

Hacettepe University
Faculty of Letters
Department of English Language and Literature

Course: İED 373 (03) British Poetry and Prose II

Year/Term: 2015-2016 Fall

Class Hours: Wednesday 09:00 - 11:50 B8/B03

Office Hours: Thursday 14:00-16:00

Aim of the Course: The aim of this course is to enable the students to acquire the knowledge and skills to understand the development of Renaissance and 17th century English literature, to trace the beginning and development of new genres and identify their qualities, to discuss selected texts and writers of these periods in historical, social and cultural contexts.

Course Content: In this course, after introducing the Renaissance and seventeenth century English literature along with their historical, social and cultural contexts, selected writers and their works are analysed, discussed and interpreted.

Course Outline:

Week I: Renaissance in England

Week II: Bank Holiday (Kurban Bayramı)

Week III: The Renaissance background, the development of Humanism, the revival of Platonism (supplementary reading: F. Petrarca , G. Boccaccio “The Return of the Muses”, M. Ficino “Soul of Man”, Mirandola “The Dignity of Man”)

Week IV: Sonnet tradition from Petrarch to English sonnet writers

Sir Thomas Wyatt, “My Galley”, “Whose List to Hunt”,

Henry Howard, “Love, That Doth Reign and Live Within My Thought”, “The Soote Season”, “Alas! So All Things Now Do Hold Their Peace”

Week V: Sir Philip Sidney, selected sonnets from *Astrophil and Stella*

Week VI: Edmund Spenser, selected sonnets from *Amoretti*

William Shakespeare, selected sonnets

Week VII: Midterm I

Week VIII: Poetic theory of the Age: Edmund Spenser’s “October Eclogue”

Extracts from Sir Philip Sidney’s *The Defence of Poesie*

Week IX: Ovidian Poetry, Cristopher Marlowe’s *Hero and Leander*, “The Passionate Shepherd to His Love”

Thomas Moore’s *Utopia*

Week X: Seventeenth century background

Week XI: Midterm II

Week XII: Cavalier School of Poetry

Ben Jonson, “Song: to Celia”, “On My First Daughter”, “On My First Son”,

Andrew Marvell, “To His Coy Mistress”

Robert Herrick

Week XIII: Metaphysical School of Poetry

John Donne, “Song”, “The Sun Rising”, “The Canonization”, “The Flea”, “A Valediction: of Weeping”, “A Valediction: Forbidding Mourning”, “Holy Sonnets 1, 5, 10”, “A Hymn to God the Father”

Week XIV: George Herbert, “The Altar”, “Easter Wings”, “The Collar”, “Discipline”, “Time”, “Jordan 1”

Week XV: Extracts from John Milton’s *Paradise Lost*

***There may be changes to the course outline.**

Text Book: The primary texts are stated above. They are available in the first volume of *The Norton Anthology of English Literature*.

Course Requirements and Method: It is essential for students to read the assigned material before class meetings because the course will be conducted in the form of class discussions and references to the texts will be made necessary. The background material will be briefly introduced in class, but the students should not rely only on class material and are advised to do reading of the secondary sources in their spare time (If there is no time, make time!). Needless to say each student should have his/her own text that will be brought to class.

Attendance: Attendance is compulsory, those who fail to come to class more than **11 hours** will get **F1**. Moreover, punctual attendance is required at every class meeting.

Assessment: 25% Midterm I
25% Midterm II
50% Final

25% of the marks will be deducted for incorrect English. The lowest passing mark is **50**.

Suggested Reading List

*This list is recommendatory only. There are many other books and articles available at the Beytepe Library and Bilkent Library, in addition to the vast number of online articles.

Linda Cookson. *Critical Essays on the Metaphysical Poets*.

Thomas N. Corns, ed. *The Cambridge Companion to English Literature: Donne to Marvell*.

Stephen Jay Greenblatt, ed. *Representing the English Renaissance*.

Jeff Hay ed. *The Renaissance*.

Paul Oskar Kristeller. *Renaissance Thought and the Arts: Collected Essays*.

Christina Malcolmson ed. and int. *Renaissance Poetry*.

Gary Waller. *English Poetry of the Sixteenth Century*.

GOOD LUCK!