

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED376 (02) British Prose and Poetry III

Year and Term: 2015-2016 Spring

Class Day and Hours: Monday / 13:00-15:50

Classroom: B8/B03

I. Aim of the Course: The aim of the course is to examine the 18th-century English poetry and prose and the English Romantic movement through a discussion of selected texts and writers of these periods in historical, social, and cultural contexts.

II. Course Outline:

Week I: Social and historical background. The impact of the significant social and historical events/developments: Restoration, The Glorious Revolution, Religion and Science. Literary background: Augustan Principles and literary criteria: reason, wit, nature, universal vs. individual. Major literary forms: satire, mock-heroic, burlesque, nature poetry.

Week II: John Dryden *Absalom and Achitophel*

Week III: Jonathan Swift "A Modest Proposal," extracts from *Gulliver's Travels* (Part II)

Week IV: Alexander Pope "An Essay on Criticism," *The Rape of the Lock*

Week V: Addison and Steele "The Aims of the Spectator"

Week VI: MIDTERM I

Week VII: The Poetry of Sensibility, Thomas Gray "Elegy Written in a Country Churchyard"

Week VIII: Introduction to the Romantic period (1798-1832)

Week IX: William Blake *Songs of Innocence and Experience*: "The Lamb," "The Tyger," "The Divine Image," "A Divine Image"

Week X: William Wordsworth extracts from Preface to *Lyrical Ballads*, "Lines Written in Early Spring," "I Wandered Lonely as a Cloud," "Ode: Intimations of Immortality"

Week XI: MIDTERM II

Week XII: Samuel Taylor Coleridge "The Rime of the Ancient Mariner," "Kubla Khan," extracts from *Biographia Literaria*

Week XIII: George Gordon Lord Byron "When We Two Parted," "She Walks in Beauty"

Week XIV: Percy Bysshe Shelley "Ozymandias," "Ode to the West Wind." John Keats "Ode on A Grecian Urn," "Ode to a Nightingale"

III. Textbook: *The Norton Anthology of English Literature*, Vol I&II

IV. Method of Instruction: There will be introductory lectures on the socio-historical background of the eighteenth and the nineteenth-century poetic traditions and poets. The poems/texts will be read beforehand and discussed in class. Students are expected to have with them their anthologies or copies of the poems/texts.

V. Requirements: Attendance is obligatory. More than 11(eleven) hours of absence will result in F1. Students should read the poems/texts assigned for class discussion and should always have the texts with them. They are also expected to participate in class discussions.

VI. Assessment: There will be two midterm examinations (50%) and a final examination (50%). In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. The final assessment will be made in view of individual contributions of the students. Marks below 50 (out of 100) in the final exam will be regarded as failure.

VII. Suggested Reading:

The Introduction to the Restoration and the Eighteenth Century in the *Norton Anthology* Vol. I

The Introduction to the Romantic Period in the *Norton Anthology* Vol. II

"Restoration to Romanticism: 1660-1789" and "The Romantic Period: 1789-1832" in *The Routledge History of Literature in English: Britain & Ireland* by Ronald Carter and John McRae

"Romantik Akım" in *Dünden Bugüne Tiyatro Düşüncesi* by Sevda Şener

İkinci Kitap in *İngiliz Edebiyatı Tarihi* by Mina Urgan

VIII. Suggested Websites:

www.victorianweb.org

www.poetryfoundation.org