

IED 376 (03) British Prose and Poetry III **Reading List / Course Outline**

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2015-2016 Spring

Aim of the Course

The aim of the course is to examine 18th C. English Literature and English Romanticism in its historical, philosophical and cultural context. The political and social changes that affected the poets will also be discussed through a study of works representative of the literary achievements of the age.

Course Outline

- Introduction; 18th and 19th C. English History and Politics
- J.Dryden "Absalom and Achitophel",
- J. Swift "A Modest Proposal," extracts from *Gulliver's Travels*
- A.Pope "Essay on Criticism," "The Rape of the Lock"
- Addison and Steele "The aims of the Spectator"
- The Poetry of Sensibility, Thomas Gray "Elegy Written in a Country Churchyard"
- William Blake From *Songs of Innocence and Experience*: "The Lamb," "The Divine Image," "The Tyger," "A Divine Image," "The Human Abstract"
- William Wordsworth; extracts from Preface to *Lyrical Ballads*, "Lines Written in Early Spring," "I Wandered Lonely as a Cloud," "My Heart Leaps Up," "Ode: Intimations of Immortality"
- Samuel Taylor Coleridge; extracts from *Biographia Literaria*. "The Rime of the Ancient Mariner," "Kubla Khan"
- Lord Byron; *The Giaour*, "When We Two Parted," "She Walks in Beauty"
- P.B.Shelley; "Ozymandias," "Ode to the West Wind"
- John Keats; "Ode to a Nightingale," "Ode on a Grecian Urn"