

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 368 (03) British Drama II

Year and Term: 2015-2016 Spring

Class Hours: Tuesday, 13:00-15:50

Classroom: B2/204

I. Aims and Objectives

The aim of the course is to introduce students to the crucial developments of British drama from the eighteenth century to the 1940s with special emphasis on the analysis of nine representative plays.

II. Weekly Schedule (based on three classes per week)

Week I: General Introduction.

Week II: George Lillo, *The London Merchant*

Week III-IV: Richard Brinsley Sheridan, *The School for Scandal*

Week V-VI: Lord Byron, *Manfred*

Week VII: **Mid-Term I (22 March 2016)**

Week VIII: Oscar Wilde, *The Importance of Being Earnest*

Week IX: George Bernard Shaw, *Mrs. Warren's Profession*

Week X: John Millington Synge, *Riders to the Sea*

Week XII: **Mid-Term II (19 April 2016)**

Week XII: Lady Gregory, *Spreading the News*

Week XIII: William Butler Yeats, *The King's Threshold*

Week XIV: Noel Coward, *Blithe Spirit*

III. Textbook

There is no set textbook for this course. Students themselves are responsible for obtaining the texts stated in the weekly schedule.

IV. Method of Instruction

The course will be conducted through lectures where theoretical and background information is concerned. Yet, the majority of the class hours will be devoted to in-class discussions and presentations that have been previously assigned to the students.

V. Requirements

The students are expected to attend the classes having read the texts since in-class discussion is essential. The students are to make ample use of the libraries (Hacettepe, Bilkent and METU), and read secondary sources on the course topics. The students are expected to make three- to five-minute presentations either individually or in groups. More than 11 hours of absence will result in F1.

VI. Assessment

There will be two mid-term examinations, a presentation, and a final examination. In the grading of the exams up to 25% of the total mark will be taken off for grammatical and writing mistakes. Also students who get less than 50/100 in the final exam will automatically fail the course no matter how high their mid-term results are.

Mid-Term I	20 %
Mid-Term II	20 %
Presentation and in-class discussions	10 %
Final Exam	50 %

Good Luck ☺