

Hacettepe University  
Faculty of Letters  
Department of English Language and Literature

## SYLLABUS

Title of the Course: IED 387 (03) British Novel II

Course Credits: 3 (national), 5 ECTS

Course Status: Required

Semester: Fall 2015

Instructor: Dr. Sinan Akıllı

Office Hours: TBD

Email Address: [sinanakilli@gmail.com](mailto:sinanakilli@gmail.com)

Class Schedule: Tue. 09:00-11:50 – B2/204

### I. Aim and Content:

The main aim of this course is to develop the students' ability to understand the social, political, cultural, intellectual and literary climates of the Victorian era which is significant with its richness of forms, language and content. In order to achieve this aim, detailed analysis of the novels will cover a large place throughout the course.

### II. Texts:

Jane Austen - *Northanger Abbey* (1818)

Emily Brontë - *Wuthering Heights* (1847)

Charles Dickens - *Hard Times* (1854)

George Eliot - *Silas Marner* (1861)

Thomas Hardy - *Tess of the d'Urbervilles* (1891)

Bram Stoker – *Dracula* (1897)

### III. Course Outline:

**Week I-II (Sept. 15, Sept. 22):** Background to the novel, the Victorian novel

**Week III (Sept. 29):** The importance of the Victorian age in the novel genre, the characteristics of the Victorian period and novelists.

**Week IV (Oct. 06): Jane Austen,** her literary importance and the critical appreciation of *Northanger Abbey*

**Week V (Oct. 13):** Midterm I

**Week VI-VII (Oct. 20, Oct. 27): Emily Brontë,** her literary importance and the critical appreciation of *Wuthering Heights*

**Week VIII-IX (Nov. 03, Nov. 10): Charles Dickens,** his literary importance and the critical appreciation of *Hard Times*

**Week X (Nov. 17):** Midterm II

**Week XI-XII (Nov. 24, Dec. 01): George Eliot,** her literary importance and the critical appreciation of *Silas Marner*

**Week XIII-XIV (Dec. 08, Dec. 15): Thomas Hardy,** his literary importance and the critical appreciation of *Tess of the d'Urbervilles*

**Week XV (Dec. 22): Bram Stoker,** his literary importance and the critical appreciation of *Dracula*

**IV. Method of Instruction:** The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the class room.

**V. Requirements:** Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance. Reading secondary sources related to the Victorian era and the novels is essential to broaden the students' perspectives.

**VI. Assessments:** There will be two midterm examinations, a term paper (between 6 to 8 double-spaced pages or 1500 to 2000 words, excluding the Works Cited page(s), MLA style), and a final exam. Term papers will be based on research and submitted on or before the due date in both hardcopy and electronic form. The topics and due date for term papers will be announced by the instructor at the beginning of the semester. Participation to class discussions will make up 10% of the total grade. In grading the exam papers %25 of the total mark will be taken off for grammar mistakes and writing errors.

Midterm I: 15%

Midterm II: 15%

Class participation: 10%

Term Paper: %10

Final: %50

**VI. Suggested Text Books:**

Dennis Barbara. *The Victorian Novel*.

Carolyn Betensky. *Feeling for the Poor: Bourgeois Compassion, Social Action & The Victorian Novel*.

Patrick Brantlinger. *A Companion to the Victorian Novel*.

Monica Cohen. *Professional Domesticity in the Victorian novel: Women, Work and Home*.

Alice Jenkins. *Rereading Victorian Fiction*.