

HACETTEPE UNIVERSITY
Faculty of Letters
Department of English Language and Literature

2015-2016 Fall Semester IED 281(01-03) The Short Story Syllabus

IED 281 (03)Thursday 13.00-15.50, B2/205

IED 281 (01) Friday 9.00-11.50, B8/B03

Aim:The objective in the intensive study of twenty one representative texts will be to develop student awareness of the short story as a literary genre. At the beginning of the course, relevant literary terms will be explained and exemplified in detail. Then, the origins of the short story will be examined and its development into a modern genre will be illustrated through the works of late 19th century American, French and Russian forerunners. The core of the course will constitute of twentieth century English short story writers and their works. In addition, many short story writers of different nationalities will be included for comparative purposes. The thematic, technical and stylistic contribution of each writer will be thoroughly analysed. Students will be expected to develop a critical appreciation of the short story as a modern genre.

Course Outline:

Week 1: General introduction to the syllabus and class.

Week 2: NO CLASS (Kurban Bayramı)

Week 3: Introduction to short story as a genre, analysing a short story, components of short story. Edgar Allan Poe – “The Tell-Tale Heart” “The Cask of Amontillado”

Week 4: Anton Chekhov, “The Lady with the Dog”

Week 5: Guy de Maupassant – “The Necklace” AND Kate Chopin – “The Story of an Hour”

Week 6: D.H. Lawrence – “The Rocking-Horse Winner” AND Graham Greene – “The End of the Party”

Week 7: NO CLASS (Cumhuriyet Bayramı)

Week 8: William Faulkner – “A Rose for Emily” AND Ernest Hemingway – “Hills Like White Elephants”

Week 9: MIDTERM

Week 10: James Joyce “Araby” AND Virginia Woolf: “Kew Gardens”

Week 11: John Cheever “The Swimmer” (1964) AND Grace Paley – “A Conversation with My Father”

Week 12: Gabriel Garcia Marquez – “A Very Old Man With Enormous Wings” AND Angela Carter – “The Company of Wolves”

Week 13: Ray Bradbury – “The Veldt” AND Ursula Le Guin – “The Ones Who Walk Away From Omelas” **MIDTERM PAPER DUE**

Week 14: Salman Rushdie – “The Duniyat” AND Bharati Mukherjee – “The Management of Grief”

Week 15: Selections from various Turkish writers

There might be changes to the course outline.

Requirements: Attendance is obligatory; more than 11 hours of absence will result in F1. Students are expected to come to class on time, with the course pack and having read the assigned material. Students are also expected to participate in the class discussion of short stories.

Method of Instruction. The course will be conducted through lecturing, occasional group work, in-class writing activities, and class discussions.

Assessment:

20% Mid-Term Exam

20% Mid-Term Paper

10% Pop Quizzes and In-Class Writing Activities:

50% Final Exam

Required Reading:

A course pack including all of the short stories we will read this semester as well as some critical texts on short story will be ready for the students at Kukla Kirtasiye.