

**Res. Assist. Emine AKKÜLAH DOĐAN**

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### **Academic Titles**

**Research Assistant:** 2016-..., English Language and Literature, Hacettepe University

**Research Assistant:** 2016, English Language and Literature, Mustafa Kemal University

### **Academic Degrees**

**Ph.D:** 2018-..., English Language and Literature, Hacettepe University

**Thesis Title:** “Human-Place Entanglement in Contemporary British Fiction from the Material Ecocritical Lens: Ian McEwan’s *Nutshell*, Brian Clarke’s *The Stream* and Jim Crace’s *Being Dead*”

**Master of Arts:** 2015-2018, British Cultural Studies Programme, Department of English Language and Literature, Hacettepe University

**Thesis Title:** “The Picture in Dorian Gray: Object Agency and Oscar Wilde’s Decadent Ideas in *The Picture of Dorian Gray* and its Screen Adaptations”

**Bachelor of Arts:** 2010-2014, English Language and Literature, Fatih University

**Double Major:** 2011-2014, International Relations, Fatih University

### **Certificates**

**2014-2015:** English Language Teaching Certificate, Gazi University

### **Research Interests**

Victorian Novel, Adaptation Studies, Ecocriticism, New Materialism

## Foreign Languages

English (YDS 92.5), German (iik Zertifikat A1)

## Book Chapters

1. Akkülah Dođan, Emine. "Carnivalized Adaptations of Oscar Wilde's *The Picture of Dorian Gray* on Screen." *Next Generation Adaptation: Spectatorship and Process*. Ed. Allen H. Redmon. Jackson: UP of Mississippi, 2021.

## Published Articles

1. Akkülah Dođan, Emine. "The Paradox of Free Women in Doris Lessing's *The Golden Notebook*." *Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi* 61 (2021): 454-471.
2. Akkülah Dođan, Emine. "Neo-Victorian Materialisms in John Fowles's *The Collector*." *Gaziantep University Journal of Social Sciences* 18 IDEA Special Issue (2019): 130-38.

## Conference Presentations

1. Akkülah Dođan, Emine. "Mahir Ünsal Eriş'in *Sarıyaz* Hikayelerinde Dođa Eyleyiciliđi." *1. Ulusal Çevreci ve Beşeri Bilimler Konferansı*. Kapadokya Üniversitesi, Nevşehir/Türkiye. 27-28 Mayıs 2021.
2. Akkülah Dođan, Emine. "'We Want to Tell the Story Again': Re-Imagined Stories of Women in Jeanette Winterson's *Weight*." *5th International Graduate Conference: Rewriting/Adaptation*. Hacettepe University, Ankara/Turkey. 5 Mar 2020.
3. Akkülah Dođan, Emine. "Neo-Victorian Materialisms in John Fowles's *The Collector*." *13th International IDEA Conference: Studies in English*. Gaziantep University, Gaziantep/Turkey. 24-26 Apr. 2019.
4. Akkülah Dođan, Emine. "Humanized Things and Thingified Humans: Object-Oriented Ontology in *Silas Marner*." *14th ESSE Conference*. Masaryk University, Brno/Czech Republic. 29 Aug.- 2 Sept. 2018.
5. Akkülah Dođan, Emine. "A Carnavalesque Criticism of Victorian Morality in Oscar Wilde's *The Picture of Dorian Gray* and Selected Screen Adaptations." *2017 Literature/Film Association Conference, "Politics, Ethics, and Adaptation."* University of Missoula, MT/USA. 26-28 Oct. 2017.
6. Akkülah Dođan, Emine. "The Neo-Colonial 'Tourist's Gaze' versus Authorial 'Self Reflection' in Jamaica Kincaid's *A Small Place*." *11th International IDEA Conference: Studies in English*. Çankaya University, Ankara/Turkey. 12-14 Apr. 2017.