

Assist. Prof. Dr. Pinar Taşdelen



E-Mail: pinart@hacettepe.edu.tr

Academic Degrees

PhD: 2012, Department of English, University of Hull, England

Dissertation Title: “Romancing the Ordeal: Representations of Pain and Suffering in Middle English Metrical Romances”

MA: 2006, English Language and Literature, Hacettepe University

Thesis Title: “Geoffrey Chaucer’s Treatment of Violence against Women in *The Canterbury Tales*”

BA: 2003, English Language and Literature, Hacettepe University

Academic Interests

Medieval Romances, Hagiography, Chaucer, Gender Studies, English Poetry

Departmental Administrative Duties

Vice-Chair

Minor Degree Coordinator

Bologna Coordinator

Open Day - Committee Member

JBLC Editorial Board - Member

Integrated Quality Assurance System- Committee Member

Centre for British Literary and Cultural Studies- Administrative Committee Member

Scholarship

Doctorate scholarship by Higher Education Council of Turkey (2008-2012)

Professional Membership

IDEA: The English Language and Literature Research Association of Turkey

Articles

1. Taşdelen, Pınar. "Memory as the Agent of Earthly and Spiritual Restoration in *Robert of Cisyle*." Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi 62.2 (2022): 1399-1415. DOI: 10.33171/dtcjournal.2022.62.2.25
2. Taşdelen, Pınar. "Romancing the Ghost Story: Reading *The Romance of Partenay* and *Sir Launfal* as Medieval Ghost Stories." *Journal of Narrative and Language Studies* 10.19 (2022): 98-108.
3. Taşdelen, Pınar. "Allured by Satan, the World and the Flesh: Representations of Temptation in Medieval English Drama" *Selçuk Üniversitesi Edebiyat Fakültesi Dergisi* 42 (2019): 149-162 . DOI: 10.21497/sefad.675134
4. Taşdelen, Pınar. "Medieval Literary Representations of the Victimized Children in Middle English Metrical Romances." *Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi (Hacettepe University Journal of Faculty of Letters)* 33.1 (June 2016): 157-168.
5. Taşdelen, Pınar. "Laughing at Knights: Representations of Humour in Sir Perceval of Galles, Sir Beues of Hamtoun, Lybeaus Desconus and Geoffrey Chaucer's Tale of Sir Thopas." *Akdeniz İnsani Bilimler Dergisi (Mediterranean Journal of Humanities)* 6.1 (June 2016): 309-322.
6. Taşdelen, Pınar. "The Ottomans and the Turks within the Context of Medieval and the Elizabethan English Poetry." *Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi (Journal of Turkish Studies)* 22 (June 2015): 253-276.
7. Taşdelen, Pınar ve Canan Koca. "Viktorya Dönemi İngiltere'sinde Kadın Bedeni Politikaları ve Kadınların Spora Katılımı." *Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi (Hacettepe University Journal of Faculty of Letters)* 32.1 (June 2015): 205-214.
8. Taşdelen, Pınar. "Angelic Demons and Demonic Angels: Representations of Female Villains in Middle English Metrical Romances." *Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi (Hacettepe University Journal of Faculty of Letters)* 31.2 (December 2014): 205-221.
9. Taşdelen, Pınar. "Medieval Female Body Politics in Chaucerian Hagiography: A Case Study of The Physician's Tale." *International Journal of Arts and Sciences* 7.4 (2014): 53-60.
10. Taşdelen, Pınar. "Enchanting the Punishment: Representations of Fairy Lady as Punisher in Sir Launfal and The Romans of Partenay." *Academic Journal of Interdisciplinary Studies* 9. 2 (2013): 421-427.

11. Taşdelen, Pınar. "Raja Rao's Kanthapura: An Ambiguous Indian in English." *Journal of British Literature and Culture* 11 (2004): 98-112.

Book Chapters

1. Taşdelen, Pınar. "Ronald Duncan'ın *Abelard ve Heloise* Oyununda Mektuplarda İfade Bulan Yalnızlık." *Edebiyat ve Kültürde Yalnızlığın 16 Hali*. Eds. Aytül Özüm ve Huriye Reis. Ankara: Nobel, 2021. 89-111. (ISBN: 9786254175619)

2. Taşdelen, Pınar. "Ortaçağ İngiliz Edebiyatında Şiddetin Kutsallaştırdığı Kadınlar." *İngiliz Edebiyatında Toplumsal Cinsiyet*. Ed. Huriye Reis ve Aytül Özüm. Ankara: Hacettepe Üniversitesi Yayınları. 2017. 17-34. (ISBN: 978-975-491-458-0)

3. Taşdelen, Pınar. "Late-Fourteenth Century Social Criticism in The Tale of Gamelyn." *Humour in Western Literature*. Eds. Şeyda Sivrioğlu, Meryem Ayan, Nejdete Keleş, Gamze Yalçın. Kriter Yayınevi, 2016. 409-422. (ISBN:978-605-9336-31-4)

4. Taşdelen, Pınar ve Canan Koca. "Viktorya Dönemi İngiltere'sinde ve İngiliz Sömürgelerinde İlk Kadın Sporcular." *Sporun Toplumsal Cinsiyet Halleri*. Ed. Canan Koca. Ankara: Spor Yayınevi, 2016. 78-93. (ISBN: 978-9944-379-64-9)

5. Taşdelen, Pınar. "Romancing the History: Representations of Historical Incidents and Characters in Middle English Metrical Romances." *History in Western Literature*. Ed. Zekiye Antakyalıoğlu. Ankara: Ürün Publishing, 2013: 441-450. (ISBN: 978-605-4938-36-0)

Conference Papers

1. Taşdelen, Pınar. "Illustrations of Death in Medieval Manuscripts and Churches." The Fourteenth International IDEA Conference: Studies in English, Karadeniz Technical University, Trabzon/Turkey, 06-08 Oct. 2021.

2. Taşdelen, Pınar. "Ortaçağ İngiltere'sinin Korkut(may)an Hayalet Hikayeleri." Korku Sempozyumu. Hacettepe Üniversitesi, Ankara, 4-6 Aralık, 2019.

3. Taşdelen, Pınar. "Heloise ve Abelard'a Yalnızlığın Yazdırdığı Mektuplar." Yalnızlık Sempozyumu. Hacettepe Üniversitesi, Ankara, 5-7 Aralık 2018.

4. Taşdelen, Pınar. "The Portrait of Elizabeth Barrett Browning's 'Lord Walter's Wife' as a Victorian Woman." The Twelfth International IDEA Conference: Studies in English, Akdeniz University, Antalya/Turkey, 18-20 Apr. 2018.

5. Taşdelen, Pınar. "Reconstruction of Medieval Noble Family Bonds in *Emaré, Octovian, Sir Orfeo and Sir Tryamour*." The Eleventh International IDEA Conference: Studies in English, Çankaya University, Ankara/Turkey, 12-14 Apr. 2017.

6. Taşdelen, Pınar. "İngiliz Kültüründe Halk İnancı Geleneği ve Popüler Halk İnançları." *Dördüncü Uluslararası Halk Kültürü Sempozyumu*, Hacettepe Üniversitesi ve Kazan Belediyesi, Kazan-Ankara/Türkiye, 29 Eylül-1 Ekim 2016.

7. Taşdelen, Pınar. "Christian versus Saracen Conflict in Middle English Metrical Romances." *The Tenth International IDEA Conference: Studies in English*, Boğaziçi University, İstanbul/Turkey, 14-16 Apr. 2016.
8. Taşdelen, Pınar. "Humour in *The Tale of Gamelyn* as a Means of Fourteenth Century Social Criticism." *The Fourth BAKEA International Western Cultural and Literary Studies Symposium*, Pamukkale University, Denizli/Turkey, 7-9 Oct. 2015.
9. Taşdelen, Pınar. "Pagan and Christian Sacred Landscape Narratives from Stonehenge to St. Patrick's Purgatory." *Interim Conference of International Society for Folk Narrative Research (ISFNR 2015)*, Hacettepe University and Karabük University, Ankara and Karabük/Turkey, 1-6 Sept. 2015.
10. Taşdelen, Pınar. "The Longed Love and the Belonged Husband in Geoffrey Chaucer's *The Merchant's Tale*." *European Network for Comparative Literary Studies (REELC/ENCLS) Sixth Biennial Congress "Longing and Belonging"*, Dublin City University and National University of Ireland, Dublin and Galway/Republic of Ireland, 24-28 Sept. 2015.
11. Taşdelen, Pınar. "Sanctifying the Myth: Medievalisation of the Orpheus Myth in *Sir Orfeo*." *ADİKAM Literature and Cultural Studies Conference: Myth-Making across Boundaries*, Ege University, İzmir/Turkey, 22-24 Oct. 2014.
12. Taşdelen, Pınar and Canan Koca. "Women Body Politics and Women's Sport Activities in Victorian England." *The First IAPESGW Regional Symposium: International Gender Issues and Sport*, Hacettepe University, Ankara/Turkey, 4-5 Sept. 2014.
13. Taşdelen, Pınar. "Medieval Female Body Politics in Chaucerian Hagiography: A Case Study of *The Physician's Tale*." *International Conference for Academic Disciplines*, Universitat Autònoma de Barcelona, Barcelona/Spain, 16-19 June 2014.
14. Taşdelen, Pınar. "Is Honesty A Male Policy Only?: Dorigen's Case in Geoffrey Chaucer's *The Franklin's Tale*." *The Eighth International IDEA Conference: Studies in English*, Muğla Sıtkı Koçman University, Muğla/Turkey, 16-18 Apr. 2014.
15. Taşdelen, Pınar. "Romancing the History: Representations of History in Middle English Metrical Romances." *The Third International BAKEA Symposium: History*, Gaziantep University, Gaziantep/Turkey, 9-11 Oct. 2013.
16. Taşdelen, Pınar. "Enchanting the Punishment: Representations of Fairy Lady as Punisher in *Sir Launfal* and *The Romans of Partenay*." *The Third International Conference on Human and Social Sciences*, Gregoriana University, Rome/Italy, 20-22 Sep. 2013.

