

Hacettepe University  
Faculty of Letters  
Department of English Language and Literature

## SYLLABUS

Title of the Course: IED 388 (03) British Novel III

Course Credits: 3 (national), 5 ECTS

Course Status: Required

Semester: Spring 2015

Instructor: Dr. Sinan Akıllı

Office Hours: To be announced.

Campus Phone: 297 8475 – Ext. 133

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Class Schedule: Wed. 10:00-12:50 – B2/205

**I. Aim and Content:** The aim of this course is to enable the student to gain the knowledge, skills and competence required to analyze the thematic and technical features of the 20th century English Modernist Novel within the framework of socio-cultural, political, historical and formal perspectives. Accordingly, in this course, Modernism and the development of the Modernist Novel are introduced and major modernist themes and formal aspects are examined in the modernist novels with reference to the ideas of relevant authors, theorists and philosophers.

### II. Texts:

Oscar Wilde, *The Picture of Dorian Gray* (1890)

Joseph Conrad, *Heart of Darkness* (1902)

James Joyce, *A Portrait of the Artist as a Young Man* (1916)

Virginia Woolf, *Mrs. Dalloway* (1925), *Flush* (1933)

Evelyn Waugh, *Brideshead Revisited* (1945)

### III. Course Outline:

**Week I (Feb. 18)** Early 20th century socio-cultural, political and historical background; introduction to Modernism. “The Twentieth Century” Introduction in *Norton Anthology*.

**Week II (Feb. 25):** Modernist Novel, the emergence and development of the Modernist Novel; discussion of the interaction of Modernism and Modernist Novel with the social, cultural and political developments of the period. Assigned reading material to be discussed.

**Week III-IV (Mar. 04, Mar. 11): Oscar Wilde**, his literary importance and the critical appreciation of *The Picture of Dorian Gray*

**Week V (Mar. 18):** Midterm I

**Week VI-VII (Mar. 25, Apr. 01): Joseph Conrad**, his literary importance and the critical appreciation of *Heart of Darkness*

**Week VIII-IX (Apr. 08, Apr. 15): James Joyce**, his literary importance and the critical appreciation of *A Portrait of the Artist as a Young Man*

**Week X (Apr. 22):** Midterm II

**Week XI-XII (Apr. 29, May 06): Virginia Woolf**, her literary importance and the critical appreciation of *Mrs. Dalloway*. Students are also expected to read *Flush*, to be discussed on May 06.

**Week XIII-XIV (May 13, May 20): Evelyn Waugh**, his literary importance and the critical appreciation of *Brideshead Revisited*

**IV. Method of Instruction:** The course will begin with introductory lectures which will later on be followed by close study of the novels through critical discussions in the classroom.

**V. Requirements:** The students are expected to read the novels in advance of in-class discussions. Reading secondary sources related to the Modernist era and the novels is also essential to broaden the students' perspectives. Class attendance is obligatory and failure to attend one-third or more of the class hours **will** result in an F1. "No shows" on exam days will not be compensated for by assignment of extra work, so do not ask for it. If a student has documented excuse accepted by the Faculty Academic Board in accordance with University Regulations, a make-up exam will be given. Questions, discussion, and disagreement are all encouraged in this class. However, any kind of disruptive behavior will never be tolerated.

Likewise, academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, cheating on assignments or exams, turning in work that has been written partially or entirely by someone else (this includes websites), failing to appropriately represent and document sources, fabricating information or citations, or helping another student commit an act of academic dishonesty.

**VI. Assessments:** There will be two midterm examinations, pop-quizzes, and a final exam. Participation to class discussions will make up 5% of the total grade. In grading the exam papers up to 20% of the total mark will be taken off for grammar mistakes and writing errors.

Midterm I: 15%  
Midterm II: 15%  
Pop-quizzes: 15%  
Class participation: 5%  
Final: %50

**VII. Suggested Reading:**

Malcolm Bradbury. *The Modern British Novel*.

Peter Childs. *Modernism*.

Richard Ellman and Charles Fiedelson (eds.) *The Modern Tradition*.

Patricia Waugh. *Practicing Postmodernism, Reading Modernism*.