

Semester: Fall, 2017-2018

Instructor: Prof. Dr. A. Deniz BOZER

Class Schedule: Thurs. 13.00-15.50 at ZNG

Office Hours: Thursdays, 15.45-16.30

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Aim:The objective in the intensive study of seventeen representative texts will be to develop student awareness of the short story as a literary genre. At the beginning of the course, relevant literary terms will be explained and exemplified in detail. Then, the origins of the short story will be examined and its development into a modern genre will be illustrated through the works of late nineteenth-century American, French and Russian pioneers. The core of the course will constitute twentieth-century English short story writers and their works. In addition, American and Turkish short story writers will be included for comparative purposes. The thematic, technical and stylistic contribution of each writer will be thoroughly analysed. Students will be expected to develop a critical appreciation of the short story as a modern genre.

Course Outline:

- 28 Sept. 2017 Week 1: General Introduction: How a short story should be analysed?
i) a brief history of the genre
ii) technical terms
- 05 Oct. 2017 Week 2: Edgar Allan Poe: "The Tell-Tale Heart"
- 12 Oct. 2017 Week 3: Guy de Maupassant: "The Necklace"
- 19 Oct. 2017 Week 4: Anton Chekhov: "The Lament"
- 26 Oct. 2017 Week 5: Elizabeth Bowen: "The Demon Lover"
Graham Greene: "The End of the Party"
- 2 Nov. 2017 Week 6: Saki: "Sredni Vashtar"
- 09 Nov. 2017 Week 7: Mid-Term Exam I
- 16 Nov. 2017 Week 8: Ernest Hemingway: "On the Quai at Smyrna"
Murray Bail: "The Silence"
- 23 Nov. 2017 Week 9: No Class; all students expected to be at the "Lady Gregory Conference"
- 30 Nov. 2017 Week 10: Virginia Woolf: "Kew Gardens"
Kate Chopin: "The Story of an Hour"

- 07 Dec., 2017 Week 11: Mid-Term Exam II
- 14 Dec. 2017 Week 12: Katherine Mansfield: “The Garden Party”
- 21 Dec.2017 Week 13: Paul Bowles: “You Have Left Your Lotus Pods on the Bus”
Richard Brautigan: “The Scarlatti Tilt”
- 28 Dec. 2017: Week 14: Tomris Uyar: “The Guests at the Moribund Hotel”
Murathan Mungan: “Yedi Cücesi Olmayan Bir Pamuk Prenses”
Buket Uzuner: “The Mysterious Passenger at the Spanish Border”

Textbooks: Students are expected to provide the texts themselves at the beginning of the semestre. Some of the texts can be found in Peter J.W.Taylor’s **Modern Short Stories** and **More Modern Short Stories**, OUP, 1982 and 1983.

Film: F. Scott Fitzgerald’s “Bernice Bobs Her Hair” will be shown and discussed in class.

Requirements: Attendance is obligatory ; more than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material.

Method of Instruction. The course will be conducted through lecturing, , occasional group work, and class discussions.

Assessment:

Mid-Term Exams: 20% each; 40 %
10 min. Oral Presentation: 10 % (Plagiarism will result in F3)
Final Exam: 50%

In the grading of all written and oral work 25% will be taken off for English mistakes. Students must receive at least 50 points over 100 from the Final Exam.

GOOD LUCK

