

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 475 (03) British Prose and Poetry IV

Year and Term: 2015-2016 Fall

Class Day and Hours: Tuesday- 09.00 – 11.50

Classroom: B2/203

I. Aim of the Course: The aim of the course is to examine the 19th-century literary conventions, genres (prose and poetry) and themes through selected works of major writers of the period in historical, cultural and literary contexts. To this end, selected texts of representative writers will be studied with emphasis on literary and poetic style, major literary and poetic forms, and aims of these literary movements in a comparative context.

II. Course Outline

Week I : Introduction; 19th C. English History and Politics

Week II : BAYRAM HOLIDAY

Week III : Alfred Lord Tennyson “The Lotos-Eaters,” “Ulysses,” “The Lady of Shallot,” “The Charge of the Light Brigade,” from *In Memoriam* (Prologue, 11, 34, 54)

Week IV : Robert Browning “My Last Duchess,” “Porphyria’s Lover,” “Meeting at Night,” “Parting at Morning,” (“The Laboratory”)

Week V : Matthew Arnold “Dover Beach,” “Isolation. To Marguerite,” “To Marguerite—Continued”

Week VI : Extracts from “The Scholar Gypsy” and *Culture and Anarchy*

Week VII : MIDTERM I

Week VIII : The Pre-Raphaelites: D.G. Rossetti “My Sister’s Sleep,” “The Woodspurge,” (“The Blessed Damozel”)

Week IX : The Women Poets of the time; the poets of the female sentimental tradition. Elizabeth Barrett Browning, Sonnet 43: “How do I love thee?,” extracts from *Aurora Leigh* (Coventry Patmore “The Angel in the House”)

Week X : Christina Rossetti *Goblin Market*, (George Eliot “Margaret Fuller and Mary Wollstonecraft”)

Week XI : Gerard Manley Hopkins “God’s Grandeur,” “The Windhover,” “Pied Beauty”

Week XII : MIDTERM II

Week XIII : Thomas Hardy “Ah, Are You Digging on My Grave?,” “Hap”

Week XIV : Poetry of World War I. Rupert Brooke “The Soldier;”

Week XV : Siegfried Sassoon “Glory of Women;” Wilfred Owen “Strange Meeting”

III. Textbooks: *The Norton Anthology of English Literature*, Vol II

IV. Method of Instruction

There will be introductory lectures on the socio-historical background of the eighteenth and the nineteenth century poetic traditions and poets. The poems/texts will be read beforehand and discussed in class. Students are expected to have with them their anthologies or copies of the poems/texts.

V. Requirements

The students are expected to read the assigned texts before class. Attendance is compulsory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment

Two midterms	40%
Term paper & class participation	10 %
Final examination	50%

Marks below 50 (out of 100) in the final exam will be regarded as failure. In the grading of the examination papers up to 25% of the total mark will be taken off for grammatical and writing mistakes. Each student will submit a term paper on the 1st of December, 2015. It will be a research paper (poem explication) in MLA format, at most 3 pages long.

VII. Suggested Reading

Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics, and Politics*.

“The Victorian Age: 1830-1901” in *The Norton Anthology of English Literature*, Vol II

Tucker, Herbert F. *A Companion to Victorian Culture*.

www.victorianweb.org