

**Prof. Dr. Hande SEBER**



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#### **Academic Titles**

Professor: (2016, English Language and Literature, Hacettepe University)

Associate Professor: (2010, English Language and Literature, Hacettepe University)

Assistant Professor: (1998, English Language and Literature, Hacettepe University)

Research Assistant: (1992-1998, English Language and Literature, Hacettepe University)

#### **Academic Degrees**

Ph.D: (1998, English Language and Literature, Hacettepe University)

Title of Ph.D Thesis: “Elizabeth Barrett Browning: The Woman Poet’s Voice.”

M.A.: (1994, English Language and Literature, Hacettepe University)

Title of M.A. Thesis: “Astrophel’s Identity in Sir Philip Sidney’s *Astrophel and Stella*: The Evolution of the Lover.”

B.A.: (1991, Department of English Language and Literature, Faculty of Letters, Hacettepe University)

## Research Interests

Renaissance English Poetry  
Victorian Poetry  
British Women Poets

## Recent Publications

### Book

*Türk Hikâyeleri'nde Lord Byron'ın Gizemli Kahramanları*. Ankara: Ürün Yayınları, 2015.

*Kraliçe I. Elizabeth ve Edmund Spenser'in The Faerie Queene'i*. Ankara: Ürün Yayınları, 2009.

### Book Chapter

“İngiliz Siper Şairlerinin Dizelerinden I. Dünya Savaşı.” *Edebiyatta Savaşın Yansımaları*. Ed. Prof. Dr. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2015. 77-93.

“Elizabeth Çağı Şiir Geleneğinde “Soylu ve Güzel Leydi”: Pembroke Kontesi Mary Sidney Herbert.” *Ortaçağdan On Yedinci Yüzyıla İngiliz Kadın Yazarlar*. Ed. Prof. Dr. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2014. 107-131.

“In Between Two Worlds: The Call of Fairyland in Yeats's Early Poetry.” *One Day, William Butler Yeats*. Ed. Burçin Erol. Ankara: Bizim Büro, 2014. 67-83.

“The Evil Queens of *The Faerie Queene*.” *When Evil Met Magic: A Versatile Journey*. Ed. Nadine Farghaly and Gabriela Mádlo. Oxford: Inter-Disciplinary Press, 2013. 137-158.

“The Moon Cult in Glorifying Queen Elizabeth I.” *Idea: Studies in English*. Ed. Evrim Doğan Adanur. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011. 300-309.

### Articles

“Lord Byron'ın *The Giaour* (Gâvur) Adlı Hikâyesinde Türk Kültüründen İzler.” *Bilig* 74 (2015): 199-218.

“Rönesans Aşk Şiirinde ‘Öpücük’ Motifi.” *Frankofoni* 26 (2014): 231-243.

“Queen Elizabeth I's Self-Representation Through the Petrarchan Convention.” *Hacettepe University, Journal of Faculty of Letters* 30. 1 (2013): 227-238.

“Bir Kralın Yüreğiyle Yönetmek: Kraliçe I. Elizabeth'in Konuşmaları.” *Littera* 26 (2010): 69-80.

“The Virgin Queen of the ‘Aprill’ Eclogue.” *Hacettepe University, Journal of Faculty of Letters* 27. 1 (2010): 219-229.

“Creating a Utopian World of Her Own: Margaret Cavendish, Duchess of Newcastle’s *The Description of a New World, Called The Blazing World*.” *Interactions* 17. 2 (2008): 85-96.

“Such an intruder on the rights of men”: The Poetry of Anne Finch, Countess of Winchilsea.” *Hacettepe University, Journal of Faculty of Letters*. 24. 2 (2007): 181-198.

“Singing Sappho’s Sad Love Song: Letitia Elizabeth Landon’s *The Improvisatrice*.” *Inter-Textes, Université Aristote de Thessalonique*. 9 (2007): 263-276.

“Marie De France’ın *Guigemar, Lanval* ve *Yonec*’inde Gerçek Dünya İle Öteki Dünyalar Arasındaki Yolculuk.” *Frankofoni* 18 (2006): 193-211.

“Where Science Meets With Fancy: The Atomic Poems of Margaret Cavendish, Duchess of Newcastle.” *Hacettepe University, Journal of Faculty of Letters*. 22. 2 (2005): 187-202.

“Women and the Redemptive Power of Experience in Christina Rossetti’s *Goblin Market*.” *Journal of British Literature and Culture*. 10 (2003): 105-119.

“Elizabeth Barrett Browning ve Şiir Geleneğinde Kadın Şairin Sesi.” *Frankofoni* 12 (2000): 347-358.

“Edmund Spenser’s “October Eclogue” and the Renaissance Conventions of Poetic Creativity.” *Journal of English Literature and British Culture*. 8 (1999-2000): 134-146.

### Conference Papers

“Kadın Bedenindeki Kral: Kraliçe I. Elizabeth.” *Tarihi Değiştiren Toplumu Dönüştüren Kadınlar Sempozyumu*, 24-25 Kasım 2014, Ankara, Hacettepe Üniversitesi Edebiyat Fakültesi.

“İngiliz Siper Şairlerinin Dizelerinden Birinci Dünya Savaşı.” *Edebiyatta Savaşın Yansımaları Sempozyumu*, 26 Mart 2014, Ankara, Hacettepe Üniversitesi.

“In Between Two Worlds: The Call of Fairyland in Yeats’s Early Poetry.” *One Day, William Butler Yeats... Conference*, 17 December 2012, Ankara, Hacettepe University.

“The Evil Queens of *The Faerie Queene*.” *12th Global Conference, Perspectives on Evil and Human Wickedness*. 17 –19 March 2011. Prague, Czech Republic

“The Representation of Queen Elizabeth I in Edmund Spenser’s “April” Eclogue”, *Fourth International IDEA Conference: Studies in English*, 15-17 April 2009, Manisa, Celal Bayar University.

“The Petrarchan “Self-Fashioning” of Queen Elizabeth I”, *Role and Rule: History and Power on Stage, International Conference*, 6-8 February 2009, London, Shakespeare’s Globe.

“To be the Authoress – To be the Empress of a Utopian World: Margaret Cavendish’s *The Description of a New World Called The Blazing World*.” *Second International IDEA Conference: Studies in English*. Ankara, Hacettepe University. 17-19 April 2007.

“Sone Geleneğinde Beden: Parçalanmış Duygular ve Parçalanmış Kadın Bedeni.” *Akşit Gökürk Anma Toplantısı: Yazında ve Çeviride Beden*. İstanbul Üniversitesi, 15-17 Mart 2006. İstanbul: İstanbul Üniversitesi Rektörlük Yayınları, 2007: 165-178.

### **Hobbies**

Drawing  
Traveling  
Reading  
Sports