

HACETTEPE UNIVERSITY
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

IKA 604 British Nationality and National Identities

2016-2017 Autumn

Prof Dr. Huriye Reis

Class Hours: Thursday: 13:00-16:50 Seminar Room

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Course Description: Along with diverse ethnic groups, Britain has peoples of distinct nationalities, which introduces various and complex national identity potentialities and formations. This course explores nationality and national identity in Britain through a variety of texts, films and documentaries. Hence, this course analyses the definition(s) of nationality and Britain's multiple national identities in a comparative context. It aims to examine the British, the English, the Irish, the Scottish and the Welsh to identify and discuss the constituents of their respective national identities vis a vis nationalism and multiculturalism in Britain as such configurations are experienced and represented in literature and relevant texts and the media.

Course Outline

Week I&II: (6&13 October 2016) Introduction to

- Contemporary Britain. British and English, the four nations
- identity, collective identity, national identity

Essential reading: Judy Giles and Tim Middleton . *Studying Culture*, Chapter II and III, "Identity", "Representation".

- Definitions of national Identity. What is National Identity? David Miller, Chapter 2 , "National Identity"

Week III&IV: (20&27 October 2016) Constructions of 'Englishness: 'race', 'ethnicity' and 'national identity' : Theories and interpretations

- Anthony D. Smith, Chapter I, "National and Other Identities"
- David Morley and Kevin Robins, eds. (2001) *British Cultural Studies: Geography, Nationality, and Identity*, Oxford University Press. 'Introduction: The National Culture in its New Global Context'
- Krishnan Kumar "'Englishness" and English National Identity" in David Morley and Kevin Robins, eds. (2001) *British Cultural Studies: Geography, Nationality, and Identity*, Oxford University Press.
- Crick, "The British and the English"
- Smith, Chapter 3, "The Rise of Nations". Britishness and British identity

Nationality and Cultural Pluralism. The case of Britain?
Britain and British Identity .

- Miller, Chapter 6 “Nationality in Decline?”

Possible further reading:

Robbins, Keith. *Great Britain: identities, institutions, and the idea of Britishness*.
Longman New York 1998

Kymlicka, Will. *Multicultural citizenship : a liberal theory of minority rights*
Clarendon Press ;Oxford Univer Oxford :New Yor 1995, chap, 2, 6, pp 10-33, and 107-
151.

Week V&VI: (3&10 November 2016) Essential reading:

- Stuart Hall, ‘Stereotyping as Signifying Practice’ in *Representation: Cultural Representations and Signifying Practices*. Open University Press, 1997. pp257-268.
- Stuart Hall, ‘The West and the Rest: Discourse and Power,’ in B. Gieben and S.Hall.(eds.), *Formations of Modernity*. Cambridge: Polity Press. pp 275-331.

WeekVII&VIII: (17&24 November 2016) Irish national identity: definitions, representations

Student paper :Development of Irish national identity, the historical context
Student paper:Irish National Identity and religion

Student Paper: Irish National Identity and social class

Student paper: Irish national Identity and politics as represented in films, poetry and fiction.

Week IX&X: (1&8 December 2016)Scottish national identity: definitions, representations

Student paper : Development of Scottish National Identity, the historical context:
Student paper : Scottish national identity and Religion and Social class
Student paper : Scottish national identity and Politics as represented in films, poetry and fiction.

Week XI&XII: (15&22 December 2016) Welsh national identity: definitions, representations

Student paper : Development of Welsh National Identity, the historical context and Welsh national identity and social class
Student paper: Welsh national identity as represented in films, poetry and fiction. (festivals, folk beliefs, national symbols) (representation in films/TV (English/Welsh), Devolution in Wales, Language and national identity, Welsh religion,

Week XIV: (29 December 2016)A review

Requirements: Attendance is obligatory. Class participation is essential. Students are expected to prepare their discussions in writing and present their views orally and clearly. Students will prepare **two research papers** on their choice of topics in the syllabus, which

they will present in the class orally. The written papers are due for evaluation one week after the presentation. There will be a final exam.

Assessment:

Paper I: 20 %

Paper II: 20%

Class participation and contribution: 10%

Final exam: 50%

Further Reading

Richards, Jeffrey. *Films and British National Identity: From Dickens to "Dad's Army"* (*Studies in Popular Culture*, 1997 .

Hall, S. "The Question of Cultural Identity" *Modernity and Its Futures*. Hall, S., Held, D., McGrew, T. (ed.). OVP: 1992.

Schlesinger, P. *Media, State and Nation: Political Violence and Collective Identities*. London: Sage Publications, 1991.

Robbins, Keith. *Great Britain : identities, institutions, and the idea of Britishness*. Longman New York 1998

Wintle, Michael J. *Culture and identity in Europe : perceptions of divergence and unity* Avebury Aldershot ;Broo 1996

Du Gay, Paul, Jessica Evans, and Peter Redman, eds, *Identity: A Reader*. London: The Open University/Sage Publications, 2000.

Shaffer Brian. A Companion to the British and Irish Novel 1945-2000

Shaffer, Brian W., *Reading the novel in English, 1950-2000* Blackwell Pub. Malden, MA 2006

Anderson, Benedict R. *Imagined communities : reflections on the origin and spread of nationalism*. Verso London 2006

Doyle, Brian. *English and Englishness*. London/New York: Routledge, 1989.

Easthope, Antony. *Englishness and National Culture*. London/New York: Routledge, 1999.

Fowles, John. "On Being English but Not British". *Texas Quarterly* 7 (1964): 154–162., in Gervais, David. *Literary Englands. Versions of 'Englishness' in Modern Writing*. Cambridge: Cambridge UP, 1993.

Gillis, John R., ed. *Commemorations. The Politics of National Identity*. Princeton, NJ: Princeton UP, 1994.

Lee, A. Robert, ed. *Other Britain, Other British: Contemporary Multicultural Fiction*. London: Pluto, 1995.

Lewis, Stephen. "A to Z of Englishness". *SterlingTimes...* (2001). 30 April 2002 <<http://www.sterlingtimes.co.uk/englishness.htm>>.

Lewis, Stephen. "Memorable Images Index". *SterlingTimes...* (2001). 30 April 2002 <<http://www.sterlingtimes.co.uk/memorable-images-index.htm>>.

Lucas, John. *England and Englishness: Ideas of Nationhood in English Poetry 1688–1900*. London: Hogarth, 1990.

Mergenthal, Silvia. "Englishness/Englishnesses in Contemporary Fiction". *Unity in Diversity Revisited? British Literature and Culture in the 1990s*. Eds. Barbara Korte & Klaus Peter Müller. Tübingen: Narr, 1998. 51–61.

The Cambridge Introduction to Modern British Fiction, 1950–2000

Jeremy Paxman, *The English :a portrait of a people*. London: Michael Joseph, 1998

John Gabriel, *Whitewash: Racialized Politics and the Media*. London, Routledge: 1998.

Judy Giles and Tim Middleton (eds.) *Writing Englishness 1900-1950*. London: Routledge, 1995.

Sander Gilman 'The Deep Structure of Stereotypes,' in *Representation: Cultural Representation and Signifying Practices*, ed. Stuart Hall. Open University Press, 1997. pp 284-285.

Paul Gilroy, *There Ain't no Black in the Union Jack*. Unwin, 1987.

Stuart, Hall. 'Stereotyping as Signifying Practice' in *Representation: Cultural Representations and Signifying Practices*. Open University Press, 1997. pp257-268.

Stuart, Hall. 'The West and the Rest: Discourse and Power,' in B. Glieben and S.Hall (eds.), *Formations of Modernity*. Cambridge: Polity Press. pp275-331.

Light, Alison. *Forever England*. London: Routledge, 1991.

Perkins, E.T. 'Rethinking Stereotypes,' in M.Barrett et cal (eds.), *Ideology and Cultural Production*. Croom Helm, 1988.

Balakrishnan, Gopal. Ed. *Mapping the Nation*. Int. by Benedict Anderson. London: Verso, 1996.

Boyce, George."Ethnicity versus Nationalism in Britain and Ireland" in Peter Kruger.ed. *Ethnicity and Nationalism: Case Studies in Their Intrinsic Tension and Political Dynamics*. Marburg: Hitzeroth, 1993. Pp.75-89.

Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. N.J. Princeton UP, 1993.

Crick, Bernard R. *National Identities: The Constitution of the United Kingdom*. Oxford, Blackwell, 1991

Dijkink, Gertjan. *National Identity and Geopolitical Visions: Maps of Pride and Pain*. London, New York: Routledge, 1996.

Kimpton, Laurence. *Britain in Focus*. London: Hadder and Stoughton, 1990.

Miller, David. *On Nationality*. Oxford: Clarendon Press, 1995.

Sanders, David. *Losing an Empire, Finding a Role: British Foreign Policy since 1945*. Basingstoke, Macmillan, 1993.

Kymlicka, Will. *The rights of minority cultures*
Oxford University Press Oxford ;New Yor 1995

Kymlicka, Will. *Multicultural citizenship : a liberal theory of minority rights*
Clarendon Press ;Oxford Univer Oxford :New Yor 1995

Pittock, Murray. *Inventing and Resisting Britain: Cultural Identities in Britain and Ireland*. London: Macmillan, 1996

Stony, Mike and Peter Childs. *British Cultural Identities*. London, Routledge, 1997.

Cameron, Keith. *National Identity*, 1999.

Giles, Judy and Tim Middleton. *Studying Culture: a Practical Introduction*. Blackwell, 1999.

Smith, A.D. *The Ethnic Origins of Nations*. Oxford: Blackwell, 1991.

Scottish National Identity

Houston, R. A. *Scottish Literacy and the Scottish Identity: Illiteracy and Society in Scotland(?)* Cambridge. Cambridge UP, 1985.

Kidd, Colin. *Subverting Scotland's Past: Scottish Whig Historians and The Creation...*
Cambridge: Cambridge UP, 1993.

Pittock, Murray. *The Invention of Scotland: The Stuart Myth and the Scottish Identity*. New York: Routledge, 1991.

Irish National Identity

Browne-Moxon, Edward. "National Identity in Northern Ireland" in Peter Stringer and Gillian Robinson. eds. *Social Attitudes in Ireland: The First Report*. Blackstaff Press, 1991. Available at CAIN Web Service, <http://cain.ulst.ac.uk/othelem/research/nisas/rep1c2.htm>

Leersen, Joep. *Forging in the Smithy. National Identity and Representation in the....* Amsterdam: Rodopi B.V. 1995.

O'Mahony, Patrick J. *Rethinking Irish History: Nationalism, Identity, and Ideology*.

Sailer, Susan Shaw. *Representing Ireland: Gender, Class and Nationality*. Gainesville: University Press of California, 1997.

Whelan, Kevin. *The Tree of Liberty: Radicalism, Catholicism and the Construction of....* Notre Dame: Univ. of Notre Dame Press, 1996.

Welsh National Identity

Curtis, Tony. *Wales: The Imagined Nation: Studies in Cultural and National Identity*, 1986.

Jones, Gareth Elwyn. *Modern Wales: A Concise History c. 1485-1979*
London: Cambridge, 1984.

FILMS

*Anita and Me*_ (2002) Metin Huseyin.UK: Portman Film/Film Council/BBC Films/EMMI/Take 3 Partnership/Chest Wigs and Flares Productions

*Babymother*_ (1998) Henriques, Julien.UK: Channel Four Films/The Arts Council England/Formation Films

Bend It Like Beckham(2002) Chadha, Gurinder.Germany/UK: Kintop Pictures/The Film Council/Filmf`rdenberg Hamburg/BSkyB/ British Screen/The Works/Future Film Financing/Bend It Films/Roc Media/Road Movies Production

Bhaji on the Beach (1991) Chadha, Gurinder UK: Channel Four Films/Umbi Films

East is East (2000) O'Donnell, Damien.UK: Film Four/Assassin Films

Full Monty, The (1997) Cattaneo, Peter.UK/US: TCF/Redwave

Girl With Brains in Her Feet, The (1997) Bangura, Robert.UK: Alliance/Lexington

*Handsworth Songs*_ (1987) Akomfrah, John.UK: Black Audio Film Collective

I'm British But . . . (1988) CHADHA, Gurinder.UK: British Film Institute

Looking For Langston (1989) Julien, Isaac.UK: Sankofa Film and Video Collective

My Beautiful Laundrette (1985) Frears, Stephen.UK: Working Title/Channel Four Films

People's Account, The (1981) Bryan, Milton.UK: Ceddo Film and Video/British Film Institute Board

Pressure (1975) Ove, Horace.UK: British Film Institute

Reggae (1970) Ove, Horace UK: Bamboo Records

Sammy and Rosie Get Laid (1987) Frears, Stephen.UK: Working Title/Channel Four Films

Secrets and Lies (1996) Leigh, Mike. UK: Film Four/CiBy 2000/Thin Man/Channel 4

Time and Judgement: A Diary of A 400 Year Exile (1988) Shabazz, Menelik.UK: Ceddo Film and Video

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Novels:

The Remains of the Day, The Black Album and England, England, Adam Thorpe, *Ulverton* (1992); Graham Swift, *Waterland* (1983), *Ever After* (1992), *Last Orders* (1996); Peter Ackroyd, *English Music* (1992); Barry Unsworth, *Sacred Hunger* (1992).