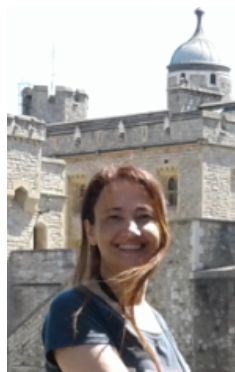


Prof. Dr. Şebnem KAYA



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Academic Titles:

Full Professor: Department of English Language and Literature, Hacettepe University (2023)

Associate Professor (Tenured): Department of English Language and Literature, Hacettepe University (2019-2023)

Associate Professor: The Inter-University Board of the Republic of Turkey, the Council of Higher Education (2017)

Assistant Professor: Department of English Language and Literature, Hacettepe University (1998-2017)

Research Assistant: Department of English Language and Literature, Hacettepe University (1994-1998)

Academic Degrees:

PhD: 1998, Institute of Social Sciences, Hacettepe University (Field of Study: English Language and Literature)

Title of PhD Thesis: “An Evaluation of Brian Friel’s *Philadelphia, Here I Come!*, *The Freedom of the City*, *Faith Healer* and *Translations*”

MA: 1993, Institute of Social Sciences, Hacettepe University (Field of Study: English Language and Literature)

Title of MA Thesis: “The Woman Question as Reflected in Katherine Mansfield’s Selected Short Stories: ‘The Tiredness of Rosabel,’ ‘New Dresses,’ ‘Frau Brechenmacher Attends a Wedding,’ ‘Prelude,’ ‘Bliss,’ ‘The Garden Party’ and ‘Life of Ma Parker’”

BA: 1990, Department of English Language and Literature, Hacettepe University

Research Interests:

Drama, ecocriticism, cultural studies, history

Publications:

Copyrighted Material:

Drake ve Şeytan Çarmıhı. Ankara: Phoenix, 2008.

Articles:

- “Katherine Mansfield’s ‘Pictures’ as a Post-mortem Photograph.” *Journal of British Literature and Culture* (Hacettepe University) 2 (2024): 19-36. Online ISSN: 2980-2962.
- “The Mousetrap Scene, Hamlet’s Lucid Dream.” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 35.3 (2022): 248-51. Print ISSN: 0895-769X Online ISSN: 1940-3364. DOI: 10.1080/0895769X.2020.1814686
- “Stitches of Ecological Destiny in John Millington Synge’s *Riders to the Sea*.” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 35.2 (2022): 148-51. Print ISSN: 0895-769X Online ISSN: 1940-3364. DOI: 10.1080/0895769X.2020.1788374
- “The Myth of ‘the Battalion that Vanished’ at Gallipoli as a Paradigm of Pantheistic Ecology.” *International Journal of Language Academy* 5.1 (Spring 2017): 239-51. ISSN: 2342-0251. DOI: <http://dx.doi.org/10.18033/ijla.3515>
- “Ölüm Psikolojisinden Derin Ekoloji ve Erince: Katherine Mansfield’in Fransa’da Geçirdiği Son Günleri.” [From Death Psychology to Deep Ecology and Ease: Katherine Mansfield’s Last Days in France] *International Journal of Language Academy* 3.2 (Summer 2015): 159-67. ISSN: 2342-0251. DOI: <http://dx.doi.org/10.18033/ijla.226>
- “Katherine Mansfield’s ‘The Canary’ as a Pointer to Deep Ecology.” *The Explicator* 73.2 (2015): 97-100. ISSN: 0014-4940 print / 1939-926X online. DOI: 10.1080/00144940.2015.1028877
- “POE and P-E-N: An Inquiry into Personality.” *Littera: Edebiyat Yazıları* 32 (2013): 107-18.
- “Toksik Söylem Yönünden Katherine Mansfield ve Sait Faik Abasıyanık.” [Katherine Mansfield and Sait Faik Abasıyanık in Terms of Toxic Discourse] *Littera: Edebiyat Yazıları* 30 (2012): 181-96.
- “*Beowulf* ve Sutton Hoo Gemi Mezarlığı: Anglosakson İngiltere’de Doğu-Batı Etkileşimi.” [*Beowulf* and the Sutton Hoo Ship Burial: East-West Interaction in Anglo-Saxon England] *Littera: Edebiyat Yazıları* 29 (2011): 203-14.
- “Laura’s Lessons in Katherine Mansfield’s ‘The Garden Party’.” *American International Journal of Contemporary Research* 1.2 (Sept. 2011): 54-61.

