



Notes on Contributors

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Zeynep Z. Atayurt Fenge received her BA and MA degrees in English Language and Literature from Ankara University in Turkey. In 2002 she was granted a scholarship by the Turkish government for postgraduate study abroad. She earned her second MA degree in Twentieth Century Literature in 2003 at Leeds University where she went on to do a PhD in English. In 2008 she was awarded her PhD. She has written various reviews and essays on modern and contemporary British Literature. She is currently working as an assistant professor at the Department of English Language and Literature at Ankara University.

Neslihan Ekmekciođlu is a *Shakespeare* scholar, an art instructor and a lecturer. She is also a musician, playing the piano and the cello. She has received her MA from Hacettepe University with her thesis titled "The Concept of Time in Joyce's Work". She received her Ph D from Hacettepe University, and the title of her dissertation is "The Theme of Ambition and the Implied Counterpoints in Shakespeare's Plays". She has attended the International

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Lerzan Gültekin received her BA(1975) in English Language and Literature from Hacettepe University and her PhD(1981) from the same Department. She taught and was and held administrative positions in the Department of English Language and Literature Department at Cumhuriyet University. At present she is an associate professor and the chair in the Department of English Language and Literature Department at Atılım University and the Director of the Centre for Research and Application for Women's Issues. Her publication and research interests are the English Novel, Literary Theory, Womens Studies.

Laurence Raw received his PhD in 1989 from the University of Sussex in Renaissance Studies and Comparative Literature. From 1992 to 1999 he was affiliated with the British Council as a London appointed British Studies Manager based in Ankara with the responsibility of creating new cultural and screen studies curricula in the universities in Central and Eastern Europe. In this period, he also taught courses at the under and post graduate levels in English and Media Studies at universities in Ankara, İstanbul and İzmir. He has teaching experience all over Europe including Azerbaijan, Uzbekistan, Ukraine, Georgia, Romania and Bulgaria. He taught at the Department of English Language and Literature at Hacettepe University from 1990 to 1999, during which he was one of the key persons in the development of the British Cultural Studies Programme in the Department. He has published numerous articles and books in the field of Cultural Studies and Screen Studies. In addition to the many volumes he edited or co-edited he also serves on the editorial board of prestigious international journals in these fields. Currently he is teaching at Başkent University.

Huriye Reis is professor of English at Hacettepe University, Department of English Language and Literature, Ankara. She received her BA and MA (“Chaucer’s Use of His Persona in His Dream Poems *The Book of The Duchess*, *The House of Fame*, *The Parliament of Fowls* and The Prologue to *The Legend of Good Women*”) from the Department of English Language and Literature, Hacettepe University and her PhD from Liverpool University with her dissertation titled “Icons of Art: Chaucer’s Representation of Women in His Dream Poems”. She is the author of two books *Ademin Bilmediği Havvanın Gör Dediği: Ortaçağda Türk ve İngiliz Kadın Yazarlar*, 2005 (*What Eve Demands and Adam Knows Not: Turkish and English Women Writers in the Middle Ages*) and *Chaucer and The Representation of Old Age* (2013). Her research interests include Medieval English Literature, Chaucer, Contemporary British Poetry, Literary and Cultural Theories, and Representations of Women in Literature.

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Julia Rosenthal is a fifth generation antiquarian book and manuscript dealer and proprietor of A. Rosenthal Ltd. and Otto Haas, the oldest music antiquariat worldwide, founded in 1886. She is a trustee of the Nietzsche House, Sils Maria, Switzerland. In addition to her being a patron of Oscar Wilde Center for Irish Writing at the School of English, Trinity College Dublin; as a rare book dealer Ms. Rosenthal also holds a special Oscar Wilde collection at Trinity College Library, which includes Victorian-era publications, German translations of Wilde’s works, and contemporary scholarship on the famed playwright and poet.