



## Table of Contents

Acknowledgements | **5**

Foreword | **7**

1. Why Wilde? From Oxford to Trinity: Collecting and Recollecting | **9**  
Julia Rosenthal

2. Oscar Wilde in Turkish | **27**  
Berrin Aksoy

3. Oscar Wilde the Poet | **35**  
Huriye Reis

4. Art Versus Morality: Oscar Wilde's Aestheticism in *The Picture of Dorian Gray* | **49**  
Lerzan Gültekin

5. Art Criticism Veiled in Fiction: Oscar Wilde's Views on Art and Literature in *The Picture of Dorian Gray* | **63**  
Özlem Uzundemir

6. Oscar Wilde, Colonialism and *The Picture of Dorian Gray* | **73**  
Laurence Raw

7. Dinner Parties and Power Games in *A Woman of No Importance* and *The Importance of Being Earnest* | **81**  
Zeynep, Z. Atayurt Fenge

8. Subverted Nature of Oscar Wilde's Fairy Tales | **95**  
Neslihan Ekmekçioğlu

Notes on Contributors | **111**