- “Berberistan’ın Dinden Dönen Korsanları ve Edebiyattaki Yansımaları.” [The Renegade Pirates of Barbary and Their Reflection in Literature] *Littera: Edebiyat Yazıları* 27 (2010): 223-36.
- “A Sociohistorical Reading of Thomas Heywood’s *The Fair Maid of the West*.” *Interactions* (Ege University) 16.1 (2007): 109-21.
- “Consequences of Imprisonment in John Galsworthy’s *Justice*.” *Journal of Faculty of Letters* (Hacettepe University) 24.1 (2007): 121-35.
- “Ölüme Hayat Çalmak: Seamus Heaney’nin ‘Bataklık Şiirleri’.” [Adding Life to Death: Seamus Heaney’s “Bog Poems”] *Littera: Edebiyat Yazıları* 18 (2006): 131-40.
- “John Millington Synge’s *Riders to the Sea* in Terms of Epistemology.” *Journal of Faculty of Letters* (Hacettepe University) 22.1 (2005): 155-68.
- “Responses to Changeover in Robert Bolt’s *A Man for All Seasons*.” *Journal of British Literature and Culture* (Hacettepe University) 10 (2003): 77-91.
- “The Artist on His Way to Degradation in Nick Dear’s *The Art of Success*.” *Journal of British Literature and Culture* (Hacettepe University) 9 (2002): 56-65.
- “Socio-cultural Formation and Its Effects as Reflected in Brian Friel’s *Philadelphia, Here I Come!*” *Journal of English Language and British Culture* (Hacettepe University) 8 (1999-2000): 58-69.
- “A Many-Sided Paralysis in Northern Ireland: Brian Friel’s *The Freedom of the City*.” *Journal of English Language and British Culture* (Hacettepe University) 7 (1998): 85-97.
- “The Ghost in *Hamlet*: Mirroring Elizabethan Beliefs.” *Journal of English Language and British Culture* (Hacettepe University) 6 (1997): 29-36.
- “Time in All Its Multiplicity in T. S. Eliot’s ‘The Waste Land’.” *Journal of English Language and British Culture* (Hacettepe University) 5 (1996): 1-7.

Book Chapters:

- “Ecophobia in Charles Robert Maturin’s *Melmoth the Wanderer*.” “*The common darkness where the dreams abide*”: *Perspectives on Irish Gothic and Beyond*. Ed. Ilaria Natali and Annalisa Volpone. Perugia: Aguaplano Libri, 2018. 55-71.
- “Natural Theology in the Works of Middle English Mystics and Mevlana Jalalu’ddin Rumi.” *Poetry and Religion: Figures of the Sacred*. Ed. Ineke Bockting, Jennifer Kilgore-Caradec, and Cathy Parc. Bern, Switzerland: Peter Lang, 2013. 17-33.

Proceedings:

- “Images of Toxicity in Katherine Mansfield’s ‘The Fly’.” *Studies in English: Proceedings from the 6th International IDEA Conference*. Ed. Patrick Hart. İstanbul: İstanbul Kültür University Press, 2012. 191-202.

“Joking to the Bitter End: Tom Stoppard.” *Drama in English Literature: Proceedings of the 18th All-Turkey English Literature Conference*. Ankara: Bilkent University, 1997. 17-25.

Papers:

“Mutism in Context: Andrew Taylor’s *The Silent Boy*.” 15th ESSE Conference. Lyon, France, 30 August-3 September 2021, through videoconferencing.

“The Insular Folk Healer in Imogen Robertson’s *Island of Bones*.” The British Society for Eighteenth-Century Studies 48th Annual Conference: “Islands and Isolation.” St Hugh’s College, University of Oxford, United Kingdom, 4-6 January 2019.

“Stitches of Ecological Destiny in John Millington Synge’s *Riders to the Sea*.” One Day, J. M. Synge... Conference. Hacettepe University, Department of English Language and Literature in Collaboration with the Embassy of Ireland. Ankara, Türkiye, 23 November 2018.

“Katherine Mansfield’s ‘Pictures’ as a Post-mortem Photograph.” Katherine Mansfield: New Directions, the Katherine Mansfield Society. Birkbeck, University of London, United Kingdom, 28-29 June 2018.

“Uranus’ Satellites Contributory to Shakespeare’s Infinite.” Twelfth International Conference on Interdisciplinary Social Sciences. Hiroshima, Japan, 26-28 July 2017.

“Echoes of Beatrix Potter’s Ecophobia.” Literary Environments: Place, Planet and Translation, Annual Conference of the Australasian Association for Literature. Griffith University, Gold Coast Campus, Queensland, Australia, 17-19 July 2017.

“The Myth of ‘the Battalion that Vanished’ at Gallipoli as a Paradigm of Pantheistic Ecology.” On the Periphery of the Great War. University of Aveiro, Portugal, 1-2 October 2015.

“Heathcliff the Humanimal as a Symbol of Environmental Causality in Emily Brontë’s *Wuthering Heights*.” The 9th International IDEA Conference: Studies in English. İnönü University, Malatya, Türkiye, 15-17 April 2015.

“Scattering to Unite with the West: Shakespeare’s Immigrant Flowers.” Shakespeare Counterstream - Shakespeare Akıntıya Karşı. Boğaziçi University, İstanbul, Türkiye, 1-2 April 2015.

“From Death Psychology to Deep Ecology and Ease: Katherine Mansfield’s Last Days in France and Selected Writings.” Katherine Mansfield and France. Université Sorbonne Nouvelle Paris III in conjunction with the Katherine Mansfield Society. Paris, France, 19-21 June 2014.

“Ecophobia in Charles Robert Maturin’s *Melmoth the Wanderer*.” Irish Gothic. Università degli Studi di Perugia / Università per Stranieri di Perugia, Italy, 5-6 December 2013.

“*Beowulf* ve Sutton Hoo Gemi Mezarlığı: Anglosakson İngiltere’de Doğu-Batı Etkileşimi.” [*Beowulf* and the Sutton Hoo Ship Burial: East-West Interaction in Anglo-Saxon England] The Second International Symposium on Western Languages and Literatures: Literature and Science II. Ankara University, Faculty of Languages, History, and Geography, Ankara, Türkiye, 31 October-2 November 2012.

- “Images of Toxicity in Katherine Mansfield’s ‘The Fly’.” The 6th International IDEA Conference: Studies in English. İstanbul Kültür University, İstanbul, Türkiye, 13-15 April 2011.
- “Natural Theology in the Works of Middle English Mystics and Mevlana Jalalu’ddin Rumi.” Poetry and Religion: Figures of the Sacred. Institut Catholique de Paris, France, 1-2 April 2011.
- “The Renegade Pirates of Barbary.” Geographies of the Self: 31st Annual APEAA Conference. Universidade Aberta, Sociedade de Geografia de Lisboa, Lisbon, Portugal, 15-17 April 2010.
- “POE and P-E-N: An Inquiry into Personality.” International Edgar Allan Poe Bicentennial Conference: The Long Shadow of a Tormented Genius. Universidad de Extremadura, Cáceres, Spain, 19-21 November 2009.
- “Accounts of Piracy in English Renaissance Texts.” The 2nd International IDEA Conference: Studies in English. Hacettepe University, Ankara, Türkiye, 17-19 April 2007.
- “Cross Cultural Notes.” Tuesday Talks. Department of English Language and Literature, Hacettepe University, Ankara, Türkiye, 31 November 1999.
- “Joking to the Bitter End: Tom Stoppard.” 18th All-Turkey English Literature Conference. Bilkent University, Ankara, Türkiye, 9-11 April 1997.

Participation in Literature Discussions:

- Guest speaker. “Bertolt Brecht.” *Gecenin İçinden*. Prod. Ayşe Yürük. TRT Radio 1. Ankara, Türkiye, 10 February 2019. Radio.
- Guest speaker. “Book Reading and Evaluation Day,” Gündoğdu Contemporary Community Volunteers Association, İzmir, Türkiye, 7 April 2018.

Grants, Awards, and Affiliations:

- Tübitak-Ulakbim publication incentive award, 2022, for “The Mousetrap Scene, Hamlet’s Lucid Dream.” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 35.3 (2022): 248-51.
- Tübitak-Ulakbim publication incentive award, 2022, for “Stitches of Ecological Destiny in John Millington Synge’s *Riders to the Sea*.” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 35.2 (2022): 148-51.
- National academic incentive award, 2015
- Hacettepe University Scientific Research Projects Coordination Unit scientific success award, 2015, for “Katherine Mansfield’s ‘The Canary’ as a Pointer to Deep Ecology.” *The Explicator* 73.2 (2015): 97-100
- Tübitak-Ulakbim publication incentive award, 2015, for “Katherine Mansfield’s ‘The Canary’ as a Pointer to Deep Ecology.” *The Explicator* 73.2 (2015): 97-100
- Affiliation with the Department of English, Harvard University, 2009 (4 months)

Affiliation with the Charles Warren Center for Studies in American History, Harvard University, 2009 (7 months)

Fulbright postdoctoral research grant, 2009 (6 months)

British Council grant for a course on British culture offered by the Norwich Institute for Language Education and hosted by the University of East Anglia, Norwich, United Kingdom, 1999 (9 days)

Theses Supervised:

Aktaran, Selen. “Struggles for Environmental Justice in John Burnside’s *Living Nowhere*, Christie Watson’s *Tiny Sunbirds Far Away*, and Marcel Theroux’s *Far North*. PhD Dissertation. Hacettepe University, 2024.

Dere, Özden. “‘The Crisis of Utopia’ in Edward Bond’s *The War Plays: Red, Black and Ignorant, The Tin Can People, and Great Peace*.” PhD Dissertation. Hacettepe University, 2023.

Atlar, Yağmur. “The Problematised Concept of Author-ity in Tim Crouch’s *My Arm, An Oak Tree, and ENGLAND*.” MA Thesis. Hacettepe University, 2022.

Bilgin, Seray. “Loss, Violence, and Trauma in Debbie Tucker Green’s *Stoning Mary and Random*.” MA Thesis. Hacettepe University, 2020.

Şimşek, Melike İrem. “Representations of the Welfare State Policies in Post-war Britain in John Arden’s *Live Like Pigs* and *The Workhouse Donkey*.” MA Thesis. Hacettepe University, 2019.

Gültekin, Ömer Kemal. “History as a Construct: Caryl Churchill’s *Mad Forest*, David Edgar’s *Pentecost*, and David Hare’s *Stuff Happens*.” PhD Dissertation. Hacettepe University, 2018.

Şimşek, Tuğba. “Transitions in Irishness: Conor McPherson’s *The Weir* and *Shining City*.” MA Thesis. Hacettepe University, 2016.

Varlı Karaarslan, Gül. “An Archetypal Reading of Mythmaking in Wole Soyinka’s *The Bacchae of Euripides* and *Death and the King’s Horseman*.” MA Thesis. Hacettepe University, 2016.

Horzum, Şafak. “Masculinities from the Libertine to the Dandy in the Comedy of Manners: George Etherege’s *The Man of Mode*, Oliver Goldsmith’s *She Stoops to Conquer* and Oscar Wilde’s *Lady Windermere’s Fan*.” MA Thesis. Hacettepe University, 2015.

Vural, Kübra. “Violent Mothers in Marina Carr’s Plays: *The Mai*, *Portia Coughlan* and *By the Bog of Cats...*” MA Thesis. Hacettepe University, 2015.

Şakiroğlu, Duygu. “A Freudian Reading of Peter Shaffer’s *Equus* and *Amadeus*.” MA Thesis. Hacettepe University, 2012.

Yaman, Caner. “Questioning Irish Nationalistic Politics: Sean O’Casey’s *The Shadow of a Gunman*, *Juno and the Paycock* and *The Plough and the Stars*.” MA Thesis. Hacettepe University, 2011.

- Doğanay, Sibel. “Joe Orton’s Critique of Middle-Class Manners in *Loot* and *What the Butler Saw*.” MA Thesis. Hacettepe University, 2008.
- Yelmiş, İmren. “Fragmentation and Identity in Derek Walcott’s *Dream on Monkey Mountain* and *Pantomime*.” MA Thesis. Hacettepe University, 2007.
- Taşer, Aslı. “Tom Stoppard’s Playful Approach to Intellectuality: A Study of *Rosencrantz and Guildenstern are Dead* and *Travesties*.” MA Thesis. Hacettepe University, 2007.
- Varol, Devrim Ö. “On the Road to Emancipation: A Study of Women’s Choices in George Bernard Shaw’s *Mrs Warren’s Profession*, *Candida* and *Pygmalion*.” MA Thesis. Hacettepe University, 2006.
- Büyüktuncay, Mehmet. “A Study of Samuel Beckett’s Solipsistic Antiheroes: Decentralisation of the Self in *Molloy*, *Malone Dies* and *The Unnamable*.” MA Thesis. Hacettepe University, 2005.

Courses Taught:

Undergraduate Courses:

- İED 131 Writing Skills
- İED 133/231 Translation I
- İED 132 Spoken English
- İED 134 Study Skills and Research Techniques
- İED 135 Advanced English Grammar
- İED 138 Literary Movements
- İED 138 Reading Skills II
- İED 142 Classical Literature
- İED 143 Introduction to Literature
- İED 147 Reading Skills I
- İED 151 Introduction to Britain I
- İED 152 Introduction to Britain II
- İED 233 Speech and Communication Skills
- İED 280 Readings in Children’s Literature
- İED 281 The Short Story
- İED 337 Translation III
- İED 348 Translation IV
- İED 365 British Drama I
- İED 366 Shakespeare
- İED 368 British Drama II
- İED 395 American Drama
- İED 463 British Drama III
- İED 466 British Drama IV
- İED 493 Comparative Drama

Graduate Courses:

British Literature Programme:

- İED 6/727 Comedy of Manners
- İED 6/744 Comparative Drama
- İED 6/746 Shakespeare’s Dramatic Works

IED 6/749 Renaissance English Drama (Shakespeare Excluded)
IED 6/791 Contemporary British Drama (From the 1950s to the Present)
IED 692 Seminar
IED 699 Advanced Research Techniques
IED 800 Preparation for PhD Comprehensive Exam

British Cultural Studies Programme:

İKA 603 British History and Politics
İKA 605 Multiculturalism in Britain
İKA 610 Culture and Literature in Britain
İKA 630 Irish Drama
İKA 6/715 Colonial British Culture and Literature
İKA 706 Postcolonial British Culture and Literature

International Teaching Experience:

Erasmus Teaching Staff Mobility Programme, Department of English Philology, University of Murcia, Spain, 15-19 April 2013