



Notes on Contributors

Oya Batum Menteş received her B.A. at Ankara University, from the English Language and Literature Department in 1965 and the same year became a teaching assistant at Hacettepe University in the Department of English Language and Literature .She completed her PhD degree her associate professorship and full professorship in the same department. She briefly took a position as Dean of Faculty of Arts and Sciences at Lefke University in Cyprus, but for 31 years she worked at Hacettepe University where besides teaching she served as Division Head and chair person of the English Language and Literature Department at different times. In 1999 she asked for early retirement from Hacettepe University and started working at Atılım University first as Chairperson of the English Department, then as Vice-Rector and for thirteen years as Dean of the Faculty of Arts and Sciences. Presently she is working as advisor in the President's office, and continuing with her teaching and writing.

She has more than hundred essays on various subject in English Literature, has published two books and translated play for the Turkish State Theatre.

A. Deniz Bozer received her B.A., M.A. and Ph.D. (1981) from the Department of English Language and Literature at Hacettepe University. Her dissertation was entitled "The Ethics of Restoration Libertinism as Questioned in the Comedies of Aphra Behn." She also received another M.A. from the Department of English Literature at Georgia State University in Atlanta. She has taught at METU and Bilkent for many years and since 1984 she is at Hacettepe University where she worked simultaneously for about eleven years at both the

Department of English Language and Literature and the Department of Translation and Interpretation (1987-1998, Chairperson). She was awarded full professorship in 1993. In addition to courses on British cultural studies, she mainly teaches British drama across the centuries at the Department of English Language and Literature. She has published extensively on British drama, comparative literature, literary translation and the short story. She is the director of the Centre for British Literary and Cultural Studies at the same institution. She is also a member of the Turkish Association of Theatre Critics which is affiliated with the International Association of Theatre Critics (IATC).

Neslihan Ekmekciođlu is a *Shakespeare* scholar, an art instructor and a lecturer. She is also a musician, playing the piano and the cello. She has received her M.A. from Hacettepe University with her thesis titled "The Concept of Time in Joyce's Work". She received her Ph.D. from *Hacettepe University*, and the title of her dissertation is "The Theme of Ambition and the Implied Counterpoints in Shakespeare's Plays". She has attended the International Shakespeare Summer Course at the Shakespeare Institute. She has been a member of the International Shakespeare Association ISA since 2000. She is also a member of Soci t  Fran aise Shakespeare SFS, European Shakespeare Research Association ESRA and British Shakespeare Association BSA. She has been lecturing on Shakespeare and British Drama at the Department of English Language and Literature since 2003 as part-time lecturer. She has also worked at the Theatre Department of the State Conservatoire for many years. Her published essays are on Samuel Beckett, Peter Shaffer, Fowles, Lawrence, Murdoch, Sylvia Plath, Oscar Wilde and Shakespeare.

N. Belgin Elbir graduated from Ankara University, Department of English Language and Literature in 1978. She received her M.A. from Hacettepe University, and her Ph.D. from Ankara University. She worked at Ankara University, Faculty of Letters until she retired in 2012. She now works at Atılım University, in the Department of English Language and Literature. She has published articles on British Literature especially the novel, literary translation and language teaching in addition to two books *Anıların Romancısı: W. M.*

Thackeray'nin Romanlarında Anlatıcı ve Anlatım Yöntemleri (2001), *On Dokuzuncu Yüzyıl İngiliz Sanayi Romanları: Zor Zamanların Öyküleri* (2002).

Nicholas Johnson is an Assistant Professor in Drama at Trinity College, Dublin, as well as a performer, director, and writer. He is artistic director of Painted Filly Theatre in Dublin and co-director of the Samuel Beckett Summer School. His writing on performance has appeared in *Theatre Research International*, *Forum Modernes Theater*, the *Journal of Beckett Studies*, and a number of edited collections, including Methuen Critical Companion *The Plays of Samuel Beckett*. He has co-edited the *Journal of Beckett Studies* special issue on performance with Jonathan Heron (Warwick). Recent practice-based research Projects include his adaptation of *The Brothers Karamazov* (in the Beckett Theatre, January 2014), *No Matter: Berkeley's Dialogues* (2013), *Three Dialogues* (ATRL, 2011), and *Abstract Machines: The Televisual Beckett* (ATRL, 2010). In 2012 he directed *Ethica: Four Shorts* by Samuel Beckett, presenting "Play", "Come and Go", "Catastrophe", and "What Where" in Bulgaria and Dublin; this year *Ethica* played at the Enniskillen Beckett Festival 2013 and will be performed in December at Aras an Uachtairáin, the residency of the President of Ireland, for World Human Rights Day. He has translated and directed works by Ernst Toller, Franz Kafka, and Max Frisch. He is a past recipient of the George J. Mitchell Scholarship, the DAAD Fellowship (FU Berlin), and the Samuel Beckett Studentship (Ireland). In 2013 he was awarded the Provost's Teaching Award (Early Career) from Trinity College.

Aytül Özüm received her B.A. in English Language and Literature from Hacettepe University, Ankara in 1992. She received a Master's Degree in English Language and Literature from Hacettepe University in 1994. She received a scholarship from the British Council and completed her second Master's Degree in British and Comparative Cultural Studies from University of Warwick in 1995. She received her Ph.D. in English Language and Literature from Hacettepe University in 1999. She currently works as Associate Professor at the Department of English Language and Literature at Hacettepe University. She teaches English

Novel, Short Story, Translation and Literary Theory and Criticism courses. She has published articles on Literary theory and the English novel and is the author of the book entitled *Angela Carter ve Büyülü Gerçekçilik (Angela Carter and Magical Realism)* written in Turkish. Her fields of interest are modern and postmodern English literature, cultural studies and literary theory.

Sinem Sancaktarođlu Bozkurt after receiving her B.A. in the Department of Translation and Interpretation at Hacettepe University, she has obtained her MA in the same department. She has obtained her Ph.D. on cultural studies in the Department of English Language and Literature at Hacettepe University. She is currently a lecturer in the Department of Translation and Interpretation at Hacettepe University. She is also a professional literary translator. Her fields of study include feminist translation, postcolonial translation and sociological and cultural turn in translation studies.

Ayşegül Yüksel is a graduate of American Academy for Girls and the English Department of The Faculty of Letters of İstanbul University. She received her M.A. degree from the Graduate School of Arts and Science of New York University and her Ph.D. from the Theatre Department of Ankara University. She taught at METU for seventeen years and she become full professor in the English Department of Ankara University, where she taught full time since 1987 until her retirement in 2006, and part-time until present. She has also been teaching part-time in the Theatre Department of Ankara University, the English Department of Atılım University and the Theatre Department of the State Conservatory of Hacettepe University.

She has been writing extensively on Turkish theatre and dramatic literature in general. Her articles have been published in academic journals and collective books as well as literary and theatre magazines. Some of her articles have been translated into foreign languages. She is the author of eight books on drama and theatre. She has received fifteen awards for her work on dramatic literature and theatre.

A theatre-critic for almost forty years, Professor Yüksel holds a two-weekly column at *Cumhuriyet Daily*.