

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: İED 143 (03) Introduction to Literature

Year and Term: 2015-2016 Fall

Classroom and Class Hours: B2/205 Monday 13:00-15:50

I. Aim of the Course

The aim of the course is to familiarise the students with literary types and terms in order to endow them with a better understanding of literary texts in the following years. The course aims at providing the students with some of the basic tools through which they will be able to recognise, analyse and evaluate texts of poetry, prose and drama of various types. In addition to this, students will be introduced to an overall timeline of literary movements from classical times to postmodernity.

II. Course Outline

Week I (14 September): General Introduction. What is literature? Fact or Fiction?
Literary Types: Poetry, Prose, Drama.

Week II (21 September): BAYRAM HOLIDAY – NO CLASS

Week III (28 September): Poetry – What is style? How to analyse style?

Figurative Language and Figures of Speech: Imagery, Symbol, Metaphor, Metonymy, Simile, Conceit, Personification, Paradox, Oxymoron, Irony, Hyperbole, Understatement, Pun, Euphemism, Rhetoric, Apostrophe.

Week IV (5 October): Versification and Stanza Forms: Diction, Tone, Stanza, Prosody, Meter, Accent, Scansion, Rhyme Scheme, Canto, Couplet, Alliteration, Assonance, Onomatopoeia, Blank Verse, Free Verse.

Week V (12 October): Forms of Poetry: Lyric, Ode, Ballad, Elegy, Sonnet, Epic, Mock-Epic, Chanson de gestes, Romance, Pastoral, Eclogue, Acrostic, Allegory, Satire, Caricature, Bestiary, Burlesque, Parody.

Week VI (19 October): MIDTERM I

Week VII (26 October): Prose – Fiction, Elements of Narrative: Plot, Rising Action, Climax, Falling Action, Resolution, Denouement, Sub-plot, Action, Prologue, Epilogue, In medias res, Flashback, Foreshadowing, Conflict, Suspense, Point of View.

Week VIII (2 November): Elements of Narrative Continued: Character and Characterisation (Protagonist, Antagonist, Anti-hero, Foil, Flat Character, Round Character), Narrator, Omniscient Narrator, First-Person Narrator, Third-Person Narrator.

Week IX (9 November): Forms of Fiction: Fable, Saga, Legend, Myth, Short Story, Novella, Novel

Week X (16 November): Non-Fiction, Forms of Non-Fiction: Biography, Auto-biography, Memoir, Diary, Journal, Essay, Travel Literature, Letter

Week XI (23 November): MIDTERM II

Week XII (30 November): Drama – Elements of Drama: Dramatic Action, Plot (Exposition, Rising action, Climax, Falling Action, Resolution), Unities, Hamartia, Hubris, Nemesis, Catharsis, Peripeteia, Anagnorisis, Aside, Soliloquy, Anachronism, Deus ex Machina. Chorus, Fool, Miles Gloriosus, Thought, Diction, Music, Spectacle, Style, Theme, Gestures, Character and Characterisation

Week XIII (7 December): Elements of Drama continued

Week XIV (14 December): Forms of Drama: Tragedy, Comedy, Tragi-comedy, Farce, Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy, Commedia dell'arte, Melodrama, Mystery Play, Miracle Play, Morality Play, Interlude, Pantomime, Masque, Comedy of Ideas, History Play, Closet Drama.

Week XV (21 December): Forms of Drama Continued
Revision

III. Textbooks:

Abrams, M.H. *A Glossary of Literary Terms*. Boston: Cornell UP, 1999. Print.

Aristotle. *Poetics*. Trans. James Hutton. London: Penguin, 1996. Print.

Bozkurt, Bülent. *Literary Terms: A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977. Print.

Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. New York: Penguin, 2013. Print.

IV. Method of Instruction: The course will be conducted through lectures, student workshops and class discussions. The students are expected to come to class having read the assigned material since the classes will mainly be conducted through class discussions, pair and group works. The students are expected to contribute to the discussions, as it will strongly affect influence end-of-term evaluation. Their preparation can be checked with pop-quizzes if necessary.

V. Requirements: The students are expected to come to class having read the assigned materials. They should always have a copy of the text with them. Attendance is obligatory. **More than 11 (eleven) hours of absence will result in F1.**

VI. Assessment: Assessment will be as follows:

Midterm I	20%
Midterm II	20%
Class participation, assignments and quizzes:	10%
Final Exam:	50%

In the grading of examination papers **up to 25 % of the total mark will be taken off for grammatical and writing mistakes.** Please note that regardless of your semester average, you need to **get at least 50 points in the final exam to pass the course.** Students who get less than 50/100 in the final exam will automatically fail the course no matter how high their midterm results are. **Plagiarism will result in F3.** Attendance, class participation and assignments will contribute to the final assessment.

VII. Supplementary Reading: Beytepe, Bilkent and METU libraries have a rich collection of books in addition to the vast number of online sources and the students are expected to make use of them. Reading lists on related materials will be provided prior to the study of the texts. The following is the list of some of the sources that are beneficial for the students:

Suggested Reading List (Available at Beytepe, Bilkent and METU Libraries)

General

Frye, Northrop. *Anatomy of Criticism: Four Essays*. 1957. Princeton, NJ and Oxford: Princeton UP, 1990. Print.
Marsh, Nicholas. *How to Begin Studying English Literature*. New York: Palgrave, 1995. Print.

Poetry

Bateson, Frederick Wilse. *English Poetry: A Critical Introduction*. London: Longmans, 1966. Print.
Bowra, C.M. *Heroic Poetry*. Oxford: Clarendon, 1954. Print.
Bush, Douglas. *English Poetry: The Main Currents from Chaucer to the Present*. London: University Paperbacks, 1965. Print.
Gierson, Herbert S. *A Critical History of English Poetry*. Harmondsworth: Penguin, 1966. Print.
Highet, Gilbert. *The Anatomy of Satire*. Princeton, NJ: Princeton UP, 1962. Print.
Merchant, Paul. *The Epic*. London: Methuen, 1971. Print.
Smith, L. E. W. *A Short Course on Poetry*. London: Methuen, 1961. Print.
Sutherland, James. *English Satire*. London: Cambridge UP, 1967. Print.
Warren, Taylor. *Poetry in English*. New York: Macmillan, 1970. Print.

Prose

Eagleton, Terry. *The English Novel: An Introduction*. Malden, MA: Blackwell, 2005. Print.
Hawthorn, Jeremy. *Studying the Novel*. London: Bloomsbury, 2010. Print.
Koç, Ertuğrul. *Birth of English Novel*. Ankara: Çankaya Üniversitesi, 2005. Print.
Kroll, Richard, ed. *The English Novel*. New York: Longman, 1998. Print.
Stevick, Philip. *The Theory of the Novel*. New York: Free Press, 1967. Print.
Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley, CA: U of California P, 1957. Print.

Drama

Baldock, Marion. *Greek Tragedy: An Introduction*. Bristol: Bristol Classical publications, 1989. Print.
Copley, Frank O. *Roman Drama*. New York: Macmillan, 1987. Print.
Easterling, P.E., ed. *The Cambridge Companion to Greek Tragedy*. Cambridge: Cambridge UP, 1997. Print.
Gamini, Salgado. *English Drama: A Critical Introduction*. London: Edward Arnold, 1980. Print.
Konstan, David. *Roman Comedy*. Ithaca, NY: Cornell UP, 1983. Print.
Krook, Dorothea. *Elements of Tragedy*. New Haven, CT: Yale, 1969. Print.
Nutku, Özdemir. *Dram Sanatı: Tiyatroya Giriş*. İstanbul: Kbalacı Yayınevi, 2001. Print.
Shepherd, Simon, and Peter Womack. *English Drama: A Cultural History*. Cambridge, MA: Blackwell, 1996. Print.
Uzmen, Engin. *Plautus ve Terentius'un Shakespeare Öncesi ve Shakespeare'in Komedi Üzerindeki Etkileri*. Ankara: Ankara Üniversitesi Basımevi, 1969. Print. (especially Introduction).