

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course	: İED 143 (01) Introduction to Literature
Instructor	: Res. Assist. Dr. Merve Sari
Year and Term	: 2017-2018 Autumn
Class Hours, Day and Classroom	: Wednesday 13:00-15:50 B2/203
Office Hours	: Wednesday 10:00-12:00

1. Aim and Contents: The aim of the course is to make the students familiar with literary genres and terms in order to endow them with a better understanding and analysis of literary texts in the following years. The course aims to provide the students with some of the basic tools through which they will be able to recognise, analyse and evaluate texts of poetry, prose and drama of various types. In addition to this, students will be introduced to an overall timeline of literary movements from classical times to postmodernity.

2. Course Outline:

Week I (27 September): General Introduction. What is literature? A discussion of the difference between fact and fiction.

Week II (4 October): Literary Types: Poetry, Forms of Poetry: Lyric, Ode, Ballad, Elegy, Sonnet, Epic, Mock-epic Romance, Pastoral, Eclogue, Acrostic, Allegory, Satire, Burlesque, Parody.

Week III (11 October): Figurative Language and Figures of Speech: Metaphor, Metonymy, Simile, Symbol, Conceit, Irony, Paradox, Personification.

Week IV (18 October): Figurative Language and Figures of Speech (continued): Oxymoron, Hyperbole, Understatement, Pun, Euphemism, Antithesis, Climax, Anti-climax.

Week V (25 October): Mid-Term I

Week VI (1 November): Versification and Stanza Forms: Diction, Tone, Stanza, Prosody, Meter, Accent, Rhyme, Canto, Couplet, Alliteration, Assonance, Blank Verse, Free Verse.

Week VII (8 November): Prose: Fiction, Forms of Fiction: Fable, Saga, Legend, Myth, Short Story, Novella, Novel.

Week VIII (15 November): Non-Fiction, Forms of Non-Fiction: Biography, Auto-biography, Memoir, Diary, Journal.

Week IX (22 November): Elements of Narrative: Plot, Sub-plot, Prologue, Epilogue, Flashback, Foreshadowing, Conflict, Suspense, Point of view, Character, Omniscient Narrator, First-Person Narration.

Week X (29 November): Reading a short story. Miscellaneous in-class exercises.

Week XI (6 December): Mid-Term II

Week XII (13 December): Drama: Forms of Drama: Tragedy, Comedy, Tragicomedy, Farce, Masque, Mystery Play, Miracle Play, Morality Play, History Play, Comedy of Manners, Comedy of Humours, Sentimental Comedy, Sentimental Tragedy, Melodrama.

Week XIII (20 December): Elements of Drama: Plot (rising action, climax, falling action, resolution) Character (protagonist, antagonist, flat character, round character, black character, white character), Theme, Spectacle, Gesture, Diction, Unities, Hamartia, Hubris, Catharsis, Peripeteia, Anagnorisis, Soliloquy, Anachronism, Deus ex Machina, Chorus, Fool.

Week XIV (27 December): Make-up/ Revision.

3. Coursebook: Bozkurt, Bülent. *Literary Terms: A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977. There are several dictionaries of literary terms available in bookstores. Any one of them is welcome. Also, the instructor will provide certain materials, which will be used as examples during the class discussions, to be Xerox copied. For further reading, you may refer to Hacettepe and Bilkent libraries.

4. Method of Instruction: The course will be conducted through lecturing, student workshops and class discussions. The students are expected to contribute to the discussions, as it will strongly effect their end-of-term evaluation. Their preparation can be checked with pop-quizzes if necessary.

5. Requirements: The students are expected to come to class having read the assigned materials. They should always have a copy of the text with them. Attendance is fully required. More than 11 hours of absence will result in F1.

6. Assessment:

Class participation, assignments and quizzes:	10%
Mid-term Examinations:	40%
Final Exam:	50%

In the grading of the exams up to 25% of the total mark will be taken off for the grammatical and writing mistakes. Also students who get less than 50/100 in the final exam will automatically fail the course no matter how high their midterm results are.