

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 152 (01) Introduction to Britain II

Year and Term: 2015-2016 Spring

Class Hours: Tuesday / 9:00- 11:50

Classroom: ZNG

I. Aim of the Course

The aim of the course is to provide students with the knowledge and skills to survey and interpret the historical, social, and political developments in Britain together with their reflections on British literature and culture from the 17th century to the present. To achieve this, major historical, social, and political developments in Britain throughout the centuries will be studied and their reflections on the literary arena of the relevant periods will be explored by analysing representative literary texts.

II. Course Outline

Week I	Revision of the first term, General introduction, transition from the Tudor Dynasty to the Stuart Dynasty
Week II	The Stuarts and Republican Britain: James I, Charles I, the Civil War, the Interregnum, Oliver Cromwell
Week III	The Restoration Period, Charles II, James II
Week IV	Literary background to the 17 th century: Masques, Comedy of Humours, Metaphysical Poetry, Cavalier Poetry, the closure of the playhouses, Comedy of Manners
Week V	The Eighteenth-Century Britain: The Glorious Revolution, William III and Mary II, Queen Anne, The Hanoverian Dynasty, the Industrial Revolution and the American Revolution
Week VI	Literary background to the 18 th century: Neo-classicism, Age of Reason, satire, periodicals, the emergence of the novel, sentimental drama
Week VII	Mid-term I
Week VIII	The Nineteenth-Century/ the Victorian Britain: The French Revolution, abolition of slavery, George VI, William IV
Week IX	Queen Victoria, the condition of women, social reforms
Week X	Literary background to the 19 th century: Romantic period, Pre-Raphaelite Movement, Victorianism
Week XI	Mid-term II
Week XII	The Twentieth-Century Britain to the present: The World Wars, Post-war Britain, Thatcherite Britain
Week XIII	The 1950s to the Present, The Windsor Dynasty
Week XIV	Literary background to the 20 th and 21 st centuries: Georgian Poetry, War Poetry, Modernism, Absurd Drama, Angry Young Men Movement, Post-modernism
	Overall evaluation

III. Textbooks

Abrams, M. H., et al. *The Norton Anthology of English Literature*. Vol. 1.-2. Ninth Edition.

IV. Method of Instruction

This course will be conducted mainly through lectures and class discussions. The students are also expected to present oral reports on certain topics. The course will be supported through such visual materials as documentaries, films, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

V. Requirements

The students are expected to come to the class, having read the assigned material. They are also expected to take part in all class activities like discussions, comments, and group activities. More than 11 hours of absence will result in F1.

VI. Assessment

The students will be receiving marks for all types of written and oral work they do such as research tasks and in-class workshops. There will be two Mid-Terms and a Final examination. In the grading of the examination papers, up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Class participation will be seriously taken into consideration while giving the final grades. Marks below 50 in the Final Exam will be regarded as failure (F3).

Mid-Term I	20 %
Mid-Term II	20 %
Participation/Oral-Written Report/Quizzes	10 %
Final Assessment	50 %

VII. Supplementary Reading List

Black, Jeremy. *A Brief History of Britain (1851-2010): A Nation Transformed*. Constable and Robinson: London, 2011.

Burns, William E. *A Brief History of Great Britain*. Facts on File: New York, 2010.

Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. Routledge: London and New York, 1997.

Gilbert, Martin. *The Dent Atlas of British History*. London: Dent, 1993. Print.

McDowall, David. *An Illustrated History of Britain*. Harlow: Longman, 1989. Print.

Morgan, Kenneth O. *The Oxford Illustrated History of Britain*. Oxford: Oxford UP, 1997. Print.