

**Assist. Prof. Dr. Aslı DEĞİRMENCİ ALTIN**

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### **Academic Titles**

**Assistant Professor:** 2018-present, English Language and Literature, Hacettepe University.

**Research Assistant:** 2013-2018, English Language and Literature, Hacettepe University.

**Instructor:** 2007-2008, Department of Modern Languages, Hacettepe University.

### **Academic Degrees**

**Ph.D.** : 2008-2013, Department of English, State University of New York at Buffalo

**Dissertation title** : “Mapping Geographies in Transition: Magical Realism in the Fiction of Salman Rushdie, Latife Tekin, and Ben Okri”

**Master of Arts** : 2005-2008, American Culture and Literature, Hacettepe University

**Thesis title** : “Collective Memory and Social Identity in Contemporary Fiction by Ethnic Women Writers: Louise Erdrich’s *Tracks*, Toni Morrison’s *Beloved*, and Sandra Cisneros’s *Caramelo*”

**Bachelor of Arts** : 1999-2003, Western Languages and Literatures, Bogazici University

### **Research Interests**

Environmental Humanities, Postcolonial Theory and Literature, Anglophone African Literature, South Asian Literature, Cultural Studies, Speculative Fiction.

### **Publications**

#### Book Chapters

Değirmenci Altın, Aslı. “Postcolonial Literature and Ecofeminism.” *The Routledge Handbook of Ecofeminism and Literature*, edited by Douglas Vakoch, Routledge, 2022.

Değirmenci Altın, Aslı. “A Passage to the West: Globalization, Refugee Crisis, and Representation in Mohsin Hamid’s *Exit West*.” *Orientalism and Reverse Orientalism: Beyond East and West*, edited by Sharmani Patricia Gabriel and Bernard Wilson, Routledge, 2021.

Değirmenci Altın, Aslı. “Anthropocentric and Androcentric Ideologies in Jeanette Winterson’s *The Stone Gods*: An Ecofeminist Reading.” *Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature*, edited by Douglas Vakoch, Routledge, 2021.

Değirmenci Altın, Aslı. “Daniel Defoe’nun Yalnız ve Bireyci Karakterleri: Robinson Crusoe ve Moll Flanders Örnekleri.” *Edebiyat ve Kültürde Yalnızlığın 16 Hali*, editörler Aytül Özüm and Huriye Reis, Hacettepe Üniversitesi Yayınları, 2021.

### Articles

Değirmenci, Aslı. "The Land, Community and Storytelling: Collective Memory and Social Identity in Louise Erdrich's *Tracks*." MCBÜ Dergisi. 16.1 (2018): 345-365.

Değirmenci, Aslı. "The Emergence of Bourgeois Family and Sexual Oppression in George Eliot's *Adam Bede*." DTCF Dergisi. 57.2 (2017): 1151-1162.

Değirmenci, Aslı. "Locating the Supernatural: A Comparison of Magical Realism and Fantasy Fiction." *The Journal of International Social Research*. 9.47 (2016): 64-69.

Değirmenci, Aslı. "The Supernatural and the Real: Dreams, Myths, and Perceptions of Reality in Ben Okri's *The Famished Road*." *Mediterranean Journal of Humanities*. 5.2 (2015): 223-237.

Değirmenci, Aslı. "The Nation and the Supernatural in Salman Rushdie's *Midnight's Children*." *Interactions*. 24.1-2 (2015): 57-68.

### Translations

Değirmenci, Aslı. "Kadın İzleyici Adlı Eserden." *On Sekizinci Yüzyılda İngiliz Kadın Yazarlar*. Ed. Prof. Dr. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2016. 207-213. (Eliza Haywood's *The Female Spectator*)

Değirmenci, Aslı. "The Canakkale Naval Battles in Turkish Official Records." Toker, Hulya. *The Gallipoli Campaign: The Turkish Perspective*. Ed. Metin Gurcan and Robert Johnson. London and New York: Routledge, 2016.

### **Conference Papers**

Değirmenci Aslı. "Representation of Nature and Climate Crisis in David Mitchell's *The Bone Clocks*." The 20th International Conference of the Utopian Studies Society, Monash University's Prato Centre, Prato, Tuscany, Italy, 1-5 July 2019.

Değirmenci, Aslı. "İlk Romanlarda Bireyselcilik ve Yalnızlık: *Robinson Crusoe* ve *Moll Flanders* Örnekleri." Yalnızlık Sempozyumu, Hacettepe Üniversitesi, 5-7 Aralık 2018.

Değirmenci, Aslı. "A Magical Fix to Refugee Crisis: Mohsin Hamid's *Exit West*." The 2nd Annual Meeting and International Conference of The Consortium for Research in Political Theory (Cript), Hacettepe University, Ankara, July 16-20, 2018.

Değirmenci, Aslı. "Orientalizing the Fairy Tales: The Case of Turkish Blue Beard on the British Romantic Stage." 11th International IDEA Conference, Cankaya Üniversitesi, Ankara, 12-14 April 2017.

Değirmenci, Aslı. "Representations of Djinn in Contemporary World Literature." Midwest Popular Culture Association Annual Conference, Chicago, IL, 6-9 October 2016.

Değirmenci, Aslı. "The Supernatural and the Real in Ben Okri's *The Famished Road*." 10<sup>th</sup> International IDEA Conference, Boğaziçi Üniversitesi, İstanbul, 14 – 16 April 2016.

Değirmenci, Aslı. "Postnationalism of Post Apocalyptic American Fiction." 37<sup>th</sup> International ASAT American Studies Conference, Akdeniz University, Antalya, 25-27 November 2015.

Değirmenci, Aslı. "The Emergence of Bourgeois Family and Sexual Oppression in George Eliot's *Adam Bede*." International Conference for Social Sciences and Humanities, Barcelona, Spain, 23-26 June 2015.

Değirmenci, Aslı. "Nation as Myth in Salman Rushdie's *Midnight's Children*." Literature and Cultural Studies Conference: Myth-Making Across Boundaries, Ege University, Izmir, Turkey, 22-24 October 2014.

Değirmenci, Aslı. "Djinns, the Country, and the City in Contemporary Turkish Fiction." SF/F Now, The University of Warwick, Warwick, England, 21-23 August, 2014.

Değirmenci, Aslı. "Supernatural Elements in Magical Realism and Fantasy Fiction: A Comparison." 8th International IDEA Conference: Studies in English, Muğla Sıtkı Koçman University. Muğla, Turkey. 16-18 April, 2014.

Değirmenci, Aslı. "Turkey in Transition: The Country and the City in Latife Tekin's *Dear Shameless Death*." American Comparative Literature Association 2012 Annual Conference, Providence, RI, 29 March-1 April 2012.

Değirmenci, Aslı. "Prestigious Bestsellers: Content and Form in Magical Realism." The Popular Culture Association/American Culture Association & Southwest/Texas Popular Culture Associations Joint Conference, San Antonio, TX, 20-23 April 2011.

Değirmenci, Aslı. "Creating Communal Memory in Sandra Cisneros' *Caramelo*." The Mid-Atlantic Popular/American Culture Association Conference, Niagara Falls, Canada, 29 October – 1 November 2008.

### **Awards and Scholarships**

Doctoral Fellowship and Tuition Scholarship, The Ministry of Education, Turkey  
Fall 2008 – Spring 2012

Achievement Scholarship, Bogazici University, Istanbul, Turkey  
Fall 1999 – Spring 2003

University Entrance Exam High Achievement Scholarship, Karakokdort Preparatory School, Adana, Turkey, Fall 1999 – Spring 2003

Cem Taylan Book Scholarship, Bogazici University, Istanbul, Turkey  
Fall 2001 – Spring 2002

### **Teaching Experience**

#### **Classes offered in Hacettepe University, Department of English Language and Literature:**

##### Undergraduate Classes:

IED 134 Study Skills and Research Techniques  
IED 258 Popular Culture  
IED 261 Introduction to Cultural Studies  
IED 281 The Short Story  
IED 282 British Novel I (18<sup>th</sup> century novel)  
IED 293 American History and Culture  
IED 387 British Novel II (Victorian Novel)  
IED 388 British Novel III (Modernist Novel)  
IED 392 Ecocriticism  
IED 498 American Novel

##### Graduate Classes

İDE 698 Advanced Research Techniques & Publication Ethics  
İDE 692 British Literature Seminar  
İKA 621 Postcolonial British Literature and Culture