

**Hacettepe University**  
**Faculty of Letters**  
**Department of English Language and Literature**

**SYLLABUS**

**Title of the Course:** IED 466 03 British Drama IV

**Instructor:**

**Year and Term:** 2015-2016 Spring

**Class Hours:** Monday 09:00-11:50

**Classroom:** B8 ZK 03

**I. Aim of the Course**

The aim of the course is to develop student awareness of British drama dating from 1980 to the present times. The thematic, technical and stylistic contribution of each playwright will be thoroughly analysed. The plays will be studied with reference to cultural theories, post-colonial and feminist theory where appropriate. Issues peculiar to each play will particularly be emphasized so as to provide a social, cultural and theoretical background enabling a deeper and better understanding of the work.

**II. Course Outline**

Week I	General Introduction
Week II	Mustapha Matura: <i>Welcome Home, Jacko</i> (1979) Post-war immigration to England, the other, the third space, hybridity, Afro-Caribbean dramatists, Rastafarianism
Week III	Sarah Daniels: <i>Neptune</i> (1984) Lesbian drama, feminist theatre companies
Week IV - V	Timberlake Wertenbaker: <i>The Grace of Mary Traverse</i> (1985) Feminisms
Week VI	Mid-Term I
Week VII	Edward Bond: <i>Restoration</i> (1988) A socio-political variation of the Restoration comedy of manners
Week VIII	Brain Friel <i>Dancing at Lughnasa</i> (1990) Socio-cultural issues related to Ireland
Week IX- X	Sarah Kane: <i>Blasted</i> (1995) In-her-face theatre
Week XI	Mid-Term II
Week XII	Tom Stoppard: <i>Indian Ink</i> (1995) Colonialism, post-colonialism, an overview of Anglo-Indian relations
Week XIII	Mark Ravenhill: <i>Mother Clap's Molly House</i> (2001) Sexual identities, gay/queer theatre
Week XIV	Overall evaluation
Week XV	Final exam

**III. Textbooks**

Students are expected to provide the plays at the beginning of the semester. The plays can be found mainly at Bilkent University Library.

**IV. Method of Instruction**

The course will be student oriented and there will also be some lectures, group work and individual work.

**V. Requirements**

The students are expected to come to class having read the assigned material.

Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

Marks below 50 in the final assessment will be regarded as failure.

**VI. Assessment**

The students will be receiving marks for all types of in class and at home assignments. There will be two Mid-Terms, an in class presentation and a Final examination. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Class participation will be seriously taken into consideration while giving the final grades.

Presentation and participation	15%- 5%
Mid-Terms	15% each
Final Assessment	40% final exam 10% theatre review