



**HACETTEPE  
UNIVERSITY**

Faculty of Letters  
Department of English Language and Literature

UNDERGRADUATE CONFERENCE  
ON  
ANGLO-AMERICAN CULTURE AND LITERATURE

## EMPOWERED-EMPOWERING WOMEN



### ORGANISING COMMITTEE

Res. Asst. Cemre Mimoza Bartu  
Res. Asst. Adem Balcı  
Res. Asst. Kübra Vural Özbey  
Res. Asst. Emine Akkühlah Doğan

### MISTRESS OF CEREMONIES

Res. Asst. Kübra Vural Özbey

8 March 2019  
09:30-17:00

Prof. Dr. Tuğrul İnal Hall  
Faculty of Letters  
Beytepe Campus

## Prof. Dr. Tuğrul İnal Hall

### 10:00-11:00 SESSION I (CINEMA I)

**Chair:** Res. Asst. Güven Çağan

#### **Hazal Çetin, Hacettepe University**

“A Brief Article about *The Danish Girl*: Gender Performativity, Judith Butler and the Concept of Womanhood”

#### **Asiye Gülten, Ankara University**

“Sister, Mother, Worker: The Sufferings of Black Women”

#### **Havva Uzuner, Pamukkale University**

“Suffragette or Suffer and Get: A Feminist Approach to *Suffragette* Film”

### 11:00-11.15 COFFEE BREAK

### 11:15-12:15 SESSION II (POETRY)

**Chair:** Res. Asst. Ulaş Özgün

#### **Banu Altay, TOBB ETÜ University**

“Women in *The Canterbury Tales*”

#### **Yılmaz Çite – Ali H. Horozoğlu, Çanakkale 18 Mart University**

“Queen Elizabeth I: Her Empowerment through Her Literary Works and Historical Documents”

#### **Aynur Zeynep Canatan, Hacettepe University**

“The Torture of Sisyphus: Depiction of Household Chores in the Poetry of Women Poets”

#### **Meryem Bahar Karataş, Hacettepe University**

“The Black Female Reproductive Body as the Unifying Force in the Poems of Lucille Clifton”

### 12:15-13.30 LUNCH BREAK

### 13:30-14.30 SESSION III (CINEMA II)

**Chair:** Res. Asst. Ece Çakır

#### **Tuğçe Nur Özkurt, İstanbul University**

“The Importance of Role Models: Juddy Hopps as an Empowered Female Heroine in Disney’s *Zootopia*”

#### **Zeynep Aras, Hacettepe University**

“Sugar, Spice, and Everything Horrifying: Portrayal of Female Puberty in Horror Genre”

#### **Beyza Gökterim, Hacettepe University**

“The Perfect Representation of Empowered Women in *Kill Bill Vol 1* and *Kill Bill Vol 2*”

### 14.30-14.45 COFFEE BREAK

### 14.45-15.45 SESSION IV (NOVEL II)

**Chair:** Res. Asst. Merve Afacan

#### **Damla Yurduseven, Ege University**

“The Lives and Loves of Boleyn Sisters: Love and Marriage as Entrapment or Empowerment”

#### **Meltem Türk—Nur M. Alan, Pamukkale University**

“Aggressive Goals Require Aggressive World Ethics: The Portrayal of Rebecca Sharp in William Makepeace Thackeray’s *Vanity Fair*”

#### **Hatice Şeyma Şahin, Kocaeli University**

“The Influence of Victorian Utilitarianism on Women Characters in Charles Dickens’s *Hard Times*”

#### **Başak İnci, Ege University**

“Reconstruction of Heteronormative Gender Roles in Jeanette Winterson’s *Oranges Are Not the Only Fruit*”

## Zeynep Nur Gürsoy (ZNG) Classroom

### 10:00-11:00 SESSION I (NOVEL I)

**Chair:** Res. Asst. Emrah Atasoy

#### **Ali Yağmur, Çanakkale 18 Mart University**

“Robert Jordan’s *The Wheel of Time*: A Critical Analysis of a Matriarchal Society”

#### **Bayram Çetin, Aksaray University**

“Construction of an Empowered Society Recalling Performativity in Charlotte Perkins Gilman’s *Herland*”

#### **Pınar Çetinkaya, Ege University**

“Rewriting as Empowerment : Margaret Atwood’s *Penelopiad*”

### 11:00-11.15 COFFEE BREAK

### 11:15-12:15 SESSION II (DRAMA)

**Chair:** Res. Asst. Arzu Çevirgen

#### **Selin Dilmaç, Bilkent University**

“The English Restoration and Its Discontents: The Origins of Sexual Liberty”

#### **Özden Çınar, Middle East Technical University**

“Oscar Wilde’s *A Woman of No Importance*: Double Standards and Expected Roles of Women”

#### **Baran Özer, Akdeniz University**

“Discovery of Freedom in Paula Vogel’s *How I Learned to Drive*”

### 12:15-13.30 LUNCH BREAK

### 13:30-14.30 SESSION III (MEDIA AND TV)

**Chair:** Res. Asst. Emine Akkühlah Doğan

#### **Dilşad Nilsu Güzeler, Hacettepe University**

“Reflections of Sexism in British Commercials”

#### **Yiğit Karaermiş, Hacettepe University**

“From Victim to Heroine: The Evolution of the Disney Princess”

#### **İrem Aksoy, Başkent University**

“Changing the Perception: Independence of Women in *Sex and the City*”

### 14.30-14.45 COFFEE BREAK

### 14.45-15.45 SESSION IV (SHORT STORY)

**Chair:** Res. Asst. Alican Erbakan

#### **Meliha Kelleci, Çanakkale 18 Mart University**

“D.H. Lawrence’s ‘The Rocking-Horse Winner’:The Deconstruction of the Myth of Motherhood”

#### **Nazlınur Karaağaçlı, İstanbul University**

“Empowerment through Parody: Reading Jamaica Kincaid’s ‘Girl’ in the Light of Mikhail Bakhtin’s Carnavalesque”

#### **Dilara Önen, Ege University**

“The Power of Rewriting in ‘She Unnames Them’”

#### **Aybüke Güzen, Middle East Technical University**

“Native’ and Immigrant Women at ‘Home’: A Postcolonial Reading of Maggie Gee’s ‘The Artist’”