

IED 639 /739 SATIRE
2014-2015 Spring
 Prof Dr Burçin Erol
Tentative Reading List

Primary Sources

Aristophanes	<i>Wasps</i> <i>Lysistrata</i> <i>Frogs</i> <i>Knights</i> <i>Clouds</i>
Horace	<i>Satires</i>
Juvenal	<i>Satires</i> <i>Land of Cockaigne</i> <i>Winner and Waster</i>
William Langland	<i>Piers Plowman</i> (Prologue and Passus I)
Chaucer	<i>General Prologue</i> <i>Wife of Bath's Prologue</i> <i>Sir Thopas</i>
Dryden	"Mac Flecknoe" <i>Absalom and Achitophel</i>
Alexander Pope	"Rape of the Lock"
Jonathan Swift	"A Modest Proposal" <i>Gulliver's Travels</i>

NB This is a tentative reading list there will be additions and omissions.

Secondary Sources

*Susan H Braund	<i>Roman Verse Satire</i>
*Ulrich Broich	<i>The 18th Century Mock Heroic</i>
*Michael Coffey	<i>Roman Satire</i>
*Brian Connery and Kirke	Comb, ed. <i>Theorizing Satire: Essays in Criticism</i>
*+Northrop Frye	<i>Anatomy of Criticism</i> "Mythos of Winter: Irony and Satire"
*Dustin Griffin	<i>Satire: A Critical Reintroduction</i>
*Leon Guilhamet	<i>Satire and the Transformation of Genre</i>
*Gilbert Highet	<i>The Anatomy of Satire</i>
Ian Jack	<i>Augustan Satire</i>
* Alvin Kernan	<i>The Plot of Satire</i>
* _____.	<i>Modern Satire</i>
+Jill Mann	<i>Chaucer and Medieval Estates Satire</i>
*David Nokes	<i>Raillery and Rage: A Study of 18th Century Satire</i>
*Arthur Pollard	<i>Satire</i>
+Ronald Paulson, ed.	<i>Satire: Modern Essays in Criticism</i>
*F Anne Payne	<i>Chaucer and Menippean Satire</i>
*Edwin Ramage	<i>Roman Satirists</i>
*Claude Rawson, ed.	<i>English Satire and Satirists</i>
* _____.	<i>Satire and Sentiment 1660-1830</i>
*Niall Rudd	<i>Themes in Roman Satire</i>
*Paul Simpson	<i>On the Discussion of Satire</i>
+James Sutherland	<i>English Satire</i>
*George A Test	<i>Satire: Spirit and Art</i>
*Howard Weinbrot	<i>18th Century Satire</i>
*Anderson William	<i>Essays on Roman Satire</i>