

IKA 712 Comparative Literatures and Cultures
Reading List

(Changes will be made depending on the number of students taking the course)

Prof. Dr. A.D. Bozer

Classen, Albrecht. Violence in Medieval Courtly Literature: A Casebook
PN682.V55 V58 2004

Sielke, Sabine. Reading Rape : The Rhetoric of Sexual Violence in American Literature and Culture, 1790-1990
PS374.R35 S54 2002

Giles, James Richard. Violence in the Contemporary American Novel: An End to Innocence
PS374.V58 G55 2000

Hufstader, Jonathan. Tongue of Water, Teeth of Stones: Northern Irish Poetry and Social Violence
PR8761 .H84 1999

Enders, Jody. The Medieval Theater of Cruelty: Rhetoric, Memory, Violence
PN1751 .E49 1999

Roberts, Anna. Violence against Women in Medieval Texts
PN682.V55 V55 1998

Just, Martin-Christoph. Visions of Evil: Origins of Violence in the English Gothic Novel
PR830.T3 J87 1997

Bryant, Jerry H. Victims and Heroes: Racial Violence in the African American Novel
PS374.N4 B74 1997

Gunning, Sandra. Race, Rape, and Lynching: The Red Record of American Literature, 1890-1912
PS173.N4 G86 1996

Tanner, Laura E. Intimate Violence: Reading Rape and Torture in Twentieth-Century Fiction
PS374.V53 T35 1994

Lieb, Michael. Milton and the Culture of Violence
PR3592.V56 L54 1994

Cohen, Derek. Shakespeare's Culture of Violence
PR3024 .C6 1993

Malkin, Jeanette R. Verbal Violence in Contemporary Drama: From Handke to Shepard
PN1861 .M251 1992

Keough, William. Punchlines: The Violence of American Humor 1st ed.
PS430 .K46 1990

Armstrong, Nancy. The Violence of Representation: Literature and the History of Violence
PN56.V53 V759 1989

Harris, Trudier. Exorcising Blackness. Historical and Literary Lynching and Burning Rituals
PS153.N5 H28 1984

Sweeney Todd (Motion picture)
PN1997.2 .S9142 2008 CD.1 (SET)

Kaeuper, Richard W. Violence in Medieval Society
HN398.E5 V56 2000

Moore, Michael. Bowling for Columbine [videorecording]
PN1997.2 .B69 2003

Kick, Russell. You Are Being Lied To ...The Disinformation Guide to Media Distortion, Historical Whitewashes and Cultural Myths
D10 .Y68 2001

Leizman, Jon. Let's Kill 'em: Understanding and Controlling Violence in Sports
GV706.7 .L44 1999

Rupesinghe, Kumar.
The Culture of Violence
HM281 .C89 1994

Lerno, Geert Ed. The Crows behind the Plough: History and Violence in Anglo-Irish Poetry and Drama
PR 8781.H5 C76 1991

Hofstadter, Richard Ed. American Violence: A Documentary History
E 179 H8 1970

Frohock, Wilbur Merrill. The Novel of Violence in America
PS 379 F7 1957

Ağın, Başak. Racism and Violence in Black Metal and Ska Lyrics
Tez/7534 .A271 2006

Boyd, Neil. The Beast Within : Why Men are Violent
BF 575.A3 B69 2000

Acet, Mehmet. Sporda Saldırganlık ve Şiddet
GV 706.7 A34 2005

Boskin, Joseph. Urban racial violence in the twentieth century
HV 6477 B6 1969

Fanon, Frantz. The Wretched of the Earth. 1961
DT33 F320 2001

Albee, Edward. Who's Afraid of Virginia Woolf.
PS3501 L178 W5

Monster. (Movie)

Morrison, Toni. The Beloved. 1987
PS 3563 O8749 B420

Doctorow, E.L. Billy Bathgate. 1989
PS 3554 O3 B55
(Film)

Capote, Truman. In Cold Blood. 1965
HV6533 K3 C3
(Film)

Kane, Sarah. Blasted. 1995
PR6061 A5 A19

Burgess, Anthony. A Clockwork Orange. 1971
PN 1995.9S26 C56 DVD Recording

Natural Born Killers [DVD videorecording]
PN1995.9.F43 N39 2000

Esmer, Hayri. Şiddet İmgeleri ve Çözümler
Tez/5101 E53 2001

Boyle, Karen. Media and Violence: Gendering Debates
P 96 V5 B69