

**Hacettepe University**  
**Faculty of Letters**  
**Department of English Language and Literature**

**SYLLABUS**

**Title of the Course:** IED 152 (02) Introduction to Britain II

**Year and Term:** 2014-2015 Spring

**Class Hours:** Tuesday / 09:00 – 11:50

**Classroom:** B8/B03

**I. Aim of the Course**

The aim of the course is to provide students with the knowledge and skills to survey and interpret the historical, social, and political developments in Britain together with their reflections on British literature and culture from the 17<sup>th</sup> century to the present. To achieve this, major historical, social, and political developments in Britain throughout the centuries will be studied and their reflections on the literary arena of the relevant periods will be explored by analysing representative literary texts.

**II. Course Outline**

<b>Week I</b> (17 Feb.)	General introduction, transition from the Tudor Dynasty to the Stuart Dynasty
<b>Week II</b> (24 Feb.)	<b>Module 1 (Restoration and Republican Britain):</b> James I, Charles I, the Civil War, the Interregnum, Oliver Cromwell
<b>Week III</b> (3 March)	The Restoration, Charles II, James II
<b>Week IV</b> (10 March)	Literary background to the 17 <sup>th</sup> century: Masques, Comedy of Humours, Metaphysical Poetry, Cavalier Poetry, the closure of the playhouses, Comedy of Manners
<b>Week V</b> (17 March)	<b>Module 2 (The Eighteenth-Century Britain):</b> The Glorious Revolution, William III and Mary II, Queen Anne, The Hanoverian Dynasty, the Industrial Revolution and the American Revolution
<b>Week VI</b> (24 March)	Literary background to the 18 <sup>th</sup> century: Neo-classicism, Age of Reason, satire, periodicals, the emergence of the novel, sentimental drama
<b>Week VII</b> (31 March)	<b>Mid-term I</b>
<b>Week VIII</b> (7 Apr.)	<b>Module 3 (The Nineteenth-Century/ the Victorian Britain):</b> The French Revolution, abolition of slavery, George VI, William IV
<b>Week IX</b> (14 Apr.)	Queen Victoria, the condition of women, social reforms
<b>Week X</b> (21 Apr.)	Literary background to the 19 <sup>th</sup> century: Romantic period, Pre-Raphaelite Movement, Victorianism
<b>Week XI</b> (28 Apr.)	<b>Mid-term II</b>
<b>Week XII</b> (5 May)	<b>Module 4 (The Twentieth-Century Britain to the present):</b> The World Wars, Post-war Britain, Thatcherite Britain, The 1950s to the Present, The Windsor Dynasty.
<b>Week XIII</b> (12 May)	Literary background to the 20 <sup>th</sup> and 21 <sup>st</sup> centuries: Georgian Poetry, War Poetry, Modernism, Absurd Drama, Angry Young Men Movement, Post-modernism, Post-humanism. Overall evaluation
<b>Week XIV</b> (19 May)	Youth and Sports Day Holiday

**III. Textbooks**

Abrams, M. H., et al. *The Norton Anthology of English Literature*. Vol. 1.-2. Ninth Edition.

#### **IV. Method of Instruction**

This course will be conducted mainly through lectures and class discussions. The students are also expected to present oral reports on certain topics. The course will be supported through such visual materials as documentaries, films, and videos, which will be shown and/or assigned to the students periodically throughout the semester.

#### **V. Requirements**

The students are expected to come to the class, having read the assigned material. They are also expected to take part in all class activities like discussions, comments, and group activities. More than 11 hours of absence will result in F1.

#### **VI. Assessment**

The students will be receiving marks for all types of written and oral work they do such as research tasks and in-class workshops. There will be two Mid-Terms and a Final examination. In the grading of the examination papers, up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Class participation will be seriously taken into consideration while giving the final grades. Marks below 50 in the Final Exam will be regarded as failure (F3).

Mid-Term I	20 %
Mid-Term II	20 %
Participation/Oral-Written Report	20%
Final Exam	40 %

#### **VII. Supplementary Reading List**

Black, Jeremy. *A Brief History of Britain (1851-2010): A Nation Transformed*. Constable and Robinson: London, 2011.

Burns, William E. *A Brief History of Great Britain*. Facts on File: New York, 2010.

Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. Routledge: London and New York, 1997.

Gilbert, Martin. *The Dent Atlas of British History*. London: Dent, 1993.

McDowall, David. *An Illustrated History of Britain*. Harlow: Longman, 1989.

Morgan, Kenneth O. *The Oxford Illustrated History of Britain*. Oxford: Oxford UP, 1997.

Good Luck 😊