

The background of the cover is a high-magnification, top-down view of a green, porous material. The material consists of numerous small, interconnected, rounded structures that form a complex, lattice-like or cellular pattern. The color is a vibrant, slightly yellowish-green. The texture appears rough and granular.

MATERIAL ecocriticism

Edited by
SERENELLA IOVINO
and SERPIE OFFERMANN