

IED 478 (02) British Prose and Poetry V Reading List / Course Outline

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2015-2016 Spring

Aim of the Course

The course aims to offer a comprehensive knowledge of the 20th C. British literature from the Modernist poetry to the present and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

Course Outline

- Introduction; Early 20th C. English History and Politics.
- The Modernist movement in poetry.
- T.S.Eliot "The Love Song of J. Alfred Prufrock," *The Waste Land*, I. "The Burial of the Dead,"
- D.H.Lawrence "Snake," "Piano," "Bavarian Gentians," "How Beastly the Bourgeois Is,"
- W.B.Yeats "Sailing to Byzantium," "The Wild Swans at Coole" "No Second Troy,"
- S.Smith "Is it Wise", "Not Waving but Drowning",
- The Thirties: The Oxford School of Political Poetry;
- W.H.Auden "Petition," "On This Land," L.Mac Neice "Bagpipe Music,"
- The Forties:Neo-Romanticism; Dylan Thomas "The Force that Through the Green Fuse Drives the Flower," "Poem in October," "Do not Go Gentle into That Good Night,"
- The Fifties: The Movement Poets; P.Larkin "Lines on a Young Lady's Photograph Album," "Church Going," "High Windows,"
- Ted Hughes "Thrushes," "Pike,"
- S.Heaney "Digging", "Death of a Naturalist"
- Poetry of the 1980s and 1990s: Paul Durcan, Linton Kwesi Johnson
- Ian MacMillan "Ted Hughes is Elvis Presley,"
- Carol Ann Duffy "The Poet of Our Times,"
- Jackie Kay "So You Think I'm a Mule?"