

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: IED 142 Classical Literature - (03)

Year and Term: 2014/2015 Spring

National Credit: 3 **ECTS:** 5

Class Hours: Tuesday 13:00-15:50/ B8-B03

Office Hours: Wednesday 10:00-12:00

I. Aim and Contents: This course intends to enable students to acquire a knowledge and appreciation of classical literature through the study of the social and political context of Greece and Rome; and create awareness of a common European heritage deriving from the civilisations of Greece and Rome. It undertakes a survey of classical Greek and Roman literature with special emphasis on the epic and dramatic genres through the study of exemplary texts which is essential for a better comprehension of classical Western literature and art, and a better understanding of British literature in general in the following courses.

II. Learning and teaching strategies: Lecture, discussion, student presentation, question and answer, team/group work, role play, demonstration.

III. Course Content: In this course, ancient Greek and Roman civilisations are introduced to students within a social, cultural, historical, and literary context. Oral literary tradition, the epic tradition, Homeric epics, the birth and development of Classical Greek and Roman tragedy as well as comedy are dealt with in the light of representative literary texts.

II. Course Outline:

Week I: General introduction / Brief history of ancient Greece

General characteristics of Classical Greek literature

The heroic ideal and the heroic age

Week II-IV: The epic tradition and the Homeric epics

Homer *The Odyssey*

Week V: Midterm I

Week VI : The birth, development, and features of Classical Greek tragedy

Week VII-VIII : Sophocles *Oedipus the King*

Week IX : Euripides- *Medea*

Week X : The birth, development, and features of Roman tragedy

Seneca *Thyestes*

Week XI : Midterm II

Week XII : The birth, development, and features of Classical Greek comedy

Aristophanes *Lysistrata*

Week XIII-XIV : The birth, development, and characteristics of Roman comedy

Plautus *Pot of Gold/* General Revision

Week XV: Final Exam

***There may be changes to the course outline.

III. Textbooks:

The primary sources of the course are stated above.

For further reading, you may refer to Hacettepe and Bilkent Libraries.

IV. Course Requirements and Method of Instruction: It is essential for students to read the assigned material before class meetings because the course will be conducted in the form of class discussions, and references to the texts will be necessary. The students should not rely only on class material and are advised to do reading of the secondary sources in their spare time. The students will be provided with Study Questions on each text to serve as a guideline for their reading and study. Each student should have his/her own text that will be brought to class. The course will be mainly conducted through lectures. Class discussion is of utmost importance while evaluating the relevant literary material.

V. Attendance: Punctual attendance is required at every class meeting. More than 12 (twelve) hours of absence will result in F1.

VII. Assessment: There will be two mid-terms, one final exam. There will also be some quizzes to check the reading of the texts. Class work and assignments will also be marked. In the grading of the examination papers and research papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Any student found plagiarizing may fail the assignment, fail the course, and/or be referred to the Chair. The assessment will be made on the following basis:

- 40% (20% each) Mid-Terms (I, II)
- 10% Class work, assignments, participation, quizzes
- 50% Final Exam

VIII. Suggested Reading List:

*This list is recommendatory only. There are many other books and articles available at the Beytepe Library and Bilkent Library, in addition to a vast number of online articles.

General

Baldry, H. C.	<i>Ancient Greek Literature: Living Context</i>
Bowra, C. M.	<i>Ancient Greek Literature</i>
Dihle, Albrecht	<i>A History of Greek Literature</i>
Dover, K. J., ed.	<i>Ancient Greek Literature</i>
Hadas, Moses	<i>A History of Latin Literature</i>
Hamilton, Edith	<i>The Greek Way</i>
Kennedy, E. J., ed.	<i>Latin Literature</i>
Lesky, Albin	<i>A History of Greek Literature</i>
Levi, Peter	<i>The Pelican History of Greek Literature</i>
Petrie, A.	<i>An Introduction to Greek History, Antiquities and Literature</i>
Rommily, J. de	<i>A Short History of Greek Literature</i>
Rose, H. J.	<i>A Handbook of Greek Literature</i>
- - -	<i>Outlines of Classical Literature for Students of English</i>

Sinclair, T. A.

A History of Classical Greek Literature

Epic

Atchithy, Kenneth	<i>Classical Essays on Homer</i>
Chadwick, Munro	<i>The Heroic Age</i>
Edwards, Mat W.	<i>Homer the Poet of the Iliad</i>
Greene, Thomas	<i>The Descent from Heaven: A Study of Epic Continuity</i>
Hainsworth, J. B.	<i>The Idea of Epic</i>
Ingalls, Jeremy	<i>The Epic Tradition</i>
Jackson, W. T. H.	<i>The Hero and the King</i>
Jenkyns, Richard	<i>Classical Epic: Homer and Virgil</i>
Jones C. Emelyn	<i>Homer: Readings and Images</i>
Kirk, G. S.	<i>Homer and the Epic</i>
Latacz, Joachim	<i>Homer: His Art and His World</i>
Milman, Perry	<i>The Making of Homeric Verse</i>
Murray Gilbert	<i>The Rise of Greek Epic</i>
Merchant, Paul	<i>The Epic</i>
Richardson, S. D.	<i>The Homeric Narrator</i>
Tillyard, E. M. W.	<i>The English Epic and its Background</i>
Toohy, Peter	<i>Reading Epic</i>
Verseyeni, Laszio	<i>Man's Measure</i>

Drama

Bentley, Eric	<i>The Great Playwrights</i>
Kiotto, H. D. F.	<i>Form and Meaning in Drama: A Study of Six Greek Plays</i>
Krook, Dorothea	<i>Elements of Tragedy</i>
Lebeck, Anne	<i>The Oresteia</i>
Lesky, Albin	<i>Greek Tragedy</i>
Mc Call, Matrsh	<i>Aeschylus: A Collection of Critical Essays</i>
Ross, W. D., ed.	<i>The Works of Aristotle: Poetica</i>
Shipley, Joseph	<i>Guide to Great Plays</i>
Solomos, Alexis	<i>Living Aristophanes</i>

GOOD LUCK!