

**HACETTEPE UNIVERSITY**  
**FACULTY OF LETTERS**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Course** : IED 475(02) English Poetry and Prose IV

**Instructor** : Prof Dr Burçin Erol

**Year/Term** : 2015-2016 Fall

**Class hours** : Wednesday 9:00-12:00

**Classroom** : ZNG

**Aim of the course** is to acquaint the students with Victorian and early twentieth century English poetry and prose through the study of some of the selected works of the major writers in the light of the social, historical, and literary background of the periods. The texts to be studied have been selected from the major representative poetical works and non-fictional prose of the periods.

**Course Outline**

**Week I&III** Social, historical and literary background of the Victorian age  
Charles Darwin "The Descent of Man", "The Angel in the House", "Angel or woman?" Stuart Mill from *The Subjection of Women*

**Week IV &V** "Children's Employment Commission, Child Mine-Workers in Yorkshire dramatic monologue, Tennyson, "The Lotos Eaters," "Ulysses," "The Lady of Shalott," , "The Charge of the Light Brigade,"

**Week VI** *In Memoriam* (Prologue, 11,34,54)

**Week VI** Browning "My Last Duchess," "Porphyria's Lover,"

**Week VII** **Midterm I**

**Week VIII** Arnold "Dover Beach," "Isolation to Marguerite," "To Marguerite – Continued" "Scholar Gypsy"( extracts)

**Week IX** Pre-raphaelite poets, D.G.Rossetti "My Sister's Sleep," "The Woodspurge," "The Blessed Damozel"

**Week XI&XII** Hopkins "God's Grandeur," "The Windhover," ("Pied Beauty")  
Thomas Hardy "Ah, Are You Digging on My Grave?," "Hap","Drummer Hodge"

Women poets, E. Barrett Browning extracts from *Aurora Leigh*, C. Rossetti *Goblin Market*, "The Cry of the Children" "Sonnet 21"

**Week XIII** **Midterm II** World War I poetry

**Week XIV&XV** R.Brooke "The Soldier," S.Sassoon "Glory of Women," W.Owen "Strange Meeting""Dulce Et Decorum Est"

**Text book** The texts to be studied have been chosen from *Norton Anthology II* ,some will be provided by the instructor to be photocopied. **All** students **MUST** have their texts in class for the study of the texts.

**Method of Instruction** The texts will be analysed in class, students may be asked to deliver short papers on the background material and there may be a few workshops if necessary.

**Requirements** The students are expected to come to class having read the assigned texts so that they can contribute to class discussions. The students will be required to write a short formal paper (MLA format) on a specific poem .

Students must do secondary reading and not just rely on class notes and lectures. Attendance is compulsory and absency exceeding 12 hours will result in F1.

**Assessment**

Midterms	40%
Oral report,paper,class participation	10%
Final	50%

**Secondary Reading**

Armstrong, Isobel. *Victorian Poetry : Poetry, Poetics, and Politics*.

Bristow, Joseph ed. *The Cambridge Companion to Victorian Poetry*.

Ford, Boris,ed. *The Pelican Guide to English Literature*. Vol 6 & 7

Louttit, Chris. *The Cambridge Companion to Victorian Culture*.

Tucker, Herbert F. *A Companion to Victorian Literature and Culture*.

<http://www.victorianweb.org/>

