

Reading List for 6/727 (Restoration) Comedy of Manners

(some changes can be made in the primary sources depending on the number of students taking the course)

George Etherege: **The Comical Revenge**, 1664  
**She Would If She Could**, 1668

John Dryden: **Marriage a la Mode**, 1672

William Wycherley: **The Country Wife**, 1674-5  
**The Plain Dealer**, 1675

Thomas Shadwell: **The Libertine**, 1676

Aphra Behn: **The Town Fop**, 1676  
**The City Heiress**, 1682

George Farquhar: **The Constant Couple**, 1694  
**The Beaux' Stratagem**, 1707

William Congreve: **The Double Dealer**, 1695  
**The Old Bachelor**, 1693

John Vanbrugh: **The Relapse**, 1696  
**The Provok'd Wife**, 1697

Susannah Centlivre: **The Busie Body**, 1709

Oliver Goldsmith: **She Stoops to Conquer**, 1773

Richard Sheridan: **School for Scandal**, 1777

Oscar Wilde: **Lady Windermere's Fan**, 1892.

Noel Coward: **Blithe Spirit**, 1941

T.S.Eliot: **The Cocktail Party**, 1949

Alan Ayckbourn: **The Norman Conquests/Living Together**, 1973

Edward Bond: **Restoration**, 1981

Secondary Sources:

1. Collier, Jeremy. **A Short View of the Immorality and Profanity of the English Stage**, 1698.
2. Self, David. **The Single Source of all Filth : Together with the Views of His Defendants, Critics and the Dramatists**, 2000.
3. Pepys, Samuel. **The Diary, 1660-1669**.
4. Wheatley, Christopher J. **Without God or Reason : The Plays of Thomas Shadwell and Secular Ethics in the Restoration**, 1993.
5. Canfield, J. Douglas. **Tricksters & Estates: On the Ideology of Restoration Comedy**, 1997.  
PR698.C6 C36 1997
6. Tippetts, Nancy Lyn. **Sisterhood, Brotherhood, and Equality of the Sexes in the Restoration Comedies of Manners**, 1994.
7. Corman, Brian. **Genre and Generic Change in English Comedy 1660-1710**, 1993.
8. Scenes from **The Country Wife** [videorecording]  
1 videocassette (61 min)
9. Markley, Robert. **Two-Edg'd Weapons: Style and Ideology in the Comedies of Etherege, Wycherley, and Congreve**, 1988.
10. Van der Weele, Steve. **The Critical Reputation of Restoration Comedy in Modern Times up to 1950**, 1978.
11. **The School for Scandal** [videorecording]  
1 videocassette (120 min.)
12. Gill, Pat. **Interpreting Ladies: Women, Wit, and Morality in the Restoration Comedy of Manners**, 1994.
13. Hirst, David L. **Comedy of Manners**, 1979.
14. Keeble, N. H. **The Restoration : England in the 1660s**, 2002.
15. Seaward, Paul. **The Restoration**, 1991.
16. MacLean, Gerald M. **Culture and Society in the Stuart Restoration : Literature, Drama, History**, 2005

17. Morse, David. **The Age of Virtue : British Culture from the Restoration to Romanticism**, 2000.
18. Payne Fisk, Deborah. **The Cambridge Companion to English Restoration Theatre**, 2000.
19. Wall, Cynthia. **The Literary and Cultural Spaces of Restoration London**, PR8476 .W35 1998
20. Kewes, Paulina. **Authorship and Appropriation : Writing for the Stage in England, 1660-1710**, 1998.  
PR698.E35 K49 1998
21. Zimbardo, Rose A. **At Zero Point : Discourse, Culture, and Satire in Restoration England**, 1988.  
PR934 .Z56 1998
22. Marshall, W. Gerald. **The Restoration Mind**, 1997.  
PR437 .R468 1997
23. Young, Douglas M. **The Feminist Voices in Restoration Comedy : The Virtuous Women in the Play-Worlds of Etherege, Wycherley, and Congreve**, 1997.  
PR698.F45 Y68 1997
24. McMillin, Scott. **Restoration and Eighteenth-Century Comedy 2nd ed.**, 1997.  
PR1248 .M3 1997
25. Quinsey, Katherine M. **Broken Boundaries : Women & Feminism in Restoration Drama**, 1996.  
PR698.F45 B76 1996
26. Jensen, H. James. **The Sensational Restoration**, 1996.  
PR1131 .S46 1996
27. Hughes, Derek. **English Drama, 1660-1700**, 1995.  
PR691 .H75 1996
28. Canfield, J. Douglas. **Cultural Readings of Restoration and Eighteenth-Century English Theater**, 1995.  
PR698.S46 C85 1995
29. Owen, Susan J. **Restoration Theatre and Crisis**, 1996.  
PR698.H5 O94 1996
30. Powell, Jocelyn. **Restoration Theatre Production**, 1984.  
PR691 .P68 1984
31. Taylor, Graham. **Simon Callow on Acting in Restoration Comedy** [videorecording]