17. Taşdelen, Pınar. "Laughing at Knights: Representations of Humour in Middle English Metrical Romances." *The Third International Akşit Göktürk Conference: "Humour in Literature"*, İstanbul University, İstanbul/Turkey, 11-12 Oct. 2012.

18. Taşdelen, Pınar. "Angel Maidens and Demon Ladies: Gender and Suffering in Middle English Metrical Romances." *Annual Gender and Medieval Conference*, Swansea University, Swansea/UK, 6-8 Jan. 2011.

19. Taşdelen, Pınar. "Holy Death of a Harlot: The Imposed Salvation in Hrotsvitha's *Paphnutius*." *The Seventh International Language, Literature and Stylistics Symposium*, Selçuk University, Konya/ Turkey 2-5 May 2007.

20. Taşdelen, Pınar. "The Victimization of the Victimizer: The Reciprocal Aspect of Violence in Chaucerian Fabliaux." *The Second International IDEA Conference: Studies in English*, Hacettepe University, Ankara/Turkey, 17-19 Apr. 2007.

Research Seminar

Taşdelen, Pınar. "Pain and Suffering in the Medieval English Romance." *English Research Seminar Series - Medieval Strand*, University of Hull, Department of English, Kingston upon Hull/England, 22 Nov. 2010

Translations

1. Taşdelen, Pınar. "From *Among the Tibetians*: Isabella Bird Bishop." *On Dokuzuncu Yüzyılda İngiliz Kadın Yazarlar*. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2018. 309-322.

2. Taşdelen, Pınar. "Fanny (Frances) Burney: From the Diary of Fanny Burney, 1778-84, 1800. Fanny Burney'in Günlüğü Adlı Eserden." *On Sekizinci Yüzyılda İngiliz Kadın Yazarlar*. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2016. 241-252.

Proceeding

Taşdelen, Pınar. "Holy Death of a Harlot: The Imposed Salvation in Hrotsvitha's *Paphnutius*." *2007 Unesco Mevlana Yılında Uluslararası VII. Dil, Yazın, Deyişbilim Sempozyumu*. 2-5 Mayıs 2007. Bildiri Kitabı Cilt 2. Aralık 2007, Konya. 631-636.

Conference/Academic Meeting Organizations

1. *Yalnızlık Sempozyumu*. Hacettepe Üniversitesi, Ankara, 5-7 Aralık 2018.

2. *Mary Shelley's Frankenstein: 200th Anniversary. (In Memoriam Can Abanazır)*, Hacettepe University, 21 March 2018.

3. *The Fifth Research Essay Contest in Science-Fiction and Fantasy Literature (In Memoriam Can Abanazır)*, Hacettepe University, 10 April 2017.

4. *The Fourth International Symposium of Folk Culture*, with the collaboration of Hacettepe University and Kazan Municipality, Kazan/Ankara, 29 Sept.-01 Oct. 2016.

5. *The Fourth Research Essay Contest in Science-Fiction and Fantasy Literature (In Memoriam Can Abanazır)*, Hacettepe University, 26 March 2016.
6. *Interim Conference of International Society for Folk Narrative Research (ISFNR 2015)*, Hacettepe University and Karabük University, Ankara and Karabük/Turkey, 1-6 Sept. 2015.
7. *Fiftieth Anniversary Conference: "British and Turkish Literary and Cultural Interactions."* Hacettepe University, Department of English Language and Literature, Ankara/Turkey, 12-14 May 2015.
8. *The Third Research Essay Contest in Science-Fiction and Fantasy Literature (In Memoriam Can Abanazır)*, Hacettepe University, 6 March 2015.
9. *First IAPESGW Regional Symposium: International Gender Issues and Sport*, Hacettepe University, Ankara/Turkey, 4-5 Sept. 2014.
10. *Reflections of the War on Literature Symposium (on the Occasion of the World War I)*, Hacettepe University, Ankara/Turkey, 26 March 2014.

Teaching Experience

İED 132 Spoken English

İED 142 Classical Literature

İED 233 Speech and Communication Skills

İED 257 Life and Society in Britain

İED 258 British Popular Culture

İED 272 British Poetry and Prose I

İED 373 British Poetry and Prose II

İED 475 British Poetry and Prose IV

İED 478 British Poetry and Prose V

İDE 600 Special Courses

İDE 653/753 Medieval English Literature

İKA 690 British Cultural Studies Seminar

İDE 692 British Literature Seminar

İDE 698 Advanced Research Techniques and Publication Ethics

İKA 698 Advanced Research Techniques and Publication Ethics