

**HACETTEPE UNIVERSITY  
FACULTY OF LETTERS  
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

**Title of the Course:** IED 143 (02) Introduction to Literature

**Year and Term:** 2015-2016 Fall

**Class Hours:** Monday 13:00-15:50 B2/204

**Office Hour:** Thursday 14:00-16:00

**Aim of the Course:** The course aims to prepare the students for the courses of the following years by making them familiar with the basic literary types and terms. Throughout the course, the students will examine different literary texts of poetry, prose and drama to be able to develop a better understanding of the literary texts and put what they learn into practice.

**Course Outline:**

**Week I:** General introduction to literature definitions, literary terms, fact and fiction

**Week II: Bank holiday (Kurban Bayramı)**

**Week III:** Style, figurative language and figures of speech: imagery, symbol, metaphor, metonymy, simile, conceit

**Week IV:** Personification, paradox, oxymoron, irony, hyperbole, understatement, pun, euphemism, antithesis-opposition, climax, anti-climax, rhetoric, apostrophe

**Week V:** Versification and stanza forms: diction, tone, stanza, prosody, meter, accent, scansion, rhyme, scheme, canto, couplet, alliteration, assonance, onomatopoeia, blank verse, free verse

**Week VI:** Types and major elements of poetry: lyric, ode, ballad, elegy, sonnet, epic, mock-epic, chanson de gestes, romance, pastoral, eclogue, acrostic, allegory, satire, caricature, bestiary, burlesque, parody

**Week VII: Midterm I**

**Week VIII:** Fiction: short story, novella, fable, saga, legend, myth, novel

**Week IX:** Non-fiction: journal, memoir, biography, autobiography, essay, travel literature

**Week X:** Elements of narrative: plot, sub-plot, action, dénouement, prologue, epilogue, flashback, foreshadowing, in-medias-res, conflict, suspense, point of view, character, characterization, protagonist, antagonist, anti-hero, foil, confidante, fool

**Week XI:** Drama: dramatic action, plot, exposition, rising action, climax, falling action, resolution, character, flat and round character, thought, diction, music, spectacle, style, theme, gestures, unities, hamartia, hubris, nemesis, catharsis, peripeteia, anagnorisis, aside, soliloquy, anachronism, deus ex machina, chorus, fool, miles gloriosus

**Week XII: Midterm II**

**Week XIII:** Tragedy, comedy, tragi-comedy, farce, romantic comedy, comedy of humours, comedy of manners, sentimental comedy, commedia dell'arte, melodrama, history play, mystery play, miracle play, morality play, interlude, pantomime, masque, comedy of ideas, closet drama

**Week XIV:** Continue

**Week XV:** General overview

**\*There may be changes to the course outline.**

**Textbook:**

Bozkurt, Bülent. *Literary Terms: A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977.

**Course Requirements and Method:** It is essential for students to read the assigned material before class meetings because the course will be conducted in the form of class discussions and references to the texts will be made necessary. The background material will be briefly introduced in class, but the students should not rely only on class material and are advised to do reading of the secondary sources in their spare time (If there is no time, make time!). Needless to say each student should have his/her own text, which will be brought to class.

**Attendance:** Attendance is compulsory, those who fail to come to class more than **11 hours** will get **F1**. Moreover, punctual attendance is required at every class meeting.

**Assessment:** 25% Midterm I  
25% Midterm II  
50% Final

25% of the marks will be deducted for incorrect English. The lowest passing mark is **50**. Plagiarism will end in **F3**.

**Suggested Reading List:**

\*This list is recommendatory only. There are many other books and articles available at the Beytepe Library and Bilkent Library, in addition to the vast number of online articles.

Abrams, M.H. *A Glossary of Literary Terms*. Boston: Cornell UP, 1999.

Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. New York: Penguin, 1992.

Hawthorn, Jeremy. *Studying the Novel*. London: Bloomsbury, 2010.

Marsh, Nicholas. *How to Begin Studying English Literature*. New York: Palgrave, 1995.

Nutku, Özdemir. *Dram Sanatı: Tiyatroya Giriş*. İstanbul: Kabalıcı Yayınevi, 2001.