

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: British Prose and Poetry V (IED 478-01)

Instructor : Assoc.Prof.Dr.Hande Seber

Year and Term : 2014-2015 Spring

Class Hours : Wednesday 13:00-15:50

Classroom : B2/203

I. Aim of the Course

The course aims to offer a comprehensive knowledge of the 20th C. British literature from the Modernist poetry to the present and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

II. Course Outline

- Week I : Introduction; Early 20th C. English History and Politics.
- Week II : The Modernist movement in poetry.
- Week III : T.S.Eliot "The Love Song of J. Alfred Prufrock," *The Waste Land*, I. "The Burial of the Dead,"
- Week IV : D.H.Lawrence "Snake," "Piano," "Bavarian Gentians," "How Beastly the Bourgeois Is,"
- Week V : W.B.Yeats "Sailing to Byzantium," "The Wild Swans at Coole" "No Second Troy,"
- Week VI : Mid-Term I
- Week VII : S.Smith "Is it Wise," "Not Waving but Drowning", L.Mac Neice "Bagpipe Music,"
- Week VIII : The Thirties: The Oxford School of Political Poetry; W.H.Auden "Petition," "On This Land,"
- Week IX : The Forties:Neo-Romanticism; Dylan Thomas "The Force that Through the Green Fuse Drives the Flower," "Poem in October," "Do not Go Gentle into That Good Night,"
- Week X : The Fifties: The Movement Poets; P.Larkin "Lines on a Young Lady's Photograph Album," "Church Going," "High Windows,"
- Week XI : Mid-Term II
- Week XII : Ted Hughes "Thrushes," "Pike," S.Heaney "Digging", "Death of a Naturalist"
- Week XIII : Poetry of the 1980s and 1990s: Paul Durcan, Linton Kwesi Johnson
- Week XIV : Ian MacMillan "Ted Hughes is Elvis Presley," Carol Ann Duffy "The Poet of Our Times," Jackie Kay "So You Think I'm a Mule?"

III. Textbooks

The Norton Anthology of English Literature. Vol II.

The New Poetry. Ed. Michael Hulse et. Al.

IV. Method of Instruction

It will be mainly the lecture of the instructor who will cover the items in the course outline. During the analysis of the literary texts class participation is essential.

V. Requirements

The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment

There will be two Mid-Terms (50%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.