

CONTRIBUTORS

Prof. Dr. A. Deniz BOZER

Professor A. Deniz Bozer received her B.A., M.A. and Ph.D. (1981) from the Department of English Language and Literature at Hacettepe University. Her Ph.D. dissertation was entitled “The Ethics of Restoration Libertinism as Questioned in the Comedies of Aphra Behn.” She also received another M.A. from the Department of English Literature at Georgia State University in Atlanta. She has taught at METU and Bilkent for many years. Since 1984 she has been at Hacettepe University where she worked simultaneously for eleven years at both the Department of English Language and Literature and the Department of Translation and Interpretation (1987-1998, Chairperson). She was awarded full professorship in 1993. In addition to courses on British cultural studies, she mainly teaches British drama across the centuries at the Department of English Language and Literature. She has published extensively on British drama, comparative literature, literary translation and the short story. She is the director of the Centre for British Literary and Cultural Studies at the same institution. She is also a member of the Turkish Association of Theatre Critics.

Prof. Dr. Talât Sait HALMAN

Talât S. Halman served as the first Minister of Culture of the Turkish Republic. Currently he is Acting Chairman, Department of English Literature and Dean of Humanities and Letters, Bilkent University. Formerly he was on the faculties of Columbia, Pennsylvania, and Princeton Universities for many years, and from 1986 to 1996, Professor and Chairman of the Department of Near Eastern Languages and Literatures at New York University. He served as Ambassador for Cultural Affairs and Turkey’s Deputy Permanent Representative at the United Nations. He has published 3000 articles and more than seventy books including 12 collections of his own poetry in Turkish and English.

From 1991 to 1995, he served as an elected member of the UNESCO Executive Board. Currently he is President of the UNICEF Turkish National Committee. He holds honorary doctorates from Boğaziçi and Ankara Universities.

Honours and awards include Distinguished Service Awards of the Turkish Academy of Sciences and the Turkish Foreign Ministry, and “Knight Grand Cross, G.B.E., The Most Excellent Order of the British Empire,” (counterpart of “Sir”) conferred on him by Her Majesty Queen Elizabeth II.

In the early 1950s Talât Halman translated *Macbeth* and later the *Complete Sonnets* in meter and rhyme. In the 1986-87 season, the prominent actor Müşfik Kenter presented Halman’s one-man Shakespeare play 75 times at Istanbul’s Kenter Theatre. The full text was published twice, once in 1991 and again in 2003. In recent years, Halman presented his Shakespeare program as a solo performance and numerous times together with Yıldız Kenter or Defne Halman in Turkish or in English.

He spent the 2012-2013 academic year at CUNY (City University of New York) as “Visiting Research Scholar” to do the first-ever Turkish translations of Shakespeare’s long narrative poems. His book, *William Shakespeare: Aşk ve Anlatı Şiirleri*, was published in May 2014 by Türkiye İş Bankası Kültür Yayınları. With this book, Turkish has become one of the few languages in which all of Shakespeare’s plays and poems are available in translation.

Prof. Dr. Ayşegül YÜKSEL

Professor Ayşegül Yüksel is a graduate of American Academy for Girls and the English Department of The Faculty of Letters of İstanbul University. She received her M.A. degree from the Graduate School of Arts and Science of New York University and her Ph.D. from the Theatre Department of Ankara University. She taught at METU for 17 years and she became full professor in the English Department of Ankara University, where she taught full time since 1987 until her retirement in 2006, and part-time until the present. She has also been teaching part-time in the Theatre Department of Ankara University, the English Department of Atılım University and the Theatre Department of the State Conservatory of Hacettepe University.

She has been writing extensively on Turkish theatre and dramatic literature in general. Her articles have been published in academic journals and collective books as well as literary and theatre magazines. Some of her articles have been translated into foreign languages. She is the author of 8 books on drama and theatre. She has received 15 awards for her work on dramatic literature and theatre.

A theatre-critic for almost forty years, Professor Yüksel holds a two-weekly column at *Cumhuriyet Daily*.

Prof. Dr. Himmet UMUNÇ

Professor Himmet Umunç received his PhD from the University of London (King's College) in 1974. He was promoted associated professor in 1981 and full professor in 1987.

He taught British culture and literature for over forty years in the Department of English Language and Literature, Hacettepe University, Ankara. Currently he is affiliated with Başkent University, serving as the Chair of both the Department of American Culture and Literature and the Department of English. His research interests include British studies, American studies, representation of Turkey in British and American writings, literary theory and criticism, cultural studies, and comparative literature. He has published in learned journals and presented papers at national and international conferences.

Assist. Prof. Dr. Laurence RAW

Dr. Laurence Raw received his PhD in 1989 from the University of Sussex in Renaissance Studies and Comparative Literature. From 1992 to 1999, he was affiliated with the British Council as a London-appointed British Studies Manager based in Ankara with the responsibility of creating new cultural and screen studies curricula in the universities in Central and Eastern Europe. In this period, he also gave courses at the under- and postgraduate levels in English and media studies at universities in İstanbul, İzmir and Ankara. He has teaching experience all over Europe including Azerbaijan, Uzbekistan, Ukraine, Georgia, Romania and Bulgaria.

Dr. Raw taught at Hacettepe University Department of English Language and Literature from 1990 to 1999, during which time he was one of the key people in the development of the British Cultural Studies programmes at the Department.

He has published numerous articles and books in the fields of cultural studies and screen studies. In addition to the many volumes he edited or co-edited, Dr. Raw also serves on the editorial board of prestigious international journals in these fields.

Dr. Raw currently teaches at Başkent University. He is looking forward to the time when he can become a full-time writer to work on projects as diverse as

Shakespeare in Second World War Britain, Character Actors in Hollywood Films, Value in Adaptation, and a study of six recent Turkish Filmmakers, all of which he has been contracted to produce.

Assoc. Prof. Dr. Necla ÇIKIGİL

Dr. Necla Çıkıgil is one of the first graduates of Hacettepe University Department of English Literature and Language.

During her undergraduate years, she took part in the amateur Departmental play productions in English. In addition to these activities, she continued her ballet education to graduate from Fenmen Ballet School with a diploma recognized by the Royal Academy of Dancing in England and the Ministry of Education in Turkey. She also worked with the Ankara State Opera and Ballet Company appearing, among others, in Swan Lake as the Queen Mother. Çıkıgil continued her interest in dance when she joined the Historical Dance Group of the University of Birmingham where she was studying for an M.A. degree in Shakespeare Studies at the Shakespeare Institute. She also attended Summer Schools at the University of London receiving a diploma.

She received her Ph.D. from the Theatre Department of Ankara University where she conducted a detailed research on the Semiological Analysis of Shakespeare's Plays as Ballets focusing on *Romeo and Juliet*. After becoming an Associate Professor of theatre, she started teaching History of Theatre offered by the Music and Fine Arts Department at METU. She also taught Shakespeare and World Drama courses at Atılım University.

Çıkıgil is a member of the International Shakespeare Association and the International Federation of Theatre Research and her publications are mainly on Shakespeare, Ballet and Dance, Plays in Performance, and ELT. She is currently teaching as a part-time instructor at METU while pursuing her research on Shakespeare and Shakespeare's works on stage, literary works as ballets, ballet and dance events in Turkey and abroad.

Dr. Neslihan EKMEKÇİOĞLU

Dr. Neslihan Ekmekçioğlu is a Shakespeare scholar, an art instructor and a lecturer. She is also a musician, playing the piano and the cello. She has received her M.A. degree on James Joyce from Hacettepe University. The title of her thesis was "The Concept of Time in Joyce's Work." She received her Ph.D. degree

on Shakespeare from Hacettepe University. Prof. Dr. Engin Uzmen was her supervisor on Shakespeare. The title of her thesis was “The Theme of Ambition and the Implied Counterpoints in Shakespeare’s Plays.” Since 1988 she visited London and Stratford-upon-Avon many times and attended the International Shakespeare Summer Course at the Shakespeare Institute. She has been a member of the International Shakespeare Association (ISA) since 2000. She is also a member of *Société Française Shakespeare* (SFS), European Shakespeare Research Association (ESRA) and British Shakespeare Association (BSA). She participated in the VIIth Shakespeare World Congress (2001) in Spain, Valencia and IX. Shakespeare World Congress in Prague in 2011. She has been lecturing on Shakespeare and British Drama at Hacettepe University, the Department of English Language and Literature since 2003 as a part-time lecturer. She has also worked at the Theatre Department of the State Conservatory for many years. Her published essays are on Samuel Beckett, Peter Shaffer, John Fowles, D. H. Lawrence, Iris Murdoch, Sylvia Plath, Oscar Wilde and William Shakespeare. She participated at the Shakespeare Conference in London and presented a paper on Shakespeare’s *Richard II*. She participated in ESRA Conference: Shakespeare and Myth, at the University of Montpellier and presented a paper entitled “Cleopatra as the Goddess of Love, Venus: The Most Ambiguous Image of Femininity in Shakespeare’s *Antony and Cleopatra*.”

Dr. Sinem (SANCAKTAROĞLU) BOZKURT

Dr. Sinem (Sancaktaroğlu) Bozkurt her BA from the Department of Translation and Interpretation at Hacettepe University, and she has obtained her MA from the same department. She has obtained her PhD on cultural studies from the Department of English Language and Literature at Hacettepe University. She is currently a lecturer at the Department of Translation and Interpretation at Hacettepe University. She is also a professional literary translator. Her fields of study include feminist translation, postcolonial translation and sociological and cultural turn in translation studies.

Res. Assist. Murat ÖĞÜTCÜ

Murat Öğütcü completed his primary and secondary education in Augsburg, Germany. He received his BA degree from the Department of English Language and Literature at Gaziantep University in 2008. Currently, he is writing his PhD dissertation on Shakespeare’s History Plays in the Department of English

Language and Literature at Hacettepe University. From August 2012 to January 2013, he was a visiting scholar at the Graduate Center of the City University of New York. He has presented several papers in conferences and has written book chapters and articles on his research interests that include Early Modern Studies, Shakespeare and Cultural Studies.

Res. Assist. Emine Seda ÇAĞLAYAN MAZANOĞLU

Emine Seda Çağlayan Mazanoğlu took her B.A. in 2007 and her master's degree in 2010 at Hacettepe University, English Language and Literature Department where she has been working as a research assistant since 2009. She is currently pursuing a doctoral degree at the same department. Her master's thesis was on "Nationalism, Englishness and Nation Building in Shakespeare's *Richard II* and *Henry V*." She is recently working on Shakespeare's problem plays in her dissertation entitled "Revisiting Shakespeare's Problem Plays: The Text and the Audience in Context." Her research interests are Shakespearean Studies, Renaissance, Elizabethan Drama, Contemporary British Drama and Turkish Drama. She presented papers in several national and international conferences such as the Second International IDEA Conference, the 9th World Shakespeare Conference, ESSE Conferences in Italy and İstanbul, the Ninth and Tenth Britgrad Shakespeare Conference at the Shakespeare Institute and 450 Shakespeare Conference in France. She also has publications on postcolonialism in *Othello*, the challenging female figures in *The Merchant of Venice* and *Measure for Measure*, and actors' varied interpretations in *The Tempest* and *Hamlet*.