

HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course: IED 441 (01) Literary Theory and Criticism

Instructor: Prof Dr. Huriye Reis

Year and Term: 2015-2016 Autumn

Class Hours: Friday: 09:00- 11:50 B2/204

Term dates: 18 September-25 December 2015

e-mail:huriye@hacettepe.edu.tr

I.Aim and Contents: This course covers the development of western literary criticism from its beginnings in the classical antiquity to the late nineteenth century. It focuses on Plato, Aristotle, Horace, medieval and Renaissance criticism, Neo-classical literary theory, Romanticism and the Victorian literary theory and criticism. The course aims to introduce the students to the main issues and principles of literary criticism and theory in a historical context to provide awareness and appreciation of the significance of literary theory and criticism for the development and use of literature.

II.Course Outline:

Week I: (18 September 2015 Friday) Introduction. The meaning, significance and role of literary theory and criticism.

Week II: (25 September) No Class

Week III: Plato's views on poetry and criticism. From *Ion* and *the Republic*

Week IV: Aristotle's *Poetics*

Week V: Aristotle's *Poetics*

Week VI: Horace and *Ars Poetica*

Week VII: (30 October) No Class

Week VIII: Renaissance Literary theory and Criticism. Renaissance interpretation of Aristotle and Horace. Sidney, from *An Apology For Poetry*,

Week IX: MIDTERM I (13 November 2015 Friday).

Week X: Neo-classical literary theory and criticism, Dryden, from *An Essay of Dramatic Poesy*

Week XI: Alexander Pope, *An Essay on Criticism*

Week XII: Alexander Pope, *An Essay on Criticism*, Samuel Johnson, "Preface to Shakespeare",

Week XIII: Romanticism and the Romantic Theories of Literature,
Wordsworth, from Preface to *the Lyrical Ballads*,

Week XIV: MIDTERM II (18 December 2015 Friday).

Week XV: Coleridge, from *Biographia Literaria*

III.Textbook: A Course Reader will be provided. *Norton Anthology of English Literature*, Vol. I- II

IV: Method of Instruction: There will be introductory lectures on the historical and philosophical background of the periods of literary criticism and theory the course covers. The course will mainly be conducted through textual analysis and critical reading of the texts of literary criticism and theory.

Students should read the course material as they are expected to contribute to the presentation and discussion of the texts in the class.

V. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions.

VI. Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on mid-term examination(s) (**50 % of the total grade**). **The final examination will carry the remaining 50 %.** (Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course) Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the critics and literary theorists and their theories that the course covers. **Attendance, class participation and assignments will contribute to the final assessment.**

VII. Relevant Reading

Literary Theory and Criticism (Classical to the 19th century)

- Abbenes, J. G. J. *Greek literary theory after Aristotle*. VU University Press Amsterdam 1995.
- Atkins, J. W. H. *English literary criticism: the medieval phase*. P. Smith Gloucester, Mas 1961.
- Baldick, Chris. *Criticism and literary theory 1890 to the present* Longman, 1996.
- Barry, Peter, *Beginning theory : an introduction to literary and cultural theory* Manchester University Press, 1995.
- Blamires, Harry. *A history of literary criticism*. Macmillan, 1991.
- Bloom, Harold. *The Art of the critic : literary theory and criticism from the Greeks to..* Chelsea House, 1985.
- Matz, Robert. *Defending literature in early modern England : Renaissance literary theory*. Cambridge University Press Cambridge ; 2000
- Vickers, Brian. *English Renaissance literary criticism* Clarendon Press, 1999.

Websites

1. http://au.encyarta.msn.com/encyclopedia_761565436/Literary_Criticism.html#endads (brief history of literary theory and criticism. Gives an outline, highlights the main concerns and issues of each period and relevant authors)
2. <http://www.luminarium.org/lumina.htm>

HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course: IED 373 (03)British Poetry and Prose II

Instructor: Prof Dr. Huriye Reis

Year and Term: 2015-2016 Autumn

Class Hours: Wednesday: 09:00-11:50 B2/204

e-mail:huriye@hacettepe.edu.tr

I.Aim and Contents: This course aims to present the Renaissance and the seventeenth-century British literature, major conventions, themes and writers of these periods through a study of selected works and authors.

II.Course Outline

Week I: (16 September 2015 Wednesday) Introduction :A historical, cultural and literary introduction to the Renaissance Major developments and changes: Humanism, Reformation, the Elizabethan world view and literary conventions.

Suggested reading:

Thomas More, from *Utopia*.

Sir Thomas Hoby, from Castiglione's *The Courtier*

Roger Ascham, from *the SchoolMaster*

Week II: (23 September)No Class, Bayram Holiday

Week III: The sonnet tradition, Selected sonnets by Wyatt and Surrey, Edmund Spenser, Sir Philip Sidney and William Shakespeare.

Week IV: Sonnet tradition continued,

Week V: The pastoral tradition: Spenser, From *Shapheardes Calendar*, October Eclogue,

Week VI: Renaissance pastoral lyrics and replies, Christopher Marlowe, Sir Walter Raleigh

Week VII: (28 October) No Class

Week VIII: Seventeenth-century poetry, modes and conventions

Cavalier Poetry and Ben Jonson "Queen and Huntress," Song to Celia", "Come My Celia"

Week IX: MIDTERM I: 11 November 2015 Wednesday

Week X: Robert Herrick, Andrew Marvell "To His Coy Mistress",

Week XI: Metaphysical Poetry and John Donne, love poems,

Week XII: John Donne, religious sonnets

Week XIII: George Herbert , "Easter Wings", "The Altar", "The Collar"

Week XIV: MIDTERM II 16 December 2015 Wednesday

Week XV: John Milton, From *Paradise Lost*, Book I

III.Textbook:: *The Norton Anthology of English Literature*, Vol I.

IV: Method of Instruction: There will be introductory lectures on the historical and literary background of the Renaissance and the seventeenth century. The classes will mainly be conducted through textual analysis and critical reading of the poems and other works of the periods covered. Students should read the secondary material as they are expected to display a considerable knowledge of the social and literary background.

V. Requirements: Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students should obtain and read the texts assigned for the class discussions.

VI. Assessment: In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Assessment will be made on mid-term examination(s) (**50 % of the total grade**). **The final examination will carry the remaining 50 %. (Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course)** Students should demonstrate that they have read the relevant secondary material and have done independent research. Students should present their arguments clearly and should display the ability to think independently. They should also demonstrate a good knowledge of the critics and literary theorists and their theories that the course covers. **Attendance, class participation and assignments will contribute to the final assessment.**

VII. Relevant Reading Material

Isabel Rivers' *Classical and Christian Ideas in English Renaissance Poetry: A Student's Guide* (London: Routledge, 1979, rep 1992) is very good for a clear and precise introduction to Renaissance literature and its sources and background.

Read also

Joanna, Martindale (ed) *English Humanism : Wyatt to Cowley* (London: Croomhelm, 1985) Introduction, pp 17-51.

On Shakespeare, Sidney, Spenser and other Renaissance writers read

The New Pelican Guide to English Literature 2: The Age of Shakespeare (Boris Ford, ed., Penguin Books, 1982)

Pearson, Emily Lu. *Elizabethan Love Conventions*. London: George Allen and Unwin Ltd, 1966.

On the seventeenth-century poetry, read the articles in

Corns, Thomas N. (ed) *The Cambridge Companion to English Literature: Donne to Marvell*. Cambridge: Cambridge UP, 1993.

Reid, David. *The Metaphysical Poets*. Longman, 2000.

3. Luminarium: <http://www.luminarium.org/lumina.htm>