

IED 490 POSTMODERN NOVEL TENTATIVE READING LIST

LITERARY WORKS TO BE ANALYZED:

1. John Barth, "Lost in the Funhouse" - short story
2. Jeanette Winterson, *Weight*
3. Kurt Vonnegut, *Slaughterhouse Five*
4. Orhan Pamuk, *Benim Adım Kırmızı*
5. John Fowles, *The French Lieutenant's Woman* or *The Collector*

CRITICAL THEORY BACKGROUND:

1. Linda Hutcheon, *A Poetics of Postmodernism*, and *The Politics of Postmodernism*.
2. Patricia Waugh. *Metafiction: the Theory and Practice of Self-Conscious Fiction*.
3. Jean Francois Lyotard, *The Postmodern Condition* (xxiii-11, 18-31, 37-41).
4. Steven Best and Douglas Kellner, *Postmodern Theory: Critical Investigations*.
5. Hayden White, *Metahistory: The Historical Imagination of Nineteenth-Century Europe*.

Enjoy